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RISE AGAINST VIOLENCE

British Actress Thandie Newton (The Pursuit of Happyness, Mission: Impossible II, Crash), takes part in a rally to support the One Billion Rising campaign on Thursday at Houses of Parliament in London. The movement is a global campaign calling for an end to violence against women. More coverage, page 16. BEN PRUCHNIE/GETTY IMAGES

Video may be break in Florida double murder

Mystery woman. Police hope surveillance shows a witness in the homicide of Toronto snowbirds

Homicide investigators in Hallandale Beach, Fla., hope a mystery woman captured on a surveillance video can help them solve the murders of two Toronto snowbirds last month.

The unidentified woman was caught on video carrying an item toward the back of the South Florida condo of David "Donny" Pichosky, 71, and Rochelle Wise, 66.

The woman was then filmed on a neighbour's security camera walking to the front-side area of the home, with nothing in her hands.

"This particular video was shown to the residents in the community, and nobody knew who this person was," said Hallandale Beach Police Capt. Sonia Quinones. "We're hoping by putting the video out through the media, somebody out there ... will recognize her, and let us know who she is."

Quinones said police have received the results of toxicology tests ordered after the killings, but would not release the cause of death.

The video was posted on the Hallandale Beach police website, police said.

Quinones said the woman is not a person of interest or a suspect. "She may be a potential witness, but we don't know until we have a chance to speak with her."

The woman in the video appears to be blond and heavyset, wearing a black jacket, grey pants and white running shoes, Quinones said.

Police did not give any information about the item the woman was carrying.

The footage was captured at around 9:45 a.m. on Jan. 9, the day before the well-loved couple was found dead in their townhouse in the quiet, palm-tree-lined Venetian Park development.

TORSTAR NEWS SERVICE

Plot to steal a walrus?

Marineland sues ex-trainer, claiming he schemed to steal Smooshi. Where would I even keep a walrus? he retorts PAGE 4

Salt Spring's black pioneers

Weary of discrimination in America, a group of blacks sought peace on this B.C. island in the 1850s PAGE 45

From pompom to bam-bam

Cheerleader who made it out of a Brazilian slum says she loves Canada so much she's willing to go to combat for it PAGE 49

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Fakes cost TTC nearly $2M last year

Phony tokens and a rising number of fake Metropasses cost the TTC close to $2 million last year, as counterfeiters figured out how to bypass high-tech security features.

Fraud was halted initially when tokens were changed to a bimetal design in 2006 and when the TTC added holograms to the Metropass three years later. But the number of fakes has since shot up, and counterfeit passes appear to be on the rise, according to numbers released through a freedom of information request and interviews.

"Once we make a significant change ... the number of counterfeit incidents tends to drop for a while, until the producers get better at counterfeiting them," said Fergie Reynolds, deputy chief of the traffic enforcement unit.

His frontline officers sometimes catch people unwilling to swipe passes through turnstiles, since the magnetic stripes on the knockoffs don't work. Reynolds said his officers arrested 68 people last year over fake fares.

Counterfeiting has evolved over the years, since people began using gift cards and scanners for "cut-and-paste" jobs, said TTC investigative services Staff Sgt. Mark Russell, who has been tracking counterfeits since the late 1990s.

One or two local operations are now using real card printers and foreign-made holograms, he said, adding the size of these operations could be anything from a bedroom to an industrial space.

Last year there were 615 fake Metropass reports — a figure that represents incidents, not passes. There were 492 the year before. TORSTAR NEWS SERVICE

Staff Sgt. Mark Russell shows two fraudulent Metropasses and a real one (top). TORSTAR NEWS SERVICE

Single-file cycling? Dumb rule, says Stintz

Two abreast. It's often safer to ride side-by-side, experts and group riders say of an old Etobicoke rule that's stricter than provincial law

Councillor Karen Stintz is asking the city to eliminate a bylaw that requires cyclists to ride single-file at all times on Toronto streets.

The bylaw is redundant because the Ontario Highway Traffic Act already governs how and where cyclists can ride and legislates against cyclists blocking the road, said Stintz.

The councillor for Eglinton-Lawrence is asking council next week to repeal the bylaw — a carry-over from Etobicoke's bylaws before amalgamation in 1998.

She says it is safe for cyclists to ride two abreast in light traffic and in places where there's enough lane space for cars to safely pass.

The request comes following complaints by the Glory Cycling Club, which has about 400 members who bike between 5:30 and 7:30 a.m., when the roads are relatively clear.

"The safest way to ride in the city is to actually take up a whole lane of traffic," Club co-founder Fraser Chapman said. "When you're just a single-file group, cars tend to think they can scoot by you without changing lanes, and that's where accidents occur."

TORSTAR NEWS SERVICE

Drafting

As part of its draft cycling strategy, the Ontario Ministry of Transportation is rewriting the driver handbook to provide more specifics for cyclists, whose bikes are considered vehicles under the act.

- The city is in the process of consolidating the pre-amalgamation bylaws. As part of that process, bylaws that were only in effect in some former municipalities would come into effect for the whole city.

Coun. Karen Stintz says police are enforcing something that doesn't need enforcing. BERNARD WEIL/TORSTAR NEWS SERVICE

Reconsidering stance

Metrolinx may consider charging for GO parking

Metrolinx may finally be ready to consider charging GO Transit riders for access to its vast parking lots, which operate mostly on a first-come, first-served basis.

Station parking is one potential revenue stream that could be considered among other taxes and tolls the provincial agency is talking up to fund a massive regional transit expansion.

As recently as last June, Metrolinx CEO Bruce McCuaig said the provincial agency had no plans to change its GO parking policy. But at a Metrolinx board meeting Wednesday, he suggested that officials might be reconsidering that stance.

TORSTAR NEWS SERVICE

Murder trial

Cop killer blamed sister for snow plow rampage

Richard Kachkar HANDOUT

As Richard Kachkar lay shot by Emergency Task Force officers in a stolen snowplow, he blamed his sister for his two-hour rampage, according to testimony heard at his murder trial.

"He kept saying, 'This is my sister's fault. My sister made me do this,'" ETF Sgt. Scott Payne testified Thursday.

Payne led a team of ETF officers in an armoured vehicle and two Suburbans that chased the snowplow through west Toronto early on Jan. 12, 2011, after Kachkar struck several cars and killed police Sgt. Ryan Russell. TORSTAR NEWS SERVICE

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1712A Queen Street East
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1448 Queen Street West
222 Spadina Avenue, Unit 3A
363 Yonge Street
2300 Yonge Street, Unit S22, concourse level
2674 Yonge Street
5150 Yonge Street, Unit G3
6064 Yonge Street
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Lawsuit alleges ex-Marineland trainer tried to swipe walrus

Protest fallout.
Phil Demers says legal action by park is 'so shocking it's gross'

Marineland has sued former trainer Phil Demers for allegedly trespassing on the park's property, claiming he also schemed to steal Smooshi the walrus.

The $1.5-million suit against Demers, who worked as a senior marine mammal trainer, says he unlawfully stormed the park during a live stadium show on closing day last Oct. 7. Demers was with other activists, says the suit.

Demers was one of eight initial whistleblowers who told the Torstar News Service last August that sporadically poor water had caused blindness and other health problems among seals, sea lions and dolphins.

In an interview Thursday, Demers said he "never went in" and has proof from others who were involved that day in a protest outside the park.

"The notion that I'm 'plotting' to steal Smooshi is absurd," he said. "I also doubt my second-floor apartment would hold a walrus.

"My hands are full enough with my cats."

The suit says: "Mr. Demers and others agreed on or about Oct. 7, 2012, to unlawfully gain entry into Marineland at a time known only to them, utilizing Mr. Demers' knowledge of Marineland security as a former employee ... in order to steal Smooshi the Walrus."

Demers, who quit his job at the Niagara Falls tourist attraction in May 2012, gained media attention in 2008 for his close relationship with Smooshi. She followed him around, demonstrating the kind of bond that one expert called "imprinting."

The suit repeats an earlier allegation that Demers talked to the Torstar News Service because he was "upset" that Marineland had refused his idea of a reality show, a point he has always denied.

It says Demers risked the safety of visitors to Marineland by illegally entering during the closing day show.

Demers says he knew better than to enter illegally and stayed on the grass outside the gates during that day's protest. **TORSTAR NEWS SERVICE**

Smooshi, a 650-kilogram walrus, enjoys some attention from her handler, Phil Demers, at Marineland in Niagara Falls in 2007. MIKE DIBATTISTA/THE CANADIAN PRESS

Report

Ford says sorry for criticizing top doctor

Nine months after sharply criticizing Toronto's medical officer of health on a radio talk show, Mayor Rob Ford has apologized.

The mayor's apology is included in a report from Toronto's integrity commissioner, which is posted on the city's website and will be dealt with by council next week.

Integrity commissioner Janet Leiper found Ford and his brother — Coun. Doug Ford — breached council's code of conduct for comments they made in April 2012 on a radio show.

Mayor Rob Ford THE CANADIAN PRESS

The Fords blasted a report from medical officer of health Dr. David McKeown that recommended lower speed limits to keep cyclists and pedestrians safe, and the mayor called McKeown's salary "an embarrassment."

The report says McKeown accepted an apology from the mayor on Tuesday and Leiper is recommending no further sanction. **THE CANADIAN PRESS**

Year in review

Communication problems dog city hall: Ombudsman

The most serious problem hampering business at Toronto City Hall is lack of communication, the city's ombudsman said Thursday.

Fiona Crean emphasized the shortcoming in her 2012 annual report, which offered a glimpse into the complaints residents lodge against municipal departments and staff.

Crean said her office investigated 1,430 complaints last year, adding the bulk of residents' issues centred around communication practices.

Communication issues also plagued some of Crean's own dealings with municipal staff, she said. Her role is still not clearly understood by some departments and city councillors despite existing since 2009, she said, and she has encountered "pockets of resistance" to her independent probes. **THE CANADIAN PRESS**

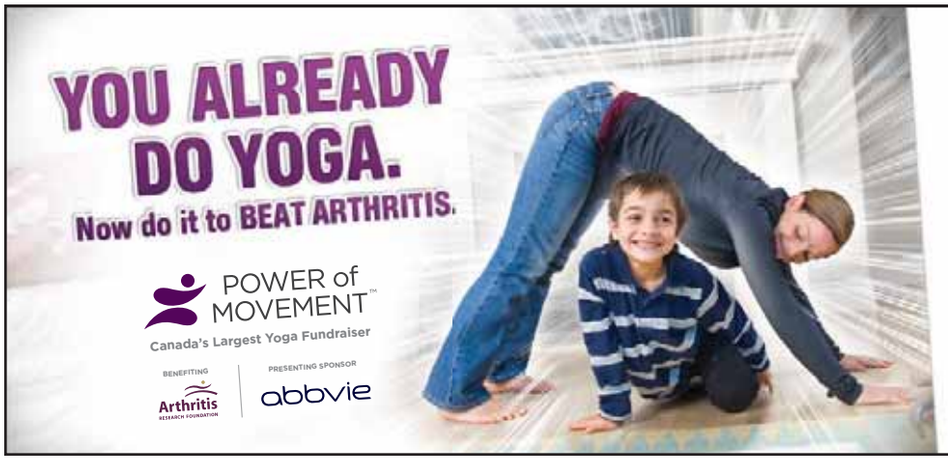
Health

Councillor wants inspection results posted in clinics

Adding to pressure on the College of Physicians and Surgeons of Ontario to increase transparency, a city councillor is demanding clinics be forced to post inspection results in their offices.

Coun. Anthony Perruzza TORSTAR NEWS SERVICE

Putting such results online falls short, said Coun. Anthony Perruzza, who will table a motion next Wednesday asking city council to formally request the college require clinics to post hard copies detailing passes, failures and conditions. **TORSTAR NEWS SERVICE**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What we talk about when we talk online

Sentimental e-ducation.
Prof wants to clarify true meaning of off-the-cuff digital speech

JESSICA SMITH
jessica.smith@metronews.ca

It can be difficult to clearly understand the sentiments, emotions and concepts in a hastily written email from your boss's smartphone, but a York University professor is aiming to do just that, on a much larger scale.

Prof. Nick Cercone is leading a research team that has received $294,000 from the Natural Sciences & Engineering Research Council of Canada (NSERC) to study the expression of sentiment, affect, influence and emotions in social media, blogs and emails, which are provided by the organizations the researchers are partnering with.

After decoding what people actually mean to say about a certain subject, Cercone and his team will then express it in a way that's easy to understand, by mapping the concepts and related emotions, for example.

"We take freeform text and do some computational linguistics on it to detect sentiment — if people are positive, negative or neutral (about an issue) — and then dig out key indicators and features in the text," said Cercone.

Essentially, the work involves breaking down language to its component parts, tagging them and running a statistical analysis that will determine what is being talked about and how.

From there, the researchers can pull out specific features that are of interest. For example, while doing this work for a major bank, Cercone found its employees, who were paid by the hour, were peeved at not having collected overtime.

Josh Vriend and Erica Basso are now engaged after Vriend proposed at a movie screening with a $12,000 ring he won through a Cineplex contest. CONTRIBUTED

Romantic? Contest winner pops question at the movies

To celebrate the Valentine's Day release of Safe Haven, Cineplex Entertainment, Canadian Rocks and eOne Films teamed up to find the biggest romantic in Canada ... one who was ready to get down on one knee and pop the big question in front of unsuspecting moviegoers.

Josh Vriend won the contest, and a $12,000 engagement ring. At around 10:20 on Thursday night, he proposed to Erica Basso at a screening of Safe Haven at the Colossus theatre in Vaughan.

Before the proposal, Vriend told Metro how he was feeling:

"The nerves are always there, but when there's something you want that bad, you can overcome anything! I'm only 25, but I learned early on that anything truly great comes with stress and anticipation. I try to deal with these emotions by turning nervousness into courage and strength." METRO

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Double-amputee Oscar Pistorius after winning the 400 metre T44 at the 2012 Paralympics in London. AP PHOTO/MATT DUNHAM

Oscar Pistorius

From podium to police cell

Since captivating the world with his groundbreaking Olympic trip to London, Oscar Pistorius' life seemed like an extended victory lap.

More than 230,000 Twitter followers have been given a glimpse into a life of fast cars and luxury holidays as the hero was feted by an adoring public. The "Blade Runner" has reveled in the fame that came from becoming the first amputee sprinter to compete at both the Olympics and Paralympics.

Among dozens of tweets in recent weeks, there are only a scattering of references to the girlfriend he is now accused of killing on Thursday.

Quoting a tweet from Reeva Steenkamp on Dec. 6 — "Wondering what my stalker is up to? Kinda miss him lurking around 2nyt" — Pistorius replies: "Heard he is taking a water break with the boys!;)"

Steenkamp gushed over Pistorius on Twitter, seeming to relish going out with one of South Africa's biggest stars.

By contrast, there was little outpouring of affection from Pistorius although there was no indication their relationship had soured. Steenkamp was shot four times at Pistorius' home in Pretoria. THE ASSOCIATED PRESS

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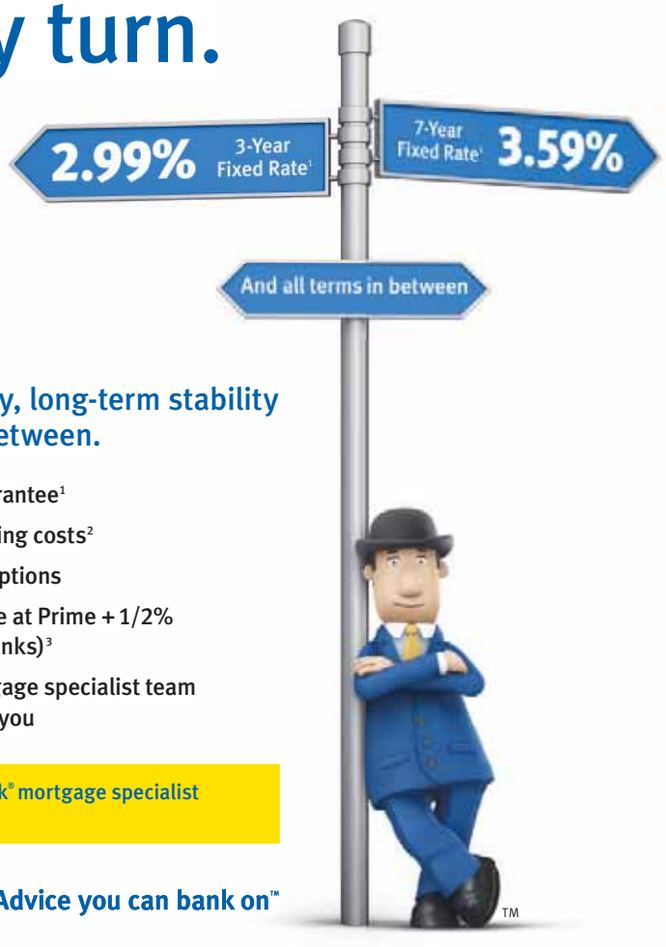

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Oscar Pistorius leaves a police station Thursday. THE ASSOCIATED PRESS

Pistorius charged with murder of girlfriend

'Blade Runner.' Model Reeva Steenkamp was shot at the home of paralympic superstar Oscar Pistorius

South African paralympic sprint runner Oscar Pistorius was charged Thursday with the murder of his girlfriend who was shot inside his home, a stunning development in the life of a national hero known as the Blade Runner for his high-tech artificial legs.

Reeva Steenkamp, a model who spoke out on Twitter against rape and abuse of women, was shot four times in the predawn hours in the house, in a gated community in the capital, Pretoria, police said.

Hours later after undergoing police questioning, Pistorius left a police station accompanied by officers. He looked down as photographers snapped pictures, the hood on his grey workout jacket pulled up, covering most of his face.

His court hearing was originally scheduled for Thursday afternoon but has been postponed until Friday to give forensic investigators time to carry out their work.

South Africans were shocked at the killing. But while Pistorius captured the world's attention with his Olympic quest, police said there was a recent history of problems involving him. Police spokeswoman Brigadier Denise Beukes said the incidents included "allegations of a domestic nature."

"I'm not going to elaborate on it but there have been incidents (at Pistorius' home)." THE ASSOCIATED PRESS

Beauty with a law degree

Reeva Steenkamp, 30, campaigned against rape and violence against women. Thursday morning she was to give a talk at a Johannesburg school. The next day she was going to wear black to protest the brutal rape and mutilation of a 17-year-old.

- The freckled, leggy blonde appeared in international advertisements and was South Africa's face of Avon.

An undated photo of Reeva Steenkamp during a photo shoot. She was shot four times Thursday. THE ASSOCIATED PRESS

Vegas V-day gun promos 'in poor taste'

'Take a shot at love'. Gun-control advocates say the specials trivialize the danger of guns

One Las Vegas shooting range is selling "take a shot at love" packages that include 50 submachine gun rounds. Another is offering wedding packages in which the bride and groom can pose with Uzis and ammunition belts. And a third invites lovebirds to renew their vows and shoot a paper cutout zombie in the face.

Never known for its understatement or good taste, Sin City is bucking the U.S. trend of avoiding flippant gun promotions after the Connecticut school shooting in December left 20 young children dead. Instead, it is embracing tourists' newfound interest in big guns the only way it knows how: by going all in.

Quote

"These gun stores and shooting ranges offer bad puns in poor taste in their efforts to put a happy face on firearms."

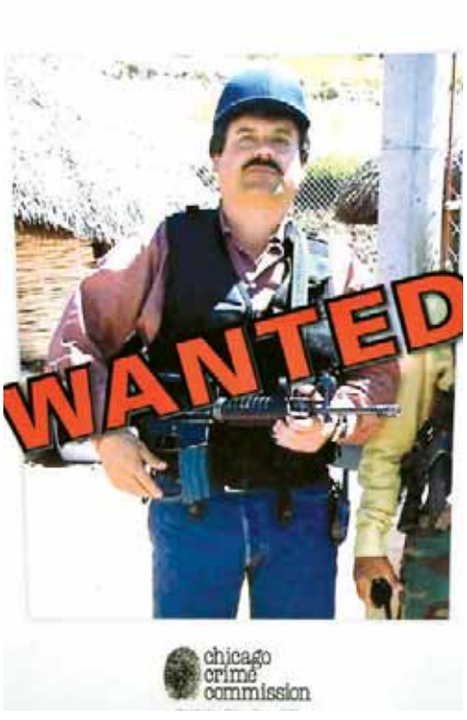
Josh Sugarmann, executive director of the Washington D.C-based Violence Policy Center

Capitalizing on the state's relaxed gun laws, shooting ranges offer an armoury of military-grade weapons that aren't accessible in other states. And because this is Las Vegas, they also allow customers to destroy photographs of exes, make souvenir T-shirts full of holes and shoot fully-automatic weapons in barely-there bachelor party man-kinis.

Some gun-control advocates say the promotions trivialize the dangers of high-powered weapons.

THE ASSOCIATED PRESS

Lindsae MacDuff holding an automatic weapon at the Gun store in Las Vegas after her "shotgun wedding" in 2012. CONTRIBUTED/BOB MACDUFF/THE ASSOCIATED PRESS



Public enemy No. 1

This poster displayed at a Chicago Crime Commission news conference Thursday in Chicago, shows Joaquin "El Chapo" Guzman, a drug kingpin in Mexico, who was deemed Chicago's Public Enemy No. 1. It is first time since prohibition, when the label was created for Al Capone, that anyone else has been named Public Enemy No. 1. M. SPENCER GREEN/THE ASSOCIATED PRESS

Conservatives

Valentine's Day under fire in Pakistan

Romance is not dead in Pakistan, but it's under attack.

Conservatives in Pakistan tacked up posters urging people to boycott Valentine's Day on Thursday, saying it's a Western-inspired event that's spreading vulgarity in their country. Romantics fought back with an arsenal of flowers, pink teddy bears and heart-shaped balloons.

THE ASSOCIATED PRESS

A man drives a truck with signage denouncing Valentine's Day in Karachi, Pakistan, on Thursday. SHAKIL ADIL/THE ASSOCIATED PRESS

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TTC'S STORM PLAN PUT TO THE TEST LAST WEEK

ANDY BYFORD
CEO
TORONTO TRANSIT COMMISSION

Last week saw the TTC at full stretch as we battled the snowstorm to keep you moving.

Where I'm from in the United Kingdom, the slightest dusting of snow normally results in complete chaos. So it was with some trepidation that I checked in with my team about preparations for the coming storm. As was reported in the press, this was the biggest snowstorm to hit Toronto in five years. The TTC, of course, was fully prepared to keep the service running across all modes.

Tried and tested plans were put into action, including overnight storage of subway trains in the tunnels, treatment of power rails with anti-icing agents, deployment of specialist teams to critical sites, and the fitment of slider devices to streetcar poles to cope with any ice buildup on the overhead wires.

By and large, the plan worked and it was nice to see positive feedback from riders who were appreciative of being able to get to and from work in spite of the conditions. Our bus operators showed tremendous professionalism and skill in coping with treacherous road conditions. A number of routes, however, did become impassable despite the best efforts of city crews to keep them plowed.

Northbound Toronto Rocket approaching Davisville Station on Friday, Feb. 8.

The subway generally held up, although we did face some challenges early Friday evening near Warden Station that may have affected your commute home if travelling beyond Woodbine Station. We also had to suspend the SRT late Friday afternoon due to severe snow conditions. Across the streetcar network, we contended with vehicles parked afoul of the rail as a result of snowbanks at curbside.

As staff, we will review what worked well and where improvement is needed. I am particularly keen to review how we handled the few isolated, albeit major, incidents that occurred and to work with the City to find better ways to keep key surface routes open.

I would like to thank you, our customers, for your patience and understanding as we worked to get you where you needed to go safely. I would also like to acknowledge the efforts of TTC staff in battling through the snow to provide you with service, and in then doing everything possible to try to keep the network running. To the infrastructure and janitorial staff braving the elements to keep things safe, to the garage staff working flat out to fix snow-clogged equipment, to the operators and control teams that kept everyone moving, a big thank you and respect from an Englishman who witnessed just how well Canadians deal with winter!

NEW TORONTO ROCKET FEATURES BEING TESTED

Introducing new vehicles to the TTC is a major step towards improved customer service, but not the last. In 2011, the Toronto Rocket trains began servicing the Yonge-University-Spadina line and customers were thrilled at the spacious, bright and roomy vehicle. However, as we started collecting feedback, a few concerns caught our attention.

The most common concern was the lack of hand-holds on the HVAC units mounted on the ceiling, where customers would be left swaying with nothing to grip. The TTC listened and responded by adding a new grid of bars and straps that allow customers of varying heights to hold on. As well, a speaker was added to the outside of the trains, so the door chimes can be clearly heard by customers on the platform.

Andy Byford took a ride as the new, improved Toronto Rocket hit the tracks, to ask customers what they thought of the new features. Riders were excited to talk to the CEO and share their perspective.

DID YOU KNOW?

Standing in the doorway of a subway train, bus or streetcar increases boarding time, creating a domino effect of delays down the line. Help keep the TTC moving by keeping doorways clear.

DO YOU HAVE A QUESTION FOR THE TTC? SEND AN EMAIL TO ASKTTC@METRONEWS.CA

RECYCLE Please keep the TTC litter-free. Recycle your reading materials in any station or platform receptacle.

ENJOY FAMILY DAY WITH A TTC FAMILY/ GROUP DAY PASS This Family Day long weekend, explore the city with a TTC Family/Group Day Pass. For just $10.75 a group of up to six people, maximum two adults over 19, enjoy unlimited one day travel.

TTC Family Day holiday schedule: On Monday, Feb. 18, the TTC will operate on a holiday schedule, with most routes starting at 6 a.m. Visit www.ttc.ca for details.

BLACK HISTORY MONTH

FEB. 15:

- **Far From Over: The Music and Life of Drake.** *BAND Gallery and Cultural Space, 1 Wiltshire Ave.* Dundas West Station, 168 Symington bus.

FEB. 19:

- **The Meeting. A play about a meeting between Malcolm X and Martin Luther King Jr.** *Maria A. Shchuka Branch Public Library, 1745 Eglinton Ave. W.* Eglinton West Station, 32 Eglinton West bus.

FEB. 20:

- **Rethinking Black Identity and Black Spaces.** *North York Central Library, 5120 Yonge St.* North York Centre Station.

EVENTS

FEB. 15:

- **Toronto Rock at Air Canada Centre.** Subway to Union Station. Expect minor delays due to ongoing construction.

FEB. 16 & 21:

- **Toronto Maple Leafs at Air Canada Centre.** Subway to Union Station. Expect minor delays due to ongoing construction.

FEB. 16 & 18:

- **Toronto Marlies at Ricoh Coliseum.** 511 Bathurst streetcar to Exhibition Place. For accessible service: 509 replacement buses from Union Station.

FEB. 17 & 18:

- **Bon Jovi at Air Canada Centre.** Subway to Union Station. Expect minor delays due to ongoing construction.

FEB. 19:

- **Maroon 5 at Air Canada Centre.** Subway to Union Station. Expect minor delays due to ongoing construction.

FEB. 20:

- **Toronto Raptors at Air Canada Centre.** Subway to Union Station. Expect minor delays due to ongoing construction.

SERVICE CHANGES

CONSTRUCTION:

- Train service on the **Yonge-University-Spadina** line continues to turn back at Eglinton Station after 12:30 a.m., Sunday to Friday, for necessary tunnel maintenance work. Replacement shuttle buses operate between Eglinton and Finch Stations.
- **72A Pape** buses diverting Church, Wellington, York, King, Church, and The Esplanade, servicing stops outside King and St Andrew Stations due to work related to the Union Station Second Platform and Concourse Improvements Project.
- **509 Harbourfront** streetcars replaced by buses until spring. Eastbound diverting via Lake Shore Boulevard, westbound via Queens Quay.

HOW TO CONTACT US:
TTC Information 416-393-4636 (INFO); Customer Service 416-393-3030
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youtube.com/OfficialTTCChannel

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Fly-by asteroid won't be a disasteroid

Asteroid 2012 DA14. Scientist at Western University says it's the largest space rock on record to pass so close to Earth — 27,600 km

An asteroid about half the size of a football field will make a very close visit to Earth on Friday and will even be affected by the planet's gravitational pull.

Asteroid 2012 DA14 will pass inside the ring of satellites that circle the planet, but scientists say Canadians shouldn't be worried about a collision.

Peter Brown, a scientist at Western University in London, Ont., says it's the largest asteroid on record to pass so close to the Earth — 27,600 kilometres.

It is expected to pass over the Indian Ocean at around 2:30 p.m. EST.

"Things of this size get this close to the Earth or closer only about once every 40 years," Brown, who studies asteroids and meteors, said in an interview.

The asteroid will come so close that the Earth's gravity will change its orbit, but it won't be dragged down.

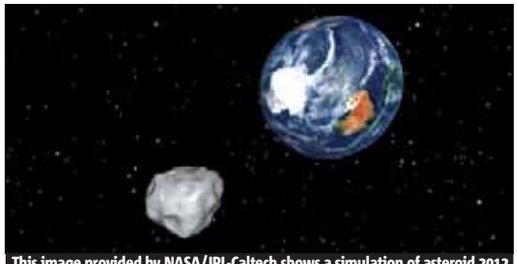
"We know with absolute certainty it will not impact the Earth on Friday," Brown said. "And we can say that there's a very low chance — maybe one chance in 300,000 — that it will impact (the Earth) in the next 100 years or so."

Brown said the asteroid will be visible by binoculars in areas like Indonesia, eastern Europe, Asia and Australia, although it will be moving very fast.

It will be visible from North America later in the evening but only with high-powered telescopes.

NASA will provide coverage on its website, beginning at about 2 p.m. EST.

THE CANADIAN PRESS



This image provided by NASA/JPL-Caltech shows a simulation of asteroid 2012 DA14 as it passes through the Earth-moon system Friday. THE CANADIAN PRESS

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Lifestyle COMMUNICATIONS

Coast guard. Disabled cruise ship on the move again after towline break

The miserable passengers aboard the ill-fated Carnival cruise ship were slowly making their long journey home Thursday after crews replaced a broken tow line, another bad break that briefly set the ship adrift off the Alabama coast.

As passengers came within sight of land and a cellphone signal, a clearer picture of the scene aboard the ship began to emerge. They described overflowing toilets, sewage backed up in showers, scarce food, people getting sick and a tent city on what was supposed to be a tanning deck. What began as a four-day voyage in the Gulf of Mexico had turned into a vacation nightmare, not at all the luxury cruise touted in brochures.

The more than 4,000 people who left Galveston, Texas, a week ago were expected to make it to shore Thursday night at the earliest — only to then face an hours-long bus ride or other travel hassles to finally get back home.

Frustrations with the cruise line were simmering on and off the ship, as passengers and their relatives questioned why it has taken so long to get back to dry land after an engine-room fire disabled the ship Sunday. THE ASSOCIATED PRESS

Quoted

"There's poop and urine all along the floor.... The floor is flooded with sewer water ... and we had to poop in bags."

Renee Shanar, of Houston, from her cellphone aboard the ship

'Melrose Place'

Actress gets 3 years for vehicular homicide

Amy Locane-Bovenizer THE ASSOCIATED PRESS

A former Melrose Place actress who was drunk when her SUV plowed into a car and killed a woman was sentenced Thursday to three years in prison, infuriating the victim's family who had hoped for the 10-year maximum.

A jury in November convicted Amy Locane-Bovenizer of vehicular homicide in the 2010 death of 60-year-old Helene Seeman.

Locane-Bovenizer will be eligible for parole after 2 1/2 years and will be credited the 81 days she has already served. She also had her licence suspended for five years and will be on probation for three years after her release. THE ASSOCIATED PRESS

San Diego

Mayor: Reverse Robin Hood

Former San Diego mayor Maureen O'Connor acknowledged Thursday in federal court that she took $2.1 million from her late husband's charitable foundation and gambled it away during a nearly decade-long binge when she wagered more than $1 billion.

O'Connor, 66, pleaded not guilty to money laundering under a deal with federal prosecutors that will allow her to defer prosecution for two years as she works to repay the money.

Her lawyer blamed gambling addiction and said his client wound up losing $13 million while playing mainly video poker at casinos in San Diego, Las Vegas and Atlantic City, N.J.

O'Connor was married to Robert O. Peterson, founder of the Jack in the Box restaurant chain.

She wagered more than $1 billion from 2000 to 2009, according to her attorney. THE ASSOCIATED PRESS

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Quebec tells zombie hordes to drop dead

Civil security.
Province nixes plans for walking-dead-themed emergency training exercise at symposium

The zombie apocalypse has been cancelled.

The Quebec government has stepped in to scrub plans for a zombie-themed emergency training exercise.

Participants at an annual symposium on civil security had been planning to use a hypothetical living-dead attack to test emergency preparedness.

Such a theme has been used elsewhere. The logic behind it is to use something that could never actually occur, as opposed to a flood or an ice storm, because that way emergency-preparedness officials might think of new problems and solutions.

News of the plan had elicited considerable guffaws this week, along with some complaints about wasteful government spending.

Flesh-eaters won't be rising in la belle province after the Quebec government ordered a halt to a zombie-themed security exercise.
MARCO UGARTE/THE ASSOCIATED PRESS FILE

So now the provincial cabinet has stepped in. Public Security Minister Stephane Bergeron announced in a press release Thursday that he has ordered a change of plans.

The new scenario will simulate a flood.

"I thought ... the theme of the workshop had taken on a greater importance than its goal and that it was better to change it," Bergeron said in a statement.

He said he took the decision "so as not to undermine the real purpose of the activity, which is and remains a very important exercise for civil security."

He said he needed to act to preserve the credibility of the symposium. THE CANADIAN PRESS

Spreading like an infection

Hypothetical zombie attacks are becoming a popular emergency preparedness teaching tool.

- Last September, the U.S. Department of Homeland Security held a similar exercise as part of a campaign to encourage better preparation for genuine disasters.
- B.C. conducted a similar exercise last May, offering tips on how to prepare for a fake zombie apocalypse to generate awareness of social-media tools.

Love is in the air

Portuguese performer Pauliana Almeida, 34, kisses her partner, Yuga Hatta, 26, of Japan, after rappelling down the Clerigos Tower during a performance to mark Valentine's Day in Porto, Portugal, Thursday.

PAULO DUARTE/THE ASSOCIATED PRESS

Motoring

New Florida licence rules come as shock to drivers

Canadians on both sides of the border expressed surprise and indignation Thursday upon learning new rules require them to have an International Driving Permit to motor around Florida.

But as word of the change began to circulate, officials in the state that millions of Canadians visit every year issued a release saying enforcement was being deferred because the change may run afoul of an international treaty.

Under the rules introduced Jan. 1, all visitors with foreign licences must have an international permit issued by their country of residence in addition to a valid licence from home.

The quiet implementation of the regulations — which apply to any vehicle, including rentals — resulted in many Canadians being caught off guard.

Florida officials have said the law was passed so police are not faced with foreign licence documents in languages they can't understand. THE ASSOCIATED PRESS

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INCLUDES central accom with free transportation to major attractions. Departs Feb 20/vth/dl.

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Punta Cana 7 Nights 4-Star Grand Paradise Bavaro Departs Mar 27/swg/wg.	$1105
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Harper criticized for telling victims to 'get on' and report abuse

RCMP officers accused. Human-rights group says prime minister is missing fear of reprisal

The human-rights watchdog that documented allegations of police abuse against aboriginal women in British Columbia is taking Prime Minister Stephen Harper to task for telling victims to just "get on" with reporting abuse.

Samer Muscati, a Canadian researcher who was involved in compiling the report released Wednesday, said Harper missed the whole point — that aboriginal women and girls are often too traumatized to co-operate with police.

"Those comments ignore the fear of reprisal those victims have," Muscati told The Canadian Press in an interview Thursday.

The report, from a New York group called Human Rights Watch, accuses RCMP officers of abusing aboriginal women and girls in northern B.C., and also includes an allegation of rape.

The alleged incidents were uncovered as part of a broader investigation into charges of systemic neglect of missing and murdered aboriginal women along B.C.'s Highway 16, nicknamed the "Highway of Tears."

Harper said the government has asked the Commission for Public Complaints Against the RCMP to look into the allegations but he urged those connected with the report to simply come forward.

"If Human Rights Watch, the Liberal party or anyone else is aware of serious allegations involving criminal activity, they should give that information to the appropriate police so that they can investigate it," he told the House of Commons on Wednesday. "Just get on and do it."

Muscati said Human Rights Watch tried to brief Harper and three cabinet members in advance of the report's release, but they were rebuffed.

Muscati said the group has no intention of sharing the information it has about the abuse allegations, as Harper urged them to do.

"We have to stand by the victims who have asked us not to identify them because they're terrified of police retaliation," he said. THE CANADIAN PRESS

For the missing, murdered and marginalized

People take part in the March For Missing and Murdered Women on Parliament Hill in Ottawa on Thursday.

SEAN KILPATRICK/THE CANADIAN PRESS

Refugee claims

Mexico added to 'safe' country list

Mexico, a country awash in drug-related violence, is no longer considered by Canada to be a major source of genuine refugees.

It was among eight "safe" countries added Thursday to a controversial list now used by immigration to fast-track claims.

Immigration Minister Jason Kenney has said the changes will help cut through fraudulent claims clogging the system.

THE CANADIAN PRESS

Lost data. Bureaucrats 'sorry' for privacy breach

We're sorry and we're trying to ensure it never happens again.

That was the message Thursday from senior federal bureaucrats responsible for the loss of personal information belonging to more than half a million Canadians.

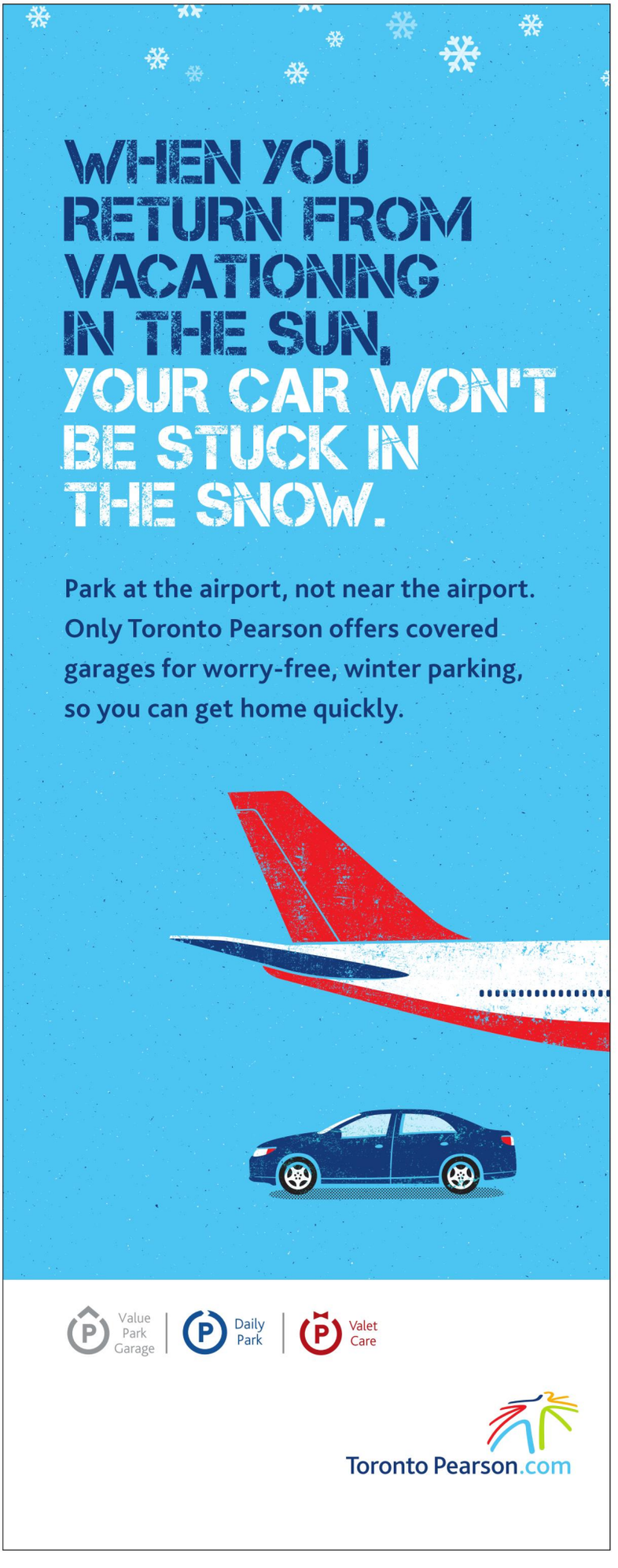
Employees at Human Resources and Skills Development Canada lost an external hard drive and USB key in November, resulting in a massive privacy breach.

"Sensitive personal information was stored on unencrypted portable storage devices and not properly secured. This should not have occurred," said Ian Shugart, a deputy minister with the department. "I apologize for these incidents."

A trio of bureaucrats from the department appeared before a House of Commons committee Thursday to give their account of the events.

Most of the people affected participated in the Canada Student Loan program between 2000 and 2007.

THE CANADIAN PRESS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Not guilty. Military jury clears ex-soldier of manslaughter charge

A retired Manitoba warrant officer has been found not guilty of manslaughter in a 2010 training accident in Afghanistan that killed a fellow soldier.

Paul Ravensdale has been convicted of four of the five other charges, the most serious being unlawfully causing bodily harm. The other convictions are on two counts of breach of duty and one count of negligent performance of military duty.

He was acquitted on a second charge of negligent performance of military duty.

Ravensdale was leading a test of anti-personnel mines in February 2010 when one misfired and sent hundreds of steel ball bearings in the wrong direction.

The ball bearings killed Cpl. Josh Baker and injured four others. THE CANADIAN PRESS

Arguments

- The prosecution had argued that Ravensdale ignored safety rules and allowed soldiers to stand too close to the mine.
- But the defence said Ravensdale was simply following plans approved by his superiors.

Freedom of the press

Record number of journalists jailed last year: Group

A record number of journalists were imprisoned worldwide in 2012 in a "deteriorating environment for press freedom," a media advocacy group said Thursday.

The New York-based Committee to Protect Journalists said 232 journalists were jailed last year in a "trend driven primarily by terrorism and other anti-state charges levied against critical reporters and editors." It said 70 journalists were killed in 2012 — 43 per cent more than in 2011. THE ASSOCIATED PRESS

Anti-violence movement rises up around the globe

One Billion Rising. Widespread press coverage of gang rape in Delhi and Taliban shooting of Pakistani activist mobilized world, says Ensler

Sri Lankan women hold placards during a demonstration to mark the One Billion Rising campaign called to bring an end to violence against women, on Valentine's Day in Colombo, Sri Lanka. ERANGA JAYAWARDENA/THE ASSOCIATED PRESS

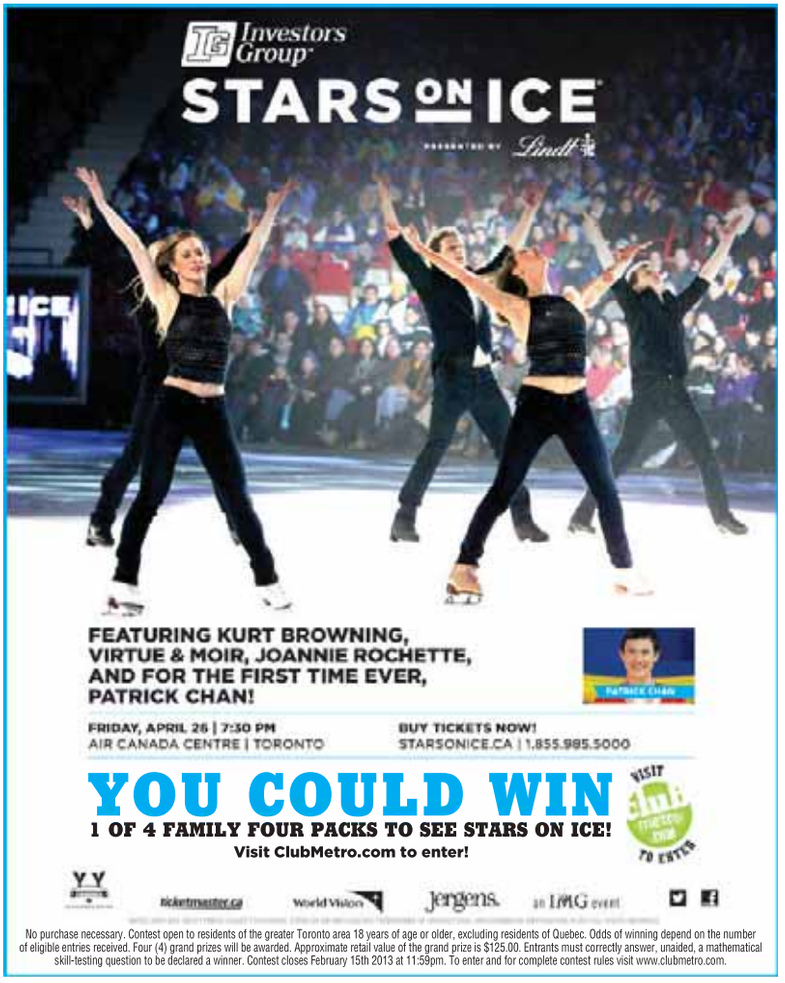
Thousands danced in the Democratic Republic of Congo. Hundreds chanted in South Africa, carrying signs and candles. The Philippines held a 24-hour dance party. Scores of students in India gathered for a candlelight vigil.

Organizers say these were among thousands of events taking place in 205 countries Thursday as part of One Billion Rising, an international call led by Eve Ensler's V-Day organization to end violence against women and girls.

Ensler, author of The Vagina Monologues, announced the campaign last year, urging women and men around the world to walk out of work or school on Feb. 14, 2013, and dance to raise awareness of the troubling UN statistic that one in three women worldwide will be raped or beaten in her lifetime.

"It's happening, and what we're seeing is really huge uprisings," Ensler said Thursday in a telephone interview from Congo. "It's amazing because it goes from huge events like in Collins Square in London to six girls in a living room in Iran. That's what's so beautiful about it, like the whole world's doing it in the way they can do it."

Scheduled events included flash mobs in San Francisco, a Zumba dance party with Jane Fonda in Los Angeles, a special program at New York's Hammerstein Ballroom featuring Rosario Dawson and Glenn Close, and a rally led by Martin Luther King Jr.'s daughter Bernice A. King in Atlanta. THE ASSOCIATED PRESS



No purchase necessary. Contest open to residents of the greater Toronto area 18 years of age or older, excluding residents of Quebec. Odds of winning depend on the number of eligible entries received. Four (4) grand prizes will be awarded. Approximate retail value of the grand prize is $125.00. Entrants must correctly answer, unaided, a mathematical skill-testing question to be declared a winner. Contest closes February 15th 2013 at 11:59pm. To enter and for complete contest rules visit www.clubmetro.com.

Do you have type 2 diabetes?

Have you had a heart attack or stroke in the past 2 years? Or, do you have high blood pressure, high cholesterol, or circulatory problems?

If the answer is yes, and you are 18 years of age or older, you may be suitable to participate in a clinical research study. This study will look at whether an investigational medication (a new medication that is under development) is safe and effective in people with type 2 diabetes.

The study will last about 6 years and will involve approximately 23 visits to a study center and scheduled telephone calls. Suitable participants will receive study-related medication and health assessments at no cost.

To find out more, please contact:

LMC Diabetes & Endocrinology
866-701-ENDO (3636)
LMC.ca

Designing the Future of Eglinton
Public Workshops

We need to hear from you! Join us at **any of three Public Workshops**. Tell us what you think about Eglinton's future with the coming Metrolinx investment in transit infrastructure:

- How to encourage significant mixed-use development through well-designed, right-sized buildings that are predominantly mid-rise in scale
- How to create a beautiful, vibrant public realm and streetscape that offers a high quality of life for the many people who live, work and shop on Eglinton
- How on-street uses can interact with the new Eglinton-Crosstown Light Rail Transit (LRT) stops and stations

Additionally, Metrolinx will be presenting preliminary designs for stations, including some that were not part of previous consultations. Designs for LRT surface stops and alignments will also be shown. The Kennedy Mobility Hub and parts of the line that are currently under review by Metrolinx will not be presented at these events.

All Workshops: Drop in any time between 5:30 and 9:00pm
Presentation & Workshop start at 6:30pm

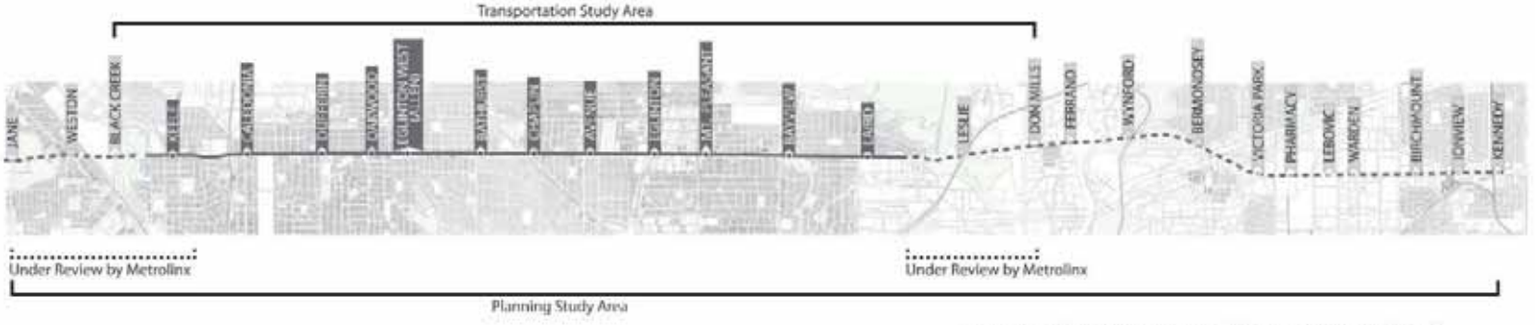
Transportation Study - Notice of Commencement >
The underground portion of the new Eglinton Crosstown Light Rail Transit (LRT) will run for 12km between Black Creek Drive and Brentcliffe Road (which may be extended to Don Mills). As a result of this new undergound transit service, some bus/carpool lanes may no longer be needed. As part of EGLINTONconnects, the City of Toronto is studying options for making the best use of this roadway space to serve all users, including pedestrians, cyclists and motorists.

This Transportation Study will follow a Municipal Class Environmental Assessment (Class EA) Schedule 'C' process, which includes identifying the problem/opportunity, developing and evaluating a reasonable range of alternative solutions, and providing opportunities for public input.

WEST WORKSHOP
When > Tuesday, February 19, 2013
Where > York Memorial Collegiate Institute
2690 Eglinton Avenue West
Nearest Major Intersection >
Keele and Eglinton

CENTRAL WORKSHOP
When > Thursday, February 28, 2013
Where > Forest Hill Collegiate Institute
730 Eglinton Avenue West
Nearest Major Intersection >
Chaplin and Eglinton

EAST WORKSHOP
When > Tuesday, February 26, 2013
Where > Noor Cultural Centre
123 Wynford Drive
Nearest Major Intersection >
Wynford and Eglinton



Eglinton Crosstown LRT with Study Areas
- At-Grade Crosstown Line and Stops
- Underground Crosstown Line and Stops

For more information and to join the mailing list, visit
toronto.ca/eglinton

or contact us directly at:

EGLINTONconnects
City of Toronto
Metro Hall 55 John Street, 22nd Floor, Toronto, ON M5V 3C6

Email: eglinton@toronto.ca
Phone: (416) 338-2848
Fax: (416) 392-3821

EGLINTON connects >
City of Toronto Planning Study

EGLINTON-SCARBOROUGH CROSSTOWN

METROLINX

TORONTO

Information will be collected in accordance with the Municipal Freedom of Information and Protection of Privacy Act. With the exception of personal information, all comments will become part of the public record.

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Merger gives birth to U.S. mega-airline

$11B deal. New carrier formed by US Airways, American Airlines will carry more passengers than any other in world

American Airlines and US Airways agreed Thursday to merge in an $11-billion deal that would create the world's biggest airline.

The combined carrier will be called American Airlines and be based in Fort Worth, Texas. It expects to have $40 billion in annual revenue and offer more than 6,700 daily flights to 336 destinations in 56 countries.

The deal is a coup for smaller US Airways Group Inc., and was driven by the persistence of its CEO, Doug Parker, who will run the combined airline. Parker sought a merger almost as soon as American parent AMR Corp. filed for bankruptcy protection in November 2011.

As Parker pushed ahead, creditors forced AMR's management to consider the value of a merger compared with a plan for an independent American. Eventually they concluded that the best return for stakeholders, and the best chance to compete with bigger rivals United Airlines and Delta Air Lines, came from a merger.

The deal also caps a turbulent half-decade of bankruptcies and consolidation for the U.S. airline industry.

Since 2008, Delta gobbled up Northwest, United absorbed Continental and Southwest bought AirTran Airways. If this latest merger goes through, American, United, Delta and Southwest will control about three-quarters of U.S. airline traffic.

The merger, expected to close in this year's third quarter, will reduce the number of major U.S. airlines to four: the new American, United, Delta and Southwest. That concerns some consumer advocates, but Parker sought to assure travellers that the merger helps them too — by creating a bigger rival to United and Delta.

THE ASSOCIATED PRESS

Market Minute

DOLLAR 99.88¢ (+0.06¢)

TSX 12,721.79 (-53.49)

OIL $97.31 US (+30¢)

GOLD $1,635.50 US (-$9.60)

Natural gas: $3.17 US (-14¢)
Dow Jones: 13,973.39 (-9.52)

Delayed effect

- Travellers on American and US Airways won't notice immediate changes as a result of the merger. It likely will be months before the frequent-flier programs are combined and years before the two airlines are fully integrated.

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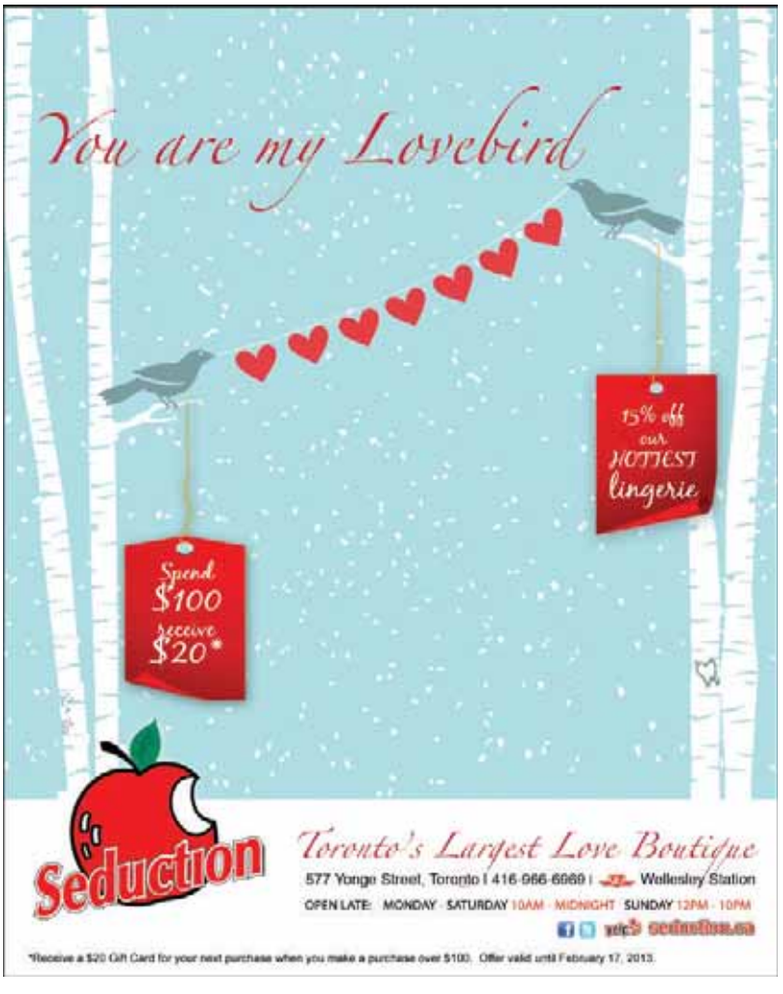
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Heinz deal. Buffett will have ketchup on the side

Warren Buffett's Berkshire Hathaway is partnering with 3G Capital on a deal to buy Pittsburgh-based H.J. Heinz Co. THE ASSOCIATED PRESS FILE

Billionaire Warren Buffett is dipping into the ketchup business as part of a $23.3-billion deal to buy H.J. Heinz Co., uniting a legend of American investing with a mainstay of grocery store shelves.

It's the largest deal ever in the food industry and is intended to help Heinz accelerate its transformation into a global business. The company, based in Pittsburgh, also makes Classico pasta sauces, Ore-Ida potatoes and Smart Ones frozen meals.

Buffett's Berkshire Hathaway and its partner on the deal — 3G Capital, the investment firm that bought Burger King in 2010 — say Heinz will remain headquartered in Pittsburgh.

Heinz CEO William Johnson said at a news conference that taking the company private would give Heinz the flexibility to make decisions more quickly, without the burden of having to report quarterly earnings.

Buffett did not immediately respond to a message from The Associated Press on Thursday. But he has recently said that he's been hunting for elephant-sized deals. Buffett said on CNBC that Berkshire had about $47 billion in cash available at the end of last year.

THE ASSOCIATED PRESS

Parting ways

Balsillie has sold BlackBerry shares, filing shows

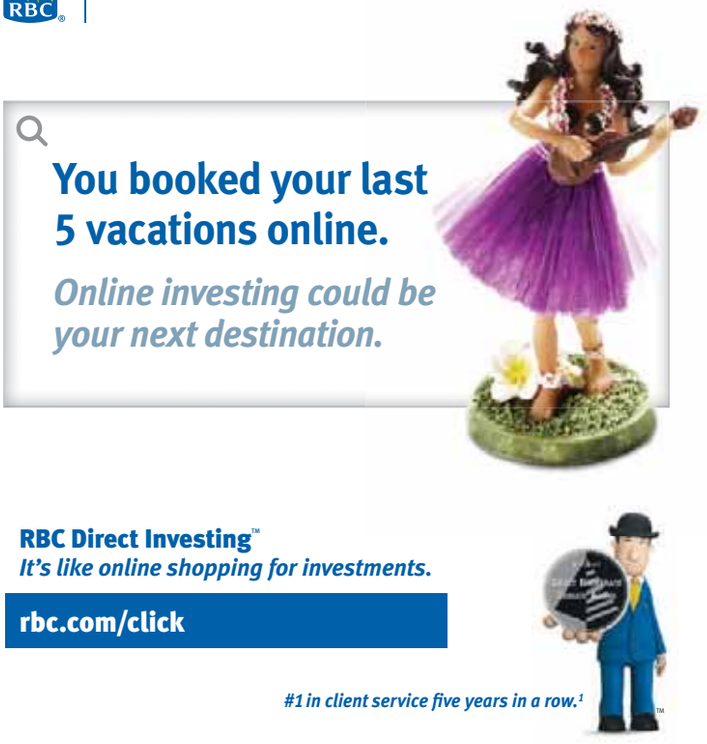
Jim Balsillie once remortgaged his house to build the BlackBerry company, but by the end of last year, the former co-CEO had sold any shareholder stake he still owned. A document filed with U.S. regulators shows that by Dec. 31, 2012, he no longer held shares in the company. In January 2012, Balsillie resigned from the co-CEO position, alongside co-founder Mike Lazaridis. They took director roles, but Balsillie completely exited the firm hardly two months later. THE CANADIAN PRESS

Auto safety rules

Ottawa mandates shoulder belts for rear centre seats

All new cars built in Canada as of September 2015 will have to come equipped with shoulder safety belts for the rear centre seat, a change that's part of an alignment of auto-safety regulations in Canada and the U.S. THE CANADIAN PRESS

RBC Direct Investing



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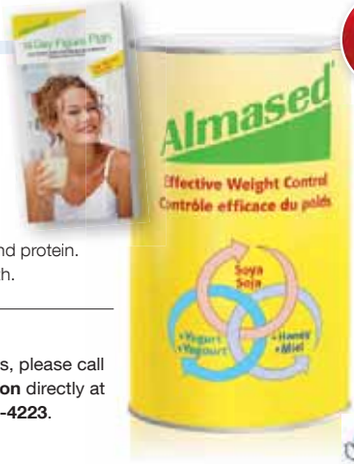

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SORRY KARDASHIANS, YOU AIN'T NO MOON GODDESSES

THE LIST
Mike Benhaim
metronews.ca

1 **Un, deux, trois.** U.S. President Barack Obama reacted to North Korea's nuclear test Tuesday by promising firm action on what he views as Kim Jong-un's "highly provocative act." The prez claims the move blatantly threatens U.S. security and international peace. After all, America already has all the nuclear weapons the world will ever need.

2 **Missionary position.** We bid farewell to Pope Benedict XVI, a sports fan obviously named after Super Bowl XVI when the 49ers defeated the Bengals. This week, the papal "Giant" gathered the "Cardinals," some of whom might be "Saints," and ask the "Angels" to decide which "Patriots'" cups will run over. Vatican spokesman, Father "Lombardi" says that Benedict is keeping the "book" close, but that he has spent the last eight years assembling a team of veterans, still young enough to compete, who he believes can go all the way. So there.

3 **Games people play.** Jacques Rogge, president of the International Olympic Committee, has agreed to discuss the decision to drop wrestling from the Games, but let's face it, who cares? I mean, we're not talking about a *real* sport like table tennis or synchronized swimming.

4 **Fortunate sons.** Wonton Food Inc., largest U.S. producer of fortune cookies, has ceased printing intimate messages like "The evening promises romantic interest" because some parents complained they were inappropriate for their children. OK, folks, if this offends you, my first suggestion is don't have kids. And if you choose to disregard this wisdom, well, good luck with school, the Internet, HBO or raising a child in general.

5 **Space marketing.** The SETI (search for extraterrestrial intelligence) institute and International Astronomical Union started a public poll to name the recently discovered moons orbiting Pluto. The guidelines strictly specify names of underworld characters in Greek or Roman mythology, which disqualifies my entries of Kim and Khloe, Snooki and JWoww, and Tito and Jermaine, but many names from Harry Potter still apply.

6 **Alternate-reality TV.** I dreamed I was at a party full of good-looking, talented, rich hobbyists who regularly have outrageous sex with extraordinarily attractive people. One would intermittently raise a glass to praise the other publicly for the value of their output. I found myself looking in while the distance between us grew, panic setting in just as I awoke, relieved that I hadn't missed the Grammys.

7 **Capital duplicity.** Notorious infidelity website Ashley Madison released its list of Canadian cities with the most cheating spouses. The hands-down winner was Ottawa, where about one out of every 20 residents are members. This sparked an outcry among citizens who were devastated to discover there is such dishonesty in our nation's capital.

8 **Hear me roar.** This week in 1975, at the height of women's lib, Linda Ronstadt had her first and only solo No. 1 U.S. hit with You're No Good. Ladies throughout America expressed solidarity as they enthusiastically sang the chorus to their men before defiantly leaving them. Just in time for Valentine's Day.

Kim, Kourtney and Khloe Kardashian can't keep up with Pluto's new moon name requirements, recent reports suggest. CHRIS PIZZELLO/THE ASSOCIATED PRESS

British army deploys the toy

SWNS.COM

Warfare technology

Spy chopper fits in palm of your hand

It looks like a toy helicopter but one commander has called it "a game-changing piece of kit" in modern warfare.

This pocket-sized aircraft, Black Hornet Nano, has been unveiled as the British army's latest weapon against the Taliban. The surveillance drone has three cameras fitted inside its nose to allow troops to spy on enemies from afar.

METRO WORLD NEWS

Army's viewpoint

"Previously, we'd have sent soldiers forward to see if there were any enemy fighters hiding inside a set of buildings. Now we're deploying a Black Hornet to look inside compounds. It's so small and quiet that the locals can't see or hear it."

Maj. Adam Foden, commander of the Brigade Reconnaissance Force at Camp Bastion, Afghanistan

The drone relays video and still images to a handheld control terminal. MINISTRY OF DEFENCE

War casualties

Drones have killed children: UN

Drones are now a mainstay for the military but they are not without controversy.

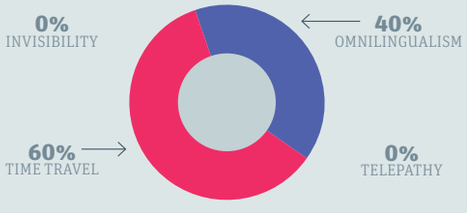
U.S. attacks by manned and unmanned aircraft have killed "hundreds" of children, according to the Committee on the Rights of the Child. The UN body said casualties were "due notably to reported lack of precautionary measures."

METRO WORLD NEWS

Metropolitan Panel

Register at metropolitanpanel.ca and take the quick poll

If you could have one superpower, which would it be?



Twitter

@DES_Toronto: @Cmdr_Hadfield Can't wait to get my Canadarm around you, sweetie.

@ItsMinhDat: Just discovered a Tamagotchi app for my phone. So.... I'm pretty set for Valentine's day plans.

@pjerskine: As a kid, I could only afford a Dinkie Dino, a ripoff of GigaPets, which was a ripoff of Nano Kitty, which was a ripoff of #Tamagotchi

@victorialUS: QUICK, how do you tell your tamagotchi that you love it??

@billcs: Just know that you don't need to have one or be someone's Valentine to celebrate the day. Treat yourself well :) #ValentinesDay

metro

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760 Pacific Rd
2150 Winston Park Dr
2501 3rd Line

Oshawa
Oshawa Centre
Taunton/Harmony Plaza

Pickering
Pickering Town Centre

Richmond Hill
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11005 Yonge St

Scarborough
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Warden/Eglinton Power Centre
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7378 Yonge St

Toronto
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Beaches
Bloor West Village
Dufferin Mall
Exchange Building
Fairview Mall
Gerrard Sqaure
Shops at Don Mills
Toronto Eaton Centre
Woodbine Centre
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M&M'S® SPOKES CANDIES CALL IT QUITS!

Red and Yellow shock fans with resignation letter.

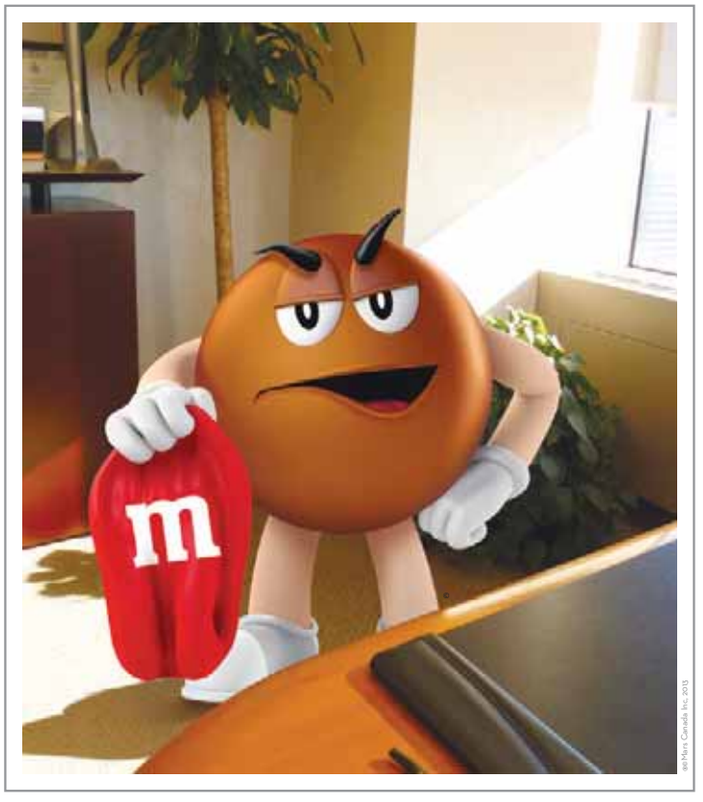
Milk chocolate lovers across the country today are mourning the loss of *M&M'S* iconic spokes candies Red and Yellow, following Tuesday's public announcement that they are hanging up their '*M*'s' and parting ways with the *M&M'S* team immediately to avoid being eaten.

"Those two have been with us for almost 60 years, so it came as a real shock" said *M&M'S* Chief Chocolate Officer Ms Brown, following the leak of Red and Yellow's resignation letter to the press on Friday. "But don't forget – the rest of us *M&M'S* spokes candies deal with the same problem everyday. Worse, I always get people smirking at me because they think I'm naked!" she continued.

The rant-filled resignation letter – which can be read in its entirety on facebook.com/mmscanada and on twitter @mmscanada – is quite abrasive and aggressive, complicating the possibility of any reconciliation. In their letter, the former spokes candies cite their daily fear of being eaten, among other things, as the main reason for resigning – going so far as to blame Canadians for their untamed love of milk chocolate.

Most *M&M'S* fans have been reacting to their departure with disappointment. "I loved Red and Yellow. You can't replace those two. It just won't be the same without them" says Craig Brandon, longtime *M&M'S* fan. Others are angry. "What the heck! This is how you thank your fans?" complains Jennifer Machey. And meanwhile, some people seemed confused. "Does this mean they're hiring? My grandson needs a summer job" said a man by the name of 'Bugsy'. As for the other *M&M'S* spokes candies – they wouldn't return our calls.

The departure of Red and Yellow as the mascots of the *M&M'S* brand has sparked speculation as to who will take over leading the corporate image. When asked if the company plans to promote from within or hire outside to fill the role of Red and Yellow, a company PR agent responded,



"I loved Red and Yellow. You can't replace those two. It just won't be the same without them."

Says Craig Brandon, longtime M&M's fan.

"You have to understand the position we're in now. Red and Yellow broke the mold. It's going to be very hard to fill their shoes, and that's not candy-coating it." Reactions on twitter have linked to leaked images of potential mascots sporting colours like Maroon and Sea Foam. The PR agent would not comment on the leaked images at this time.

Red and Yellow have since been spotted roaming around without their iconic '*M*' emblazoned candy shells on.

Perhaps it hasn't yet dawned on them that they are now naked. Whatever the case may be, one thing is for certain – the former *M&M'S* mascots have achieved celebrity status over the years and will surely be missed. Keep following this breaking news story as it unfolds at facebook.com/mmscanada and @mmscanada on twitter.

Sarah Polley's Stories We Tell is just one of the more recent great made-in-Canada films. HANDOUT

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

Films of the true North strong and free

Celebrating the maple leaf. The Reel Guys take a look at their fave movies made by Canucks on National Flag of Canada Day

Richard: Mark, Canada has a rich tradition of documentary film making, so I thought I'd start with one of my recent favourite Can Con films, a doc by Sarah Polley. Stories We Tell is a frank look at a family secret. For years Sarah's family wondered why she didn't look like her father, actor Michael Polley. In the film she examines the story of her parentage, but what could have been a self-indulgent home movie is, instead, a riveting look into the dynamics of a group of individuals bound together by birth and circumstance. What's grabbed you lately?

Mark: As it turns out, she doesn't look much like her actual father, either! Yes, it's a good movie, although the last 20 minutes seemed too abstract for the rest of the film. I don't think you can talk about Canadian film without talking about French-Canadian film. I'm especially thinking of the great Denys Arcand, whose films play like a Quebecois version of Woody Allen's neurotic New Yorkers, and some of the coming-of-age-themed movies like C.R.A.Z.Y and Léolo, which I think is a masterpiece.

RC: Masterpiece is a big word — literally, it's 11 letters! But it's also applicable in the case of the movies you mentioned. While we're waving that flag I'd also add in Hard Core Logo, Bruce McDonald's long hard look at a punk band's life and death on the road. It's one of the best-loved Canadian films of all time and an all-time favourite of mine, regardless of origin. Less known, but also worthwhile, is the sequel HCL2, an eye-popping followup that captures the spirit of the first film but is also fresh and surprising.

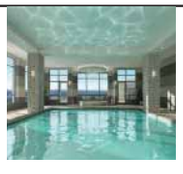
MB: There are hidden gems throughout our cinematic history. One of my favourites, Richard? A Fan's Notes, from 1972. Based on the Frederick Exley book of the same name, it's a dark comedy about a middle-aged guy who realizes he will always be a fan, but never a player, in everything he does.

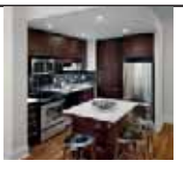
RC: A few years after A Fan's Notes I saw The Silent Partner, a heist movie about a mall Santa with plans to rob a bank. It's an entertaining movie with two lasting images: the newly built Toronto Eaton Centre and Christopher Plummer in drag!

MB: And if you watch Goin' Down The Road from 1970, the Royal York Hotel is the tallest building on the Toronto skyline!

Synopsis

The most romantic day of the year has come and gone, and while the rest of you are finishing off heart-shaped boxes of chocolates, the Reel Guys are celebrating National Flag of Canada Day by rounding up some of the best Canadian films.





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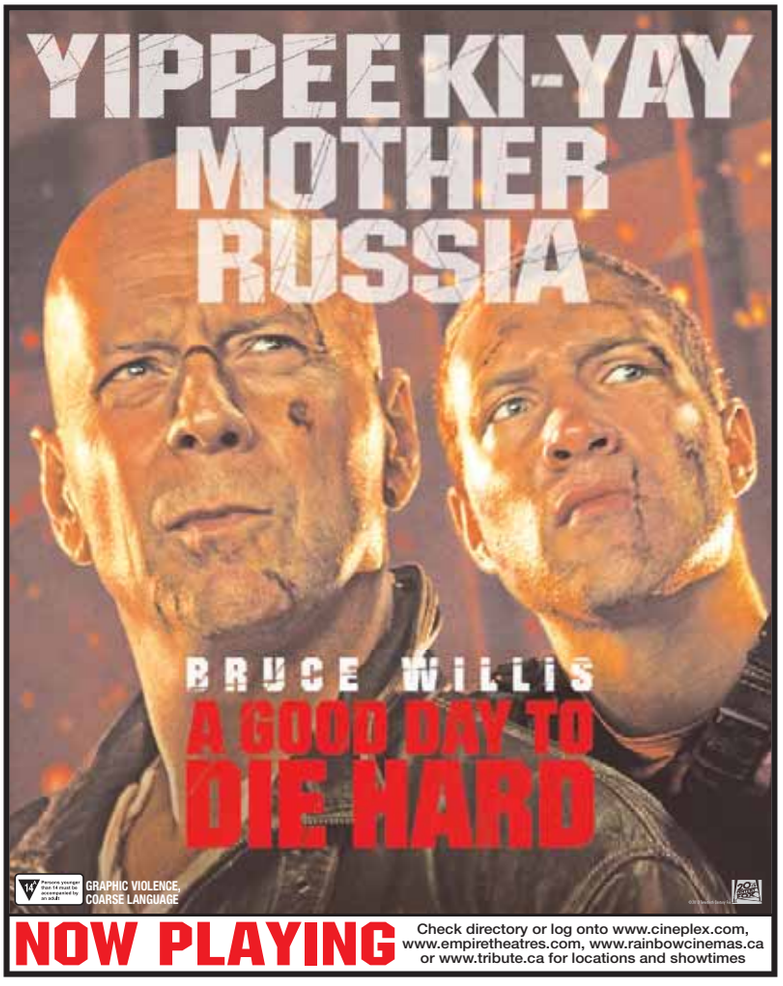
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Horror

Grave Encounters 2

Director. John Poliquin

Stars. Richard Harmon, Shawn C. Phillips, Jennica Fulton

Found footage goes meta in this shaky-cam followup to the surprise indie hit Grave Encounters. But unlike the often dull Paranormal Activity pictures, this sequel goes for ample money-shot shock and sheer weirdness. In it, a young filmmaker fixates on the events of the first film, travelling to the haunted asylum location of the first picture with his pals to see what happened to the cast. Was the first film fiction or fact? Obnoxious self-referencing aside, when the action shifts to the nightmarish nuthouse, things go off the rails. Not nearly as smart as it thinks it is, Grave Encounters 2 still commands a raw power. **CHRIS ALEXANDER**

Documentary

Shadows of Liberty

Director. Jean-Philippe Tremblay

Stars. Julian Assange, Dan Rather, Amy Goodman

Is there such a thing as "freedom of the press" anymore? With five conglomerates controlling much of the United States' mass media, the personalities and activists featured in Shadows of Liberty certainly don't think so. In a gutsy debut, director Jean-Philippe Tremblay builds a compelling case around hushed-up news stories that expose questionable corporate relationships. Prominent figures opine about the legitimacy of a press backed by companies such as Viacom and News Corp and how these partnerships encroach on political coverage. **MANORI RAVINDRAN**

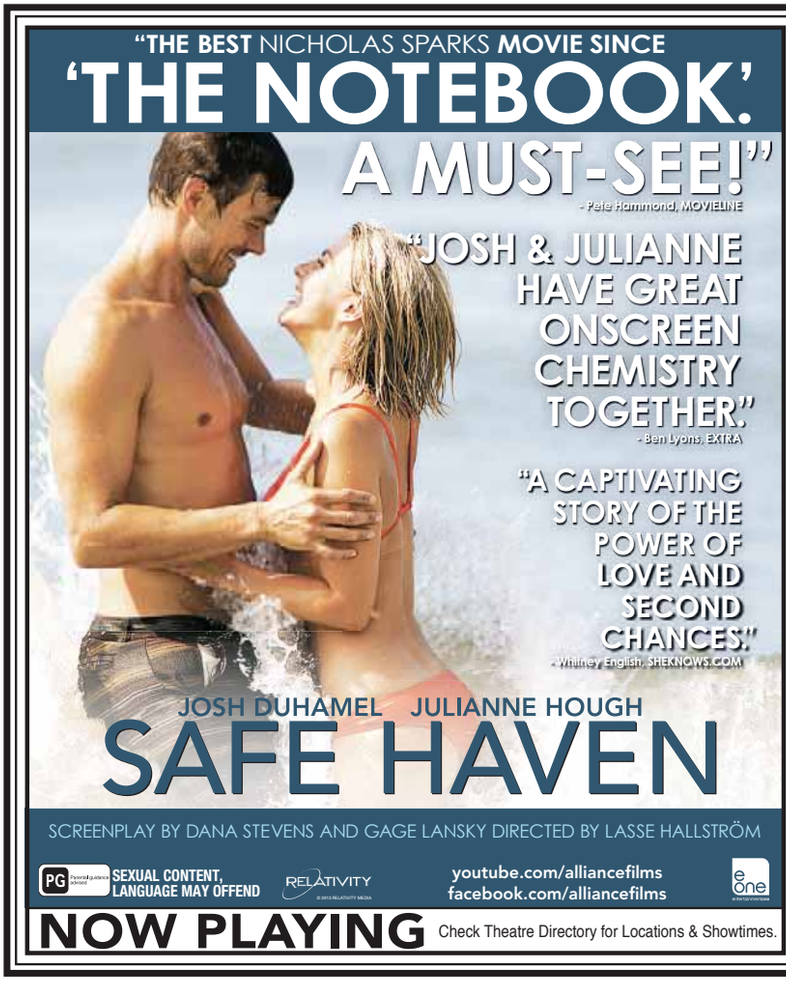
Comedy

A Glimpse Inside the Mind of Charles Swan III

Director. Roman Coppola

Stars. Charlie Sheen, Bill Murray

From its elongated title on down, Charles Swan is such a self-congratulatory, narcissistic film, it winds up desperate and cloying. A quirky tale about a womanizer (Charlie Sheen) spiraling through fantasies after the departure of his girlfriend, the purposeless gag is smothered in self-awareness — disappointing given director Roman Coppola's (son of Francis Ford) recent Oscar-nominated turn co-authoring Moonrise Kingdom. If nothing else, Charles Swan proves one thing: Roman should probably just stick to screenwriting. **STEVE GOW**


"THE BEST NICHOLAS SPARKS MOVIE SINCE 'THE NOTEBOOK.'"
A MUST-SEE!"
- Pete Hammond, MOVIELINE
"JOSH & JULIANNE HAVE GREAT ONSCREEN CHEMISTRY TOGETHER."
- Ben Lyons, EXTRA
"A CAPTIVATING STORY OF THE POWER OF LOVE AND SECOND CHANCES."
- Whitney English, SHEKNOWS.COM
JOSH DUHAMEL JULIANNE HOUGH
SAFE HAVEN
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ENTERTAINMENT ONE

Portrait of a city through a young man

Tower. Feature debut from Ryerson grad tackles western malaise in a tale of a 30-something's Toronto experiences

ADAM NAYMAN
scene@metronews.ca

Director Kazik Radwanski, left, and producer Dan Montgomery are the guys behind Tower, which opens at the Royal next Friday. HANDOUT

After directing three acclaimed short films that showed at the Toronto International Film Festival, Kazik Radwanski was ready to go long. Last fall, the 27-year-old Ryerson graduate unveiled his feature debut, Tower, a technically accomplished and strangely affecting portrait of a frustrated 30-something man (Derek Bogart) bouncing around Toronto. "I'd spent so much time developing characters (in my shorts) that it seemed like a shame not to do more. We wanted to allow ourselves more time to dig deeper and live with the characters longer."

What makes Tower so compelling is that it forces the audience to live intimately with a character who is not conventionally likeable: Derek, who lives with his parents and is trying to produce a computer-animated fantasy movie, is socially awkward and frequently self-destructive.

"As I was making the film, I was constantly debating with myself how to sympathize with this sort of person," says Radwanski. "I hope that the audience has a similar experience when they watch the film."

Although the film has already screened internationally, Radwanski says he's particularly excited to unveil it for a local audience.

"Tower is about Toronto, but not in an obvious way," he explains. "It's about something hidden in the city, a certain type of moderate alienation or malaise that's found in a big safe Western metropolis. It can be hard to articulate or pinpoint, but I think it's a very common feeling."

Indeed, Tower is filled with moments that feel relatable even as Derek remains a mystery to those around him and also to himself (a lot of the credit for which goes to Bogart's focused, resourceful performance in his first feature film lead).

Along with his producing partner Dan Montgomery, a fellow Ryerson grad with whom he founded the low-budget production company Medium Density Fibreboard Films (MDFF), Radwanski is committed to carving out a niche in the Toronto film community.

And he thinks that this is a good moment for independent cinema in a city generally regarded as a mainstream industry hub.

"There's definitely something going on right now (in Toronto)," he says.

"When Tower opens at the Royal, Dan and I are going to be showing some shorts before it by some of our favourite local filmmakers: people like Luo Li, Zaheed Mawani and Blake Williams. They're all making really interesting work."

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Should kids be in the Oscar race?

Award season analysis. With 9-year-old Quvenzhane Wallis in the running for a best actress statue, experts debate if children are deserving of coveted awards

Beasts of the Southern Wild star Quvenzhane Wallis is an actress of talent, poise and maturity well beyond her years.

She was only five years old when she auditioned and six when she played the part of Hushpuppy, a little girl of fierce strength and resourcefulness living with her daddy in a squalid slab of Louisiana swampland known as The Bathtub. She was just a regular kid from nearby Houma, La. — she'd never even acted before, and actually pretended to be a year older than she was to be considered.

Now, at only nine, Quvenzhane (Kuh-VAHN-zuh-nay) is the youngest-ever actress nominee at the Academy Awards. Altogether, Beasts has four nominations at the Feb. 24 ceremony, including best picture.

While her presence is undeniable, Quvenzhane's nomination raises the question: How young is too young to compete for an Oscar, the film industry's highest honour, which has eluded performers with decades more experience and acclaim? Is a child really capable of acting, with craft, or do these performances reflect uncanny instinct?

Director Benh Zeitlin doesn't think nine is too young for such an honour. Zeitlin, who is up for a best-director Oscar himself with just his first feature, praised Quvenzhane for the incredible sense of self she displayed from the beginning. But he also recalled one day when she seemed to be struggling on set, and he took her aside to ask what was wrong.

"'I know. I can't snap it today. Normally I can snap it,'" he remembered her saying.

"The fact that she had an internal sense of when she's in character, when she's getting the emotions right and feeling it, is really special even in experienced actors, but especially someone of her age to have that sort of self-awareness."

Justin Henry, who remains the youngest-ever Oscar nominee in any category for 1979's Kramer vs. Kramer, said that in some ways it's a purer form of acting at this age.

Henry was just six years old and had never acted when a casting director came to his Rye, N.Y., school looking for someone to play Billy, the little boy at the centre of Dustin Hoffman and Meryl Streep's custody battle.

He was seven when he shot the film and eight when he was nominated for best supporting actor. He lost to 78-year-old Melvyn Douglas for Being There. (Tatum O'Neal is still the youngest Oscar winner in any category; she was 10 when she earned the supporting-actress Oscar for 1973's Paper Moon.)

A voting Academy member, Henry said he thought it was "awesome" to see Quvenzhane get nominated for the acclaimed Fox Searchlight indie drama,

Quvenzhane Wallis is the youngest-ever actress nominee at the Academy Awards. ALL PHOTOS: THE ASSOCIATED PRESS

No place for a kid

Thelma Adams, contributing editor at Yahoo! Movies and a longtime awards prognosticator, points out that Shirley Temple was already well on her way to a career by the time she was 6, the same year she earned an honorary juvenile Oscar. "There was a lot of craft to what she was doing," Adams said. "With (Quvenzhane's) performance, it's kind of a life force. They've captured this wonderful little girl ... but it's not an acting performance." "I've seen her at parties," added Adams, the mother of two teenagers who perform. "I know she can get up in her party dress and charm, but I also saw a little girl who'd rather be riding a pony at a kids' party. ... To have her nominated, it's not good for her, no matter how great she was in the movie - and she was terrific — but this red carpet thing is a grind."

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Lemon twist for garnish

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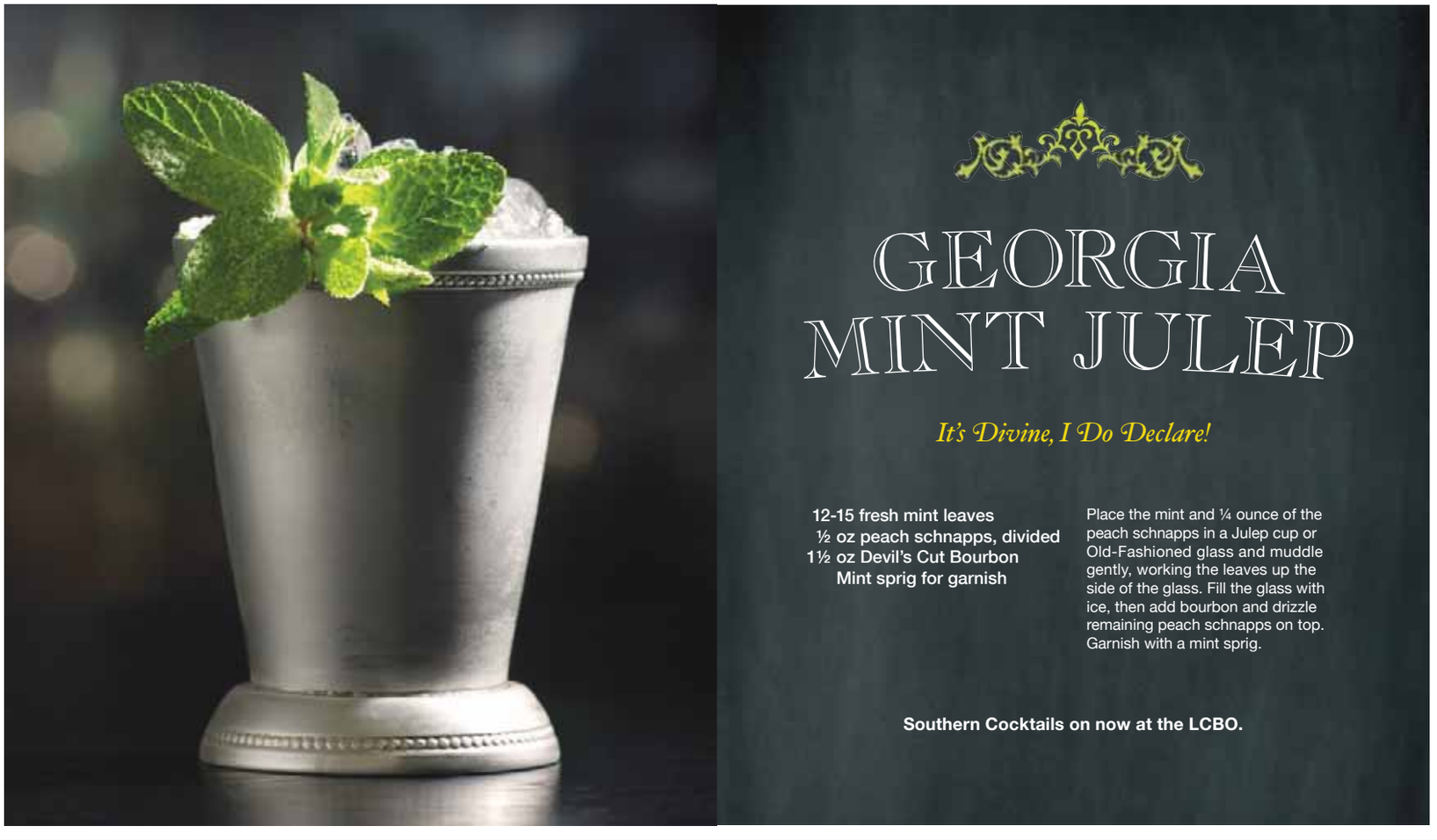
Justin Henry, right, seen here with Dustin Hoffman in 1979, was the youngest-ever Oscar nominee.

No Safe Haven for Josh Duhamel

"There is a lot of pressure to live up to the success of these previous movies, but we try not to think about that.

"If I tried to do what Ryan Gosling did in the Notebook I'd be pulling my hair out. If we try and replicate that in any way, it's a trap."

Josh Duhamel on starring in Safe Haven, a romantic thriller based on the novel by Nicholas Sparks, who also wrote The Notebook
NED EHRBAR, METRO WORLD NEWS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THESE PAGES COVER MOVIE START TIMES FROM FRI., FEB.15 TO THURS., FEB. 21. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

Downtown

Bloor Hot Docs Cinema
506 Bloor St., 416-637-3123

56 Up (PG) Tue 6 Wed 8:45
Casablanca (STC) Mon 8:30
Children of Men (14A) Thu 6:45
Edward Scissorhands (STC) Thu 9:30
Gone With the Wind (STC) Sun 11
Gonzo: The Life and Work of Dr. Hunter S. Thompson (14A) Sun 3:45
Portrait of Wally (STC) Fri 6:30 Sat 4-9 Sun 6:30 Mon 2:30 Thu 4:30
Shadows of Liberty (STC) Fri 4-9 Sat 1:30-6:30 Sun 9 Mon 12:15-6 Tue 9:15 Wed 6:30

Carlton
20 Carlton St., 416-494-9371

Argo (14A) Sun-Thu 4:10-9:10
Beautiful Creatures (PG) Fri-Thu 1:35-4:10-6:40-9:30
Django Unchained (18A) Fri-Tue 1:15-4:35-8:05 Wed 1:15-4:35 Thu 1:15-4:35-8:05
A Good Day to Die Hard (14A) Fri-Thu 1:45-4:05-7:10-9:20
Grave Encounters 2 (STC) Fri-Thu 1:25-4-7-9:35
Identity Thief (14A) Fri-Thu 1:30-3:55-6:55-9:15
The Impossible (PG) Fri 1:25 Sun-Thu 1:25-6:45
Little Terrors (STC) Wed 9
On the Road (14A) Fri-Thu 1:20-3:50-6:50-9:25
Shh... (STC) Fri-Thu
Side Effects (14A) Fri-Thu 1:40-4:20-6:45-9:05
Toronto Black Film Festival (STC) Fri 5-7-9 Sat-Thu 3-5-7-9
Warm Bodies (PG) Fri-Thu 1:50-4:15-7:05-9:10

Scotiabank Theatre
259 Richmond St.,
416-368-5600

Broken City (14A) Fri 12:25-2:55-5:35-8:10-10:40 Sat 12-2:30-5-7:55-10:40 Sun 12:05-2:35-5:25-7:55-10:35 Mon 1:40-4:15-6:45-9:20 Tue-Wed 1:40-4:10-6:40-9:20 Thu 1:40-4:10-6:40-9:15
Bullet to the Head (14A) Fri 2:10-4:30-7-9:20 Sat 7:20-9:45 Sun 5-7:30-9:55 Mon 12:40-3-5:20-7:40-10 Tue-Wed 12:55-3:15-5:35-8:05-10:25 Thu 12:50-3:10-10:25
Django Unchained (18A) Fri-Sun 12:45-4:05-7:25-10:45 Mon 12:20-3:40-7:05-10:25 Tue-Thu 2:40-6-9:25
Gangster Squad (14A) Fri 1:20-4:15-6:55-9:40 Sat 1:20-4-6:55-9:40 Sun 1:40-4:30-10:15 Mon 12:55-4-7-9:40 Tue-Thu 1:55-4:40-7:30-10:10
The Hobbit: An Unexpected Journey (PG) Fri-Sat 1:45-5:15-8:45 Sun 2-5:50-9:20 Mon 2-5:45-9:15 Tue-Thu 1:45-5:30-9:10
The Hobbit: An Unexpected Journey — An IMAX 3D Experience (PG) Fri-Sun 12:30-3:50-7:10-10:30 Mon-Thu 1-4:35-8:15
Jack Reacher (14A) Fri 12:40-3:30-6:15-9 Sat 12:35-3:30-6:15-9 Sun 12:20-3:15-6-8:50 Mon 12:35-3:20-6-8:45 Tue-Thu 1:25-4:20-7:05-10
The Metropolitan Opera: Rigoletto Live (STC) Sat 12:55
Move to Move - Netherlands Dance (STC) Sun 12:55
Movie 43 (18A) Fri 12:55-3:10-5:30-7:55-10:15 Sat 5:30-7:50-10:05 Sun 12:35-3-5:35-7:50 Mon 12:30-2:50-5:05-7:30-9:55 Tue-Thu 2:15-4:50-7:20-9:45
Parker (14A) Fri 1:10-3:55-6:40-9:25 Sat 12:10-2:50-6:45-9:30 Sun 1:10-3:55-6:55-9:45 Mon 1:10-3:50-6:55-9:45 Tue-Thu 1:10-3:50-6:55-9:40
Safe Haven (PG) Fri 2-4:40-7:20-10 Sat 1:35-4:20-7-9:55 Sun-Mon 12:50-3:35-6:30-9:30 Tue-Thu 1:15-4:05-6:45-9:30 Fri 2:40-5:20-8-10:45 Sat 12-2:40-5:20-8-10:45 Sun 12-2:40-5:20-8-10:55 Mon 1:50-4:50-7:50-10:30 Tue-Thu 2-5-7:45-10:30
Side Effects (14A) Fri 1:30-2:30-4-5-6:30-7:40-9:10-10:10 Sat-Sun 12:15-1:30-2:45-4:10-5:10-6:40-7:40-9:10-10:10 Mon 12:15-1:30-2:45-4:10-5:10-6:40-7:40-9:05-10:10 Tue-Thu 1:30-2:30-4-5:10-6:30-7:40-9-10:15
Skyfall (PG) Fri-Sat 1:40-4:35-7:30-10:25 Sun 1:15-4:15-7:20-10:20 Mon 1:15-4:15-7:15-10:15 Tue-Wed 1-3:55-7-9:55 Thu 1-3:55-6:55-9:55
WWE Elimination Chamber - 2013 (STC) Sun 8

Market Square
80 Front St., 416-494-9371

Beautiful Creatures (PG) Fri-Sat 12:45-3:45-6:55-9:40 Sun-Mon 3:45-9:40 Tue 12:45-3:45-6:55-9:40 Wed 3:45-9:40 Thu 12:45-3:45-6:55-9:40 Sun-Mon 12:45-6:55 Wed 12:45-6:55
Escape From Planet Earth (PG) Fri 1:05-3:05-5:05-7:20-9:30-11:30 Sat-Thu 1:05-3:05-5:05-7:20-9:30
A Good Day to Die Hard (14A) Fri 1-3-5-7:05-9:35-11:45 Sat-Wed 1-3-5-7:05-9:35 Thu 3-5-7:05-9:35 Thu 1
Identity Thief (14A) Fri 1:05-3:30-7-9:25-11:45 Sat 1:05-3:30-7-9:25 Sun-Mon 3:30-9:25 Tue 1:05-3:30-7-9:25 Wed 3:30-9:25 Thu 1:05-3:30-7-9:25 Sun-Mon 1:05-7 Wed 1:05-7
Safe Haven (PG) Fri-Thu 1:10-4-7:15-9:45
Silver Linings Playbook (14A) Fri 1:15-3:55-6:45-9:20-11:50 Sat-Thu 1:15-3:55-6:45-9:20

Revue Cinema
400 Roncesvalles Ave., 416-531-9959

The Hobbit: An Unexpected Journey 3D (PG) Fri-Tue 9:15
Hyde Park on Hudson (PG) Wed-Thu 7
The Impossible (PG) Fri 7 Sat 4:15-7 Sun-Wed 7 Thu 9 Wed 1
Silent Sunday (STC) Sun 4:15
Wreck-It Ralph 3D (PG) Fri 1 Sat 2 Sun 1:30 Mon 1

The Royal
608 College St., 416-466-4400

The Last White Knight (STC) Tue 9:30 Wed-Thu 7
No Films Showing Today (STC) Mon
The Room (STC) Fri 11:30
This Is 40 (14A) Fri 9 Sat 9:30 Sun 3:45-9:30 Tue 7 Wed-Thu 9:30
Toronto Black Film Festival (STC) Fri-Sun 7

Varsity
55 Bloor St. W., 416-961-6304

Amour (14A) Fri-Thu 1:05-3:55-6:50-9:45
Life of Pi 3D (PG) Fri-Mon 1:35-4:25-7:30-10:30 Tue-Thu 12:40-3:35-6:30-9:25
Lincoln (PG) Fri-Mon 12:15-3:25-6:45-10:10 Tue-Thu 12:30-3:45-7-10:15
Les Misérables (PG) Fri-Mon 12:05-3:30-6:55-10:20 Tue-Thu 2:30-6-9:40
Quartet (PG) Fri-Mon 12:30-2:55-5:20-7:45-10:20 Tue-Thu 2-4:25-6:50-9:15
Fri-Mon 12-2:25-4:50-7:15-9:40 Tue-Thu 1:15-3:40-6:10-8:35
A Royal Affair (STC) Fri-Thu 1:10-4:05-7:05-10:05
Safe Haven (PG) Fri-Thu 1:30-4:20-7:10-10 Fri-Thu 1-3:50-6:40-9:30
Silver Linings Playbook (14A) Fri-Mon 1:45-4:35-7:25-10:15 Tue-Thu 1:40-4:30-7:20-10:10
Zero Dark Thirty (14A) Fri-Mon 12:10-3:35-7-10:25 Tue-Thu 12:50-4:15-7:40 Fri-Thu 2:50-6:20-9:50

Canada Square
2200 Yonge St., 416-646-0444

Argo (14A) Fri 4:30-7-9:30 Sat-Mon 1:20-4-6:30-9 Tue-Thu 4:50-7:25
Django Unchained (18A) Fri 4:50-8:30 Sat-Mon 1:10-4:30-8 Tue-Thu 3:55-7:10
The Impossible (PG) Fri 4:40-7:05-9:30 Sat-Mon 1:50-4:20-6:45-9:15 Tue-Thu 4-6:30
Life of Pi (PG) Fri 3:50-6:30-9:10 Sat-Mon 1-3:40-6:20-9:10 Tue-Thu 4:30-7:15
Lincoln (PG) Fri 5-8:40 Sat-Mon 2-5-8:20 Tue-Thu 4:20-7:20
Les Misérables (PG) Fri 4-7:15 Sat-Mon 1:30-4:40-8:10 Tue-Thu 3:50-7
Quartet (PG) Fri 4:10-6:20-8:50 Sat-Mon 1:40-3:50-6-8:30 Tue-Thu 4:40-6:50
Silver Linings Playbook (14A) Fri 4:20-6:50-9:20 Sat-Mon 1-3:30-6:10-8:50 Tue-Thu 4:10-6:40

Mt. Pleasant Theatre
675 Mt.Pleasant Rd., 416-489-8484

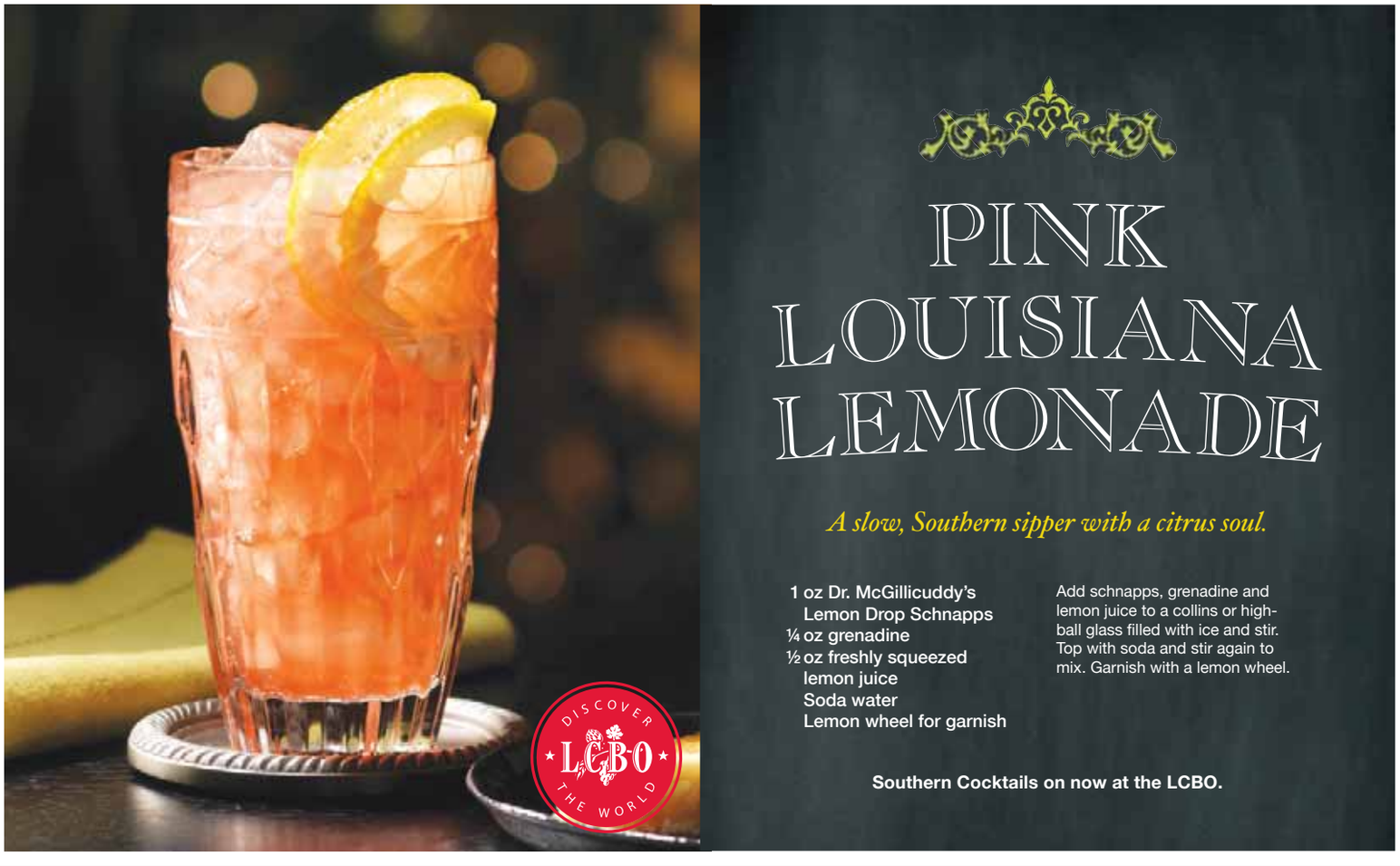
Anna Karenina (14A) Fri 9:15 Sat 6:50 Sun 4:10 Mon 7 Wed 7
A Late Quartet (18A) Fri 7 Sat 4:15-9:30 Sun 7 Mon 4:30 Thu 7
No Films Showing Today (STC) Tue
Regent Theatre
551 Mt.Pleasant Rd., 416-480-9884
Midnight's Children (PG) Fri 8:55 Sun-Mon 4
No Films Showing Today (STC) Tue
Searching for Sugar Man (PG) Fri 7 Sat 7-8:50 Sun-Mon 7 Wed-Thu 7

Yonge-Eglinton Centre
2300 Yonge St., 416-544-1236

Beautiful Creatures (PG) Fri 12:40-3:45-7:10-10:15 Sat 12:40-3:40-7:10-10:10 Sun 12:05-4:20-7:20-10:30 Mon 12:15-3:20-6:15-9:20 Tue-Thu 1-3:55-6:50-9:45
Escape From Planet Earth 3D (PG) Fri 12:50-3:20-5:55-8:25-10:40 Sat 12-2:25-4:50-7:25-9:50 Sun 12:45-3:15-5:45-8:20-10:45 Mon 12-2:20-4:45-7:10-9:35 Tue-Thu 1:20-3:40-6:25-8:45
A Good Day to Die Hard (14A) Fri-Sat 1:30-4:10-6:50-9:30 Sun 1:30-4:30-7:10-9:50 Mon 12:30-3:10-6:30-9:10 Tue 1-3:30-6:15-8:50 Wed 1:10-3:40-6:15-8:50 Thu 1-3:30-6:15-8:50 Fri 12:30-3:10-5:45-8:15-10:45 Sat 12:20-2:55-5:30-8:10-10:45 Sun 12:20-2:50-5:30-8:10-10:45 Mon 1:40-4:30-7:20-9:50 Tue-Thu 2-4:45-7:25-9:55
Identity Thief (14A) Fri 1:20-4:20-7:20-10:05 Sat 1:10-4-7-10 Sun 1:10-4:05-7-10 Mon 1:10-4-6:50-9:45 Tue 1:30-4:20-7:05-9:50 Wed 4:05-7:05-9:50 Thu 1:30-4:20-7:05-9:50 Star & Strollers Screening Wed 1
The Metropolitan Opera: Rigoletto Live (STC) Sat 12:55
Move to Move - Netherlands Dance (STC) Sun 12:55
Safe Haven (PG) Fri 1:05-4-7-9:50 Sat 12-5-7:50-10:45 Sun 12:35-3:35-6:45-10:40 Mon 12:10-1:20-4:10-7-9:55 Tue 1:10-4-6:45-9:35 Wed 3:45-6:45-9:35 Thu 1:10-4-6:45-9:35 Star & Strollers Screening Wed 1
Side Effects (14A) Fri 1:50-4:40-7:30-10:25 Sat 12:30-5:10-8-10:40 Sun 1:40-4:40-7:30-10:20 Mon 12:50-3:40-6:40-9:30 Tue-Thu 1:50-4:30-7:15-9:55
Warm Bodies (PG) Fri 12:30-3-5:35-8:05-10:45 Sat 2:45-5:15-7:45-10:30 Sun 12-2:40-5:20-8-10:40 Mon 12-2:30-5-7:30-10 Tue 1:15-3:45-6:35-9:10 Wed 1:30-4:10-6:35-9:10 Thu 1:15-3:45-6:35-9:10
Zero Dark Thirty (14A) Fri 1:40-5:25-9:15 Sat 3:10-6:40-10:20 Sun 3-6:35-10:10 Mon 2:50-6:25-10 Tue-Thu 1:40-5:25-9

Yonge & Dundas 24
10 Dundas St East, 416-977-2642

(500) Days of Summer (PG) Sat 7:15 Sun 2:30 Mon 9:30 Tue 7 Wed 4
ABCD - Any Body Can Dance 3D (STC) Fri 3:20-6:30-9:40 Sat-Sun 12:10-3:20-6:30-9:40 Mon 12:05-3:15-6:25-9:40 Tue-Thu 3:15-6:25-9:40
The Adventures of Elmo in Grouchland (G) Sat 11
American Beauty (14A) Fri 1:30-4:15-7 Sat 1:30 Sun 12-7 Mon 4 Tue 1:30-4-9:30 Wed 1:30-7 Thu 10
Argo (14A) Fri 3:55-6:50-9:45 Sat-Mon 11:50-3:55-6:50-9:45 Tue-Thu 3:55-6:50-9:45


PINK
LOUISIANA
LEMONADE
A slow, Southern sipper with a citrus soul.
1 oz Dr. McGillicuddy's Lemon Drop Schnapps
¼ oz grenadine
½ oz freshly squeezed lemon juice
Soda water
Lemon wheel for garnish
Add schnapps, grenadine and lemon juice to a collins or highball glass filled with ice and stir. Top with soda and stir again to mix. Garnish with a lemon wheel.
Southern Cocktails on now at the LCBO.
DISCOVER LCBO THE WORLD

Yonge & Dundas 24
10 Dundas St East, 416-977-2642

Beautiful Creatures (PG) Fri 2:15-4:10-5:10-7:05-8:05-10-11 Sat-Sun 1:15-2:15-4:10-5:10-7:05-8:05-10-11 Mon 1:15-2:15-4:10-5:10-7:05-8:05-10 Tue-Wed 3:10-4:10-6:05-7-9-10 Thu 4:10-6:05-7-9-10 Star & Strollers Screening, Thu 2
The Berlin File (STC) Fri 3:40-6:30-9:20 Sat-Sun 12:50-3:40-6:30-9:20 Mon 12:50-3:40-6:40-9:30 Tue-Thu 3:50-6:40-9:30
Escape From Planet Earth 3D (PG) Fri 1:40-4:50-7:35-9:55 Sat-Sun 12:35-2:55-5:15-7:35-9:55 Mon 5:15-7:35-9:55 Tue-Thu 2:55-5:15-7:35-9:55
A Glimpse Inside the Mind of Charles Swan III (STC) Fri 3:45-6:05-8:25-10:45 Sat-Sun 1:25-3:45-6:05-8:25-10:45 Mon 12:55-3:15-5:35-7:55-10:15 Tue-Thu 3:15-5:35-7:55-10:15
A Good Day to Die Hard (14A) Fri-Sun 2-4:30-7-9:30 Mon-Thu 1:30-4-6:30-9 Fri 3:30-6-8:30-11 Sat-Sun 1-3:30-6-8:30-11 Mon 12:30-3-5:30-8-10:30 Tue-Thu 3-5:30-8-10:30
A Good Day to Die Hard: The IMAX Experience (14A) Fri 2:45-5:15-7:45-10:15 Sat-Sun 12:15-2:45-5:15-7:45-10:15 Mon-Thu 2:15-4:45-7:15-9:45
Hansel & Gretel: Witch Hunters 3D (14A) Fri 2:40-5:05-7:35-10 Sat 12:15-2:40-5:05-7:35-10 Sun 11:45-2:40-5:05-7:35-10 Mon 11:45-2:40-5:05-7:35-9:55 Tue-Thu 2:40-5:05-7:35-9:55
Identity Thief (14A) Fri 2:25-4:10-5:10-6:55-7:55-9:40-10:40 Sat-Sun 1:25-2:25-4:10-5:10-6:55-7:55-9:40-10:40 Mon 1:10-2:10-3:55-4:55-6:35-7:40-9:25-10:25 Tue-Thu 1:30-3:15-4:15-6-7-8:45-9:45
The Impossible (PG) Fri 1:50-4:40-7:20-10:10 Sat-Mon 11:05-1:50-4:40-7:20-10:10 Tue-Thu 1:50-4:40-7:20-10:10
Life of Pi 3D (PG) Fri 4:05-7:15-10:20 Sat-Mon 1:05-4:05-7:15-10:20 Tue-Thu 3:40-7:15-10:20
Lincoln (PG) Fri 3:05-6:20-9:35 Sat-Mon 11:50-3:05-6:20-9:35 Tue-Thu 3:05-6:20-9:35
Mama (14A) Fri 2:30-5-7:30-10:05 Sat 12:10-2:30-5-7:30-10:05 Sun-Mon 11:55-2:30-5-7:30-10:05 Tue-Thu 2:30-5-7:30-10:05
Les Misérables (PG) Fri 2:50-6:25-9:50 Sat-Mon 11:20-2:50-6:25-9:50 Tue-Thu 2:50-6:25-9:50
Paul Williams Still Alive (STC) Fri 9:30 Sat 4 Sun 4:50 Mon 7 Thu 4:30
Shakespeare in Love (14A) Thu 2-7:30
Silver Linings Playbook (14A) Fri 4:05-6:55-9:50 Sat-Sun 1:15-4:05-6:55-9:50 Mon 1:10-4:05-6:55-9:50 Tue-Thu 4:05-6:55-9:50
This Is 40 (14A) Fri 4:25-7:30-10:35 Sat-Sun 1:20-4:25-7:30-10:35 Mon 11:50-3:10-6:15-9:25 Tue-Wed 3:10-6:15-9:25 Thu 3:10
Time Bandits (PG) Sat-Sun 9:30 Mon 1:30 Wed 9:30
Warm Bodies (PG) Fri 2:55-5:25-6:50-7:55-9:25-10:25 Sat-Sun 12:25-2:55-5:25-6:50-7:55-9:25-10:25 Mon 12:25-2:55-5:25-6:35-7:55-9:05-10:25 Tue-Wed 2:55-5:25-7:10-7:55-9:40-10:25 Thu 5:25-7:10-7:55-9:40-10:25 Star & Strollers Screening Thu 2
Wreck-It Ralph (PG) Fri 1:30-4 Sat-Mon 11-1:30-4 Tue-Thu 1:35-4:10
Zero Dark Thirty (14A) Fri 3:30-7-10:30 Sat 12:05-3:30-7-10:30 Sun 11:50-3:30-7-10:30 Mon 11:30-3-6:30-10 Tue-Thu 3-6:30-10

TIFF Bell Lightbox
350 King St. West, 416-599-8433

5-25-77 (PG) Sat 3:15
Amour (14A) Fri-Thu 12:30-3:15-6:15-9
Beasts of the Southern Wild (PG) Fri-Sat 7 Sun 7:45 Mon-Thu 7
The Breakfast Club (14A) Sat 7:15
Bushidô Sixteen (PG) Sun 12
Dead Before Dawn 3D (14A) Sun 9:30
Earthbound (PG) Sun 1
Eleonore's Secret (G) Mon 2:30
Fame High (PG) Sat 12
Family Weekend (14A) Sun 3
Ferris Bueller's Day Off (PG) Sat 9:30
Ghost Graduation (STC) Sun 2:45
L.A. Rebellion Shorts V - 2006 (PG) Tue 9
Lotte and the Moonstone Secret (G) Mon 1
Magic Camp (G) Mon 12-3
The Magicians (G) Mon 10:45
The Master (14A) Fri 11:40-2:50 Sat-Mon 11:40-2:50-6:10-9:20 Tue 2:50-6:10-9:20 Wed 11:40-2:50-6:10 Thu 11:40-2:50-6:10-9:20
Middle of Nowhere (14A) Fri 2-4:30-9:10 Sun 10 Mon 6-8:15 Tue 1:30-3:45 Wed 2-4:30 Thu 1:30-3:45
Molly Maxwell (14A) Sat 7
The Oscar Nominated Short Films 2013: Animated (STC) Fri 2:15-9:15 Sat 12-4:30 Sun 4:30-7:15 Mon 12-2:15-9:15 Tue 12-2:15-4:15 Wed 4:15-6 Thu 2:15-4:15-9:15
The Oscar Nominated Short Films 2013: Live Action (STC) Fri 12-4:15-6:45 Sat 2-9:15 Sun 12-2:15-9:15 Mon 4:30-6:45 Tue 4:30-9:15 Wed 12-2:15-9:15 Thu 12-4:45
Otelo Burning (14A) Sun 4:45
Packaged Goods: Artful Animation (STC) Wed 7
Pretty in Pink (14A) Sat 5
Pursued (PG) Tue 6:30
Reel Rascals: Animal Animania! (G) Mon 10
The Road Ended at the Beach and Other Legends: Parsing the Escarpment School (14A) Wed 6:30
Sixteen Candles (14A) Sun 12
Some Kind of Wonderful (PG) Sat 3
Struck by Lightning (PG) Sun 7
Sun in the Last Days of the Shogunate (14A) Sat 10
Trans-Europ-Express (14A) Wed 9:15

West End

Albion Cinemas
1530 Albion Rd., 416-742-3456

Singh vs Kaur (STC) Fri 3:45-6:45-9:30 Sat-Mon 12:45-3:45-6:45-9:30 Tue-Thu 3:45-6:45-9:30
Special 26 (PG) Fri 3:30-6:30-9:30 Sat-Mon 12:45-3:30-6:30-9:30 Tue-Thu 3:30-6:30-9:30

Queensway
1025 The Queensway, 416-503-0424

The Adventures of Elmo in Grouchland (G) Sat 11
Amour (14A) Fri-Thu 1:05-4:10-7:15-10:20
Beautiful Creatures (PG) Fri-Sun 1:35-4:30-7:35-10:30 Mon 12:45-3:40-6:55-9:55 Tue-Wed 1:05-4:05-7:05-9:55 Thu 1:05-4:05-7-9:55
Django Unchained (18A) Fri 3:15-6:55-10:40 Sat 6:55-10:40 Sun 3:15-6:55-10:40 Mon 2:55-6:40-10:15 Tue-Thu 3:05-6:40-10:15
Escape From Planet Earth 3D (PG) Fri-Mon 12:05-2:25-4:55-7:25-9:50 Tue-Thu 1:30-3:50-6:30-9
Gangster Squad (14A) Fri-Mon 7:40-10:25 Tue-Thu 6:40-9:25
A Good Day to Die Hard (14A) Fri-Mon 12-2:30-5-7:30-10 Tue-Thu 2:30-5-7:30-10 Fri-Sun 12:30-3-5:35-8:10-10:40 Mon 12:30-3-5:35-8:05-10:30 Tue-Thu 3-5:35-8:05-10:30
Hansel & Gretel: Witch Hunters 3D (14A) Fri 12:40-3:20-5:50-8:25-10:55 Sat 3:20-5:50-8:25-10:55 Sun 12:40-3:20-5:50-8:25-10:55 Mon 12:20-2:40-5-7:20-9:40 Tue-Thu 2:10-4:45-7:20-9:40
The Hobbit: An Unexpected Journey (PG) Fri-Mon 12:10-3:50 Tue-Thu 2
Identity Thief (14A) Fri 1:30-2:15-4:20-5:05-7:10-7:55-9:55-10:45 Sat 11:30-1:30-2:10-4:20-5:05-7:10-7:55-9:55-10:45 Sun 1:30-2:15-4:20-5:05-7:10-7:55-9:55-10:45 Mon 12:40-1:10-3:25-4:05-6:30-7-9:20-10 Tue-Thu 1:10-1:40-3:50-4:20-6:30-7-9:30-10
Life of Pi 3D (PG) Fri-Thu 1-3:55-6:50-9:45
The Metropolitan Opera: Rigoletto Live (STC) Sat 12:55
Monsters, Inc. 3D (G) Fri 12:45 Sat 12:40 Sun 12:45 Mon 12:15 Tue-Thu 12:35
Move to Move - Netherlands Dance (STC) Sun 12:55
Parker (14A) Fri 1:55-5:10-8-10:50 Sat 5:10-8-10:50 Sun 4:50 Mon-Tue 12:30-3:20-6:45-9:35 Wed 12:30-7:10-10:05 Thu 12:30-3:20-6:45-9:35
Quartet (PG) Fri 2-4:40-7:20-10:05 Sat 11:20-2-4:40-7:20-10:05 Sun-Mon 2-4:40-7:20-10:05 Tue-Thu 1:25-3:55-6:35-9:30
Safe Haven (PG) Fri-Sun 12-2:45-5:30-8:15-11 Mon 12:50-3:50-6:50-9:50 Tue 1-3:45-6:50-9:50 Wed 3:45-6:50-9:50 Thu 1-3:45-6:50-9:50 Star & Strollers Screening Wed 1
Side Effects (14A) Fri 1:50-4:50-8:05-11 Sat 11-1:55-4:50-8:05-11 Sun 2:05-5:15-8:05-11 Mon 12:25-3:30-6:35-9:30 Tue-Thu 1:45-4:40-7:35-10:25
Silver Linings Playbook (14A) Fri-Mon 12:35-3:45-7-10:10 Tue-Thu 1:10-4:10-7:10-10:10
Warm Bodies (PG) Fri 12:15-2:50-5:20-7:50-10:15 Sat 11:15-1:50-4:25-5:20-7:50-10:15 Sun-Mon 12:15-2:50-5:20-7:50-10:15 Tue 1:50-4:25-6:55-10:05 Wed 4:25-6:55-10:05 Thu 1:50-4:25-6:55-10:05 Star & Strollers Screening Wed 1
WWE Elimination Chamber - 2013 (STC) Sun 8
Zero Dark Thirty (14A) Fri 12-3:35-7:05-10:35 Sat 11:50-3:35-7:05-10:35 Sun 3:35-7:05-10:35 Mon 12-3:35-7:05-10:30 Tue-Thu 3:35-7:05-10:30

Woodbine Centre
500 Rexdale Blvd., 416-213-1998

Beautiful Creatures (PG) Fri-Thu 1:05-3:45-6:45-9:25
Escape From Planet Earth (PG) Fri-Thu 1-3:05-5:10-7:15-9:20
A Good Day to Die Hard (14A) Fri-Thu 1-3:50-6:55-9:40
Hansel & Gretel: Witch Hunters (14A) Fri-Thu 4:15-9:45
Identity Thief (14A) Fri-Thu 1:15-4:10-7:05-9:30
Safe Haven (PG) Fri-Tue 1:20-4:05-6:50-9:25 Wed 4:05-6:50-9:25 Thu 1:20-4:05-6:50-9:25
Side Effects (14A) Fri-Thu 1:10-4-7-9:35
Warm Bodies (PG) Fri-Thu 1:20-7:10

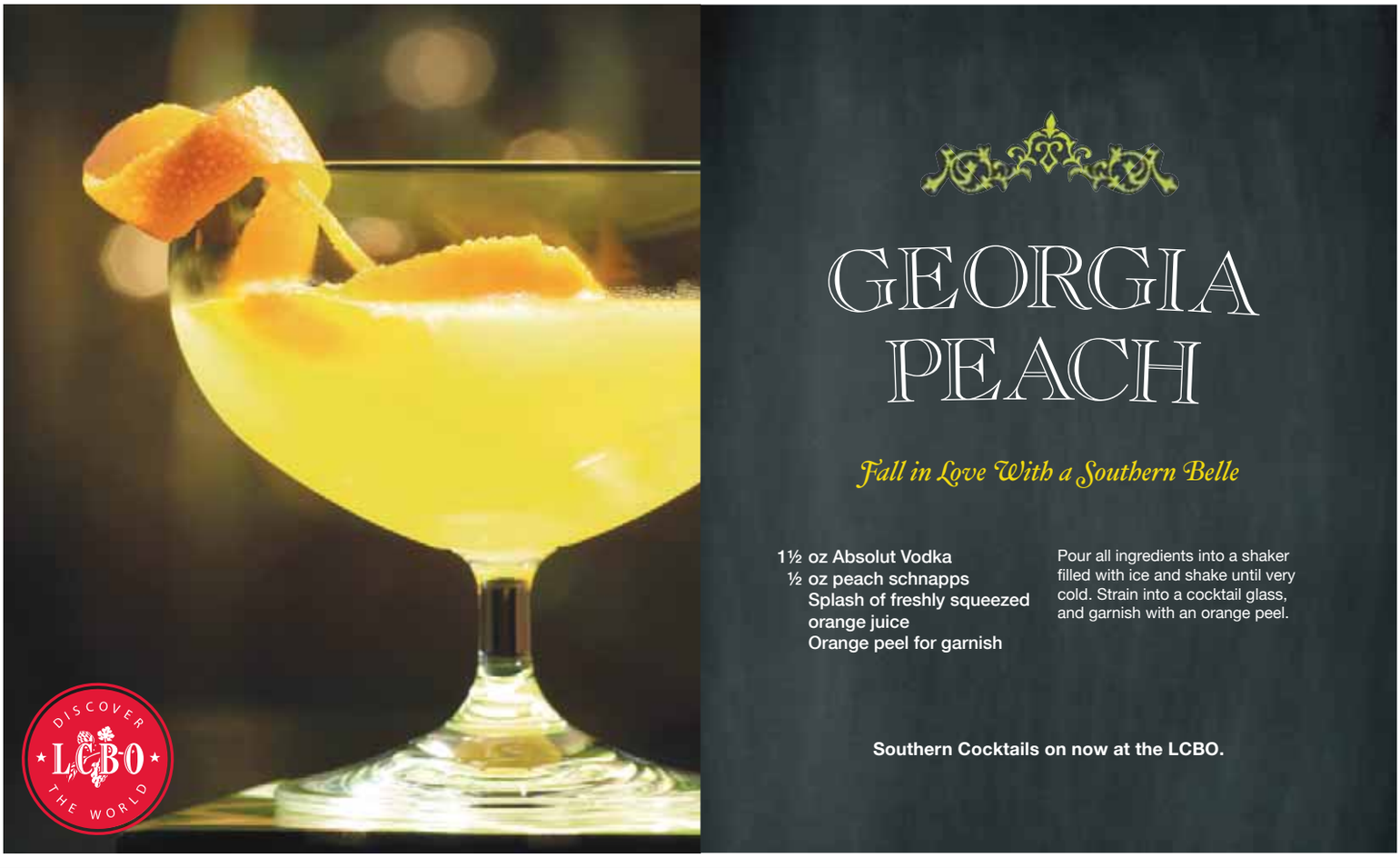
Kingsway Theatre
3030 Bloor St. West, 416-232-1939

Anna Karenina (14A) Fri-Thu 3-7
Argo (14A) Fri-Thu 2-7:35-9:15
Les Misérables (PG) Fri-Thu 4:05
The Sessions (14A) Fri-Thu 5:15
Skyfall (PG) Fri-Thu 12:35-9:35
Stories We Tell (PG) Fri-Thu 12
Humber Cinema
2:2442 Bloor St. West, 416-232-1939
Escape From Planet Earth (PG) Fri-Mon 12-2:15-4:30-7:15-9:20 Tue-Thu 7:15-9:20
A Good Day to Die Hard (14A) Fri-Mon 12:30-2:45-7-9:10 Tue-Thu 7-9:10
Identity Thief (14A) Fri-Mon 12:45-3:30-7:30-9:50 Tue-Thu 7:30-9:50
Safe Haven (PG) Fri-Mon 12:15-3-6:45-9:30 Tue-Thu 6:45-9:30

East End

Beach Cinemas
1651 Queen St. E., 416-699-5971

Beautiful Creatures (PG) Fri 12:40-3:50-6:40-9:30 Sat 12:40-3:50-6:40-9:20 Sun 12:40-3:50-6:40-9:30 Mon 12:40-3:50-6:40-9:20 Tue 3:50-6:40-9:20 Wed-Thu 6:40-9:20


DISCOVER
LCBO
THE WORLD
GEORGIA PEACH
Fall in Love With a Southern Belle
1½ oz Absolut Vodka
½ oz peach schnapps
Splash of freshly squeezed orange juice
Orange peel for garnish
Pour all ingredients into a shaker filled with ice and shake until very cold. Strain into a cocktail glass, and garnish with an orange peel.
Southern Cocktails on now at the LCBO.

Beach Cinemas
1651 Queen St. E., 416-699-5971

Escape From Planet Earth 3D (PG) Fri-Sun 12:10-2:10-4:20-6:30-9 Mon 12-2:10-4:20-6:30-9 Tue 4:20-6:30-9 Wed-Thu 6:50-9
A Good Day to Die Hard (14A) Fri 12:20-2:30-4:50-7:20-10 Sat 12:20-2:30-4:55-7:20-10 Sun 12:20-2:30-4:50-7:20-10 Mon 12:10-2:30-4:50-7:20-9:50 Tue 4:50-7:20-9:50 Wed-Thu 7:20-9:50
Identity Thief (14A) Fri 1-4-7:10-9:50 Sat 1-4:45-7:10-9:50 Sun 1-4-7:10-9:50 Mon 1-4-7:10-9:40 Tue 4-7:10-9:40 Wed-Thu 7:10-9:40
The Metropolitan Opera: Rigoletto Live (STC) Sat 12:55
Safe Haven (PG) Fri 12:50-4:10-7-9:40 Sat 1:10-4:10-7-9:40 Sun 12:50-4:10-7-9:40 Mon 12:50-4:10-7-9:30 Tue 4:10-7-9:30 Wed-Thu 7-9:30
Zero Dark Thirty (14A) Fri 12:30-3:40-6:50-10:10 Sat 3:40-6:50-10:10 Sun 12:30-3:40-6:50-10:10 Mon 12:30-3:40-6:50-10 Tue 3:40-6:50-10 Wed-Thu 7:30

Fox Theatre
2236 Queen St. E., 416-691-7330

Django Unchained (18A) Fri 9:15 Sat 3:30-9:15 Sun-Tue 9:15 Wed-Thu 6:30
The Impossible (PG) Fri 4:15-7 Sat 7 Sun 4:15-7 Mon-Tue 7 Wed-Thu 9:30
Wreck-It Ralph 3D (PG) Fri 2 Sat 1 Mon 1

North York

Sheppard Grande
4861 Yonge St., 416-590-9974

Amour (14A) Fri 3:10-6:20-9:20 Sat 12:05-3:10-6:20-9:20 Sun-Mon 12:30-3:25-6:30-9:30 Tue-Thu 3:35-6:30-9:25
The Berlin File (STC) Fri-Sat 12:30-3:30-6:30-9:30 Sun 12:50-3:50-6:55-9:45 Mon 12:50-3:50-6:40-9:50 Tue-Thu 3:30-6:40-9:45
Identity Thief (14A) Fri 2:30-5:10-7:50-10:30 Sat 1:10-5:10-7:50-10:30 Sun 2:30-5:10-7:50-10:30 Mon 2-4:40-7:20-9:55 Tue-Thu 4:40-7:20-9:55
Life of Pi 3D (PG) Fri-Mon 1-4-7-10 Tue-Thu 4-7-10
The Metropolitan Opera: Rigoletto Live (STC) Sat 12:55
Les Misérables (PG) Fri 1:30-5-8:30 Sat 5:45-9:05 Sun-Mon 1:30-5-8:30 Tue-Thu 5-8:30
Move to Move - Netherlands Dance (STC) Sun 12:55
Quartet (PG) Fri 1:40-4:20-7:10-9:40 Sat-Sun 4:20-7:10-9:40 Mon 1:40-4:20-7:10-9:40 Tue-Thu 4:20-7:10-9:40
A Royal Affair (STC) Fri 3:20-6:40-9:50 Sat 12-3:20-6:40-9:50 Sun 12:35-3:40-6:45-9:50 Mon 12:35-3:40-6:45-9:45 Tue-Thu 3:20-6:40-9:50
Safe Haven (PG) Fri-Sun 2-4:50-7:40-10:25 Mon 1:20-4:10-6:55-9:35 Tue-Thu 4:10-6:55-9:35
Side Effects (14A) Fri-Sat 1:50-4:40-7:30-10:20 Sun 1:40-4:40-7:30-10:20 Mon 1:45-4:30-7:05-9:50 Tue-Thu 4:30-7:05-9:50
Silver Linings Playbook (14A) Fri 1:20-4:30-7:20-10:15 Sat 12:10-3-7:20-10:15 Sun 1:20-4:30-7:20-10:15 Mon 1:25-4:25-7:15-10 Tue-Thu 4:25-7:15-10

Empress Walk
5095 Yonge St., 416-223-9550

Argo (14A) Digital, Fri 3:45-6:45-9:45 Digital, Sat-Mon 12:45-3:45-6:45-9:45 Digital, Tue-Thu 3:45-6:45-9:45
Beautiful Creatures (PG) Digital, Fri 4:05-7-9:50 Digital, Sat-Mon 1-4:05-7-9:50 Digital, Tue-Thu 4:05-7-9:50
Django Unchained (18A) Digital, Fri-Thu 8:45
Escape From Planet Earth (PG) Digital, Fri 7:05 Digital, Sat-Mon 1:15-7:05 Digital, Tue-Thu 7:05
Escape From Planet Earth 3D (PG) Fri-Thu 3:50-9:20
A Good Day to Die Hard (14A) Digital, Fri 4-6:35-9 Digital, Sat-Mon 1:25-4-6:35-9 Digital, Tue-Thu 4-6:35-9
A Good Day to Die Hard: The IMAX Experience (14A) Digital, Fri 5-7:35-10 Digital, Sat-Mon 2:30-5-7:35-10 Digital, Tue-Thu 5-7:35-10
Hansel & Gretel: Witch Hunters (14A) Digital, Sat-Mon 1:40
Hansel & Gretel: Witch Hunters 3D (14A) Fri-Thu 4:15-6:40-9:15
Lincoln (PG) Digital, Fri 5:15 Digital, Sat-Mon 1:45-5:15 Digital, Tue-Thu 5:15
Skyfall (PG) Digital, Fri 3:30-6:30-9:30 Digital, Sat-Mon 12:30-3:30-6:30-9:30 Digital, Tue-Thu 3:30-6:30-9:30
Warm Bodies (PG) Digital, Fri 4:30-7:20-10:15 Digital, Sat-Mon 2-4:30-7:20-10:15 Digital, Tue-Thu 4:30-7:20-10:15
Zero Dark Thirty (14A) Digital, Fri 5-8:30 Digital, Sat-Mon 1:30-5-8:30 Digital, Tue-Thu 5-8:30

SilverCity Yorkdale 6
3401 Dufferin St., 416-444-3456

The Adventures of Elmo in Grouchland (G) Sat 11
Beautiful Creatures (PG) Fri-Sun 1:40-4:40-7:40-10:35 Mon 1:15-4:15-7:15-10:15 Tue-Thu 1:30-4:30-7:30-10:30
Escape From Planet Earth 3D (PG) Fri-Mon 12:15-2:35-5-7:30-9:50 Tue-Thu 2:35-5-7:30-9:50
A Good Day to Die Hard (14A) Fri 2-3:55-4:35-4:50-6:55-7:10-7:25-9:45-9:50-10 Sat 11:45-2:15-4:45-7:15-10 Sun 2:15-4:45-7:15-10 Mon 11:45-2:15-4:45-7:15-10 Tue-Thu 2:15-4:45-7:15-10 Fri 2:45-5:20-7:55-10:30 Sat-Mon 12:20-2:45-5:20-7:55-10:30 Tue-Thu 2:45-5:20-7:55-10:30
Hansel & Gretel: Witch Hunters 3D (14A) Fri 2:30-4:55-7:15-9:40 Sat-Mon 12:05-2:30-4:55-7:15-9:40 Tue-Thu 12:55-3:40-7:15-9:45
Identity Thief (14A) Fri 1:30-4:30-7:30-10:15 Sat 11:45-2:20-5-7:45-10:30 Sun 2:20-5-7:45-10:30 Mon 12:45-3:35-6:30-9:30 Tue-Thu 1:45-4:40-7:20-10:05
Revolution (STC) Wed 6:30
Safe Haven (PG) Fri 1:30-4:10-6:55-9:50 Sat 11:55-2:40-5:25-8:10-10:45 Sun 2:40-5:25-8:10-10:45 Mon 12:30-3:30-6:30-9:30 Tue-Thu 2-4:50-7:40-10:30
Side Effects (14A) Fri 1:40-4:20-7:40-10:15 Sat 2:25-5:05-7:40-10:15 Sun 1:50-4:50-7:30-10:15 Mon 11:45-2:25-5:05-7:40-10:15 Tue-Thu 1:50-4:40-7:25-10
Silver Linings Playbook (14A) Fri 1 Sat-Mon 12:50-3:50-6:50-9:50 Tue 1-4-7-10 Wed-Thu 1-4-10
Warm Bodies (PG) Fri 1:15 Sat 11:50-2:20-4:50-7:25-10 Sun 2:20-4:50-7:25-10 Mon 11:50-2:20-4:50-7:25-10 Tue-Thu 1:30-4:10-6:55-9:50

Silvercity Fairview
1800 Sheppard Ace. E., 416-644-7746

The Adventures of Elmo in Grouchland (G) Sat 11
Beautiful Creatures (PG) Fri 12:05-2:15-5-7:50-10:30 Sat 11:30-2:15-5-7:50-10:30 Sun-Mon 12:05-2:15-5-7:50-10:30 Tue-Thu 1:50-4:40-7:25-10:15
Escape From Planet Earth 3D (PG) Fri 11:50-12:30-2:55-5:15-7:35-9:55 Sat 12:20-2:55-5:15-7:35-9:55 Sun-Mon 11:50-12:30-2:55-5:15-7:35-9:55 Tue-Thu 1:45-4:10-6:40-9:10
A Good Day to Die Hard (14A) Fri 11:55-3-5:25-7:55-10:25 Sat 12:10-2:45-5:25-7:55-10:25 Sun-Mon 11:55-3-5:25-7:55-10:25 Tue-Thu 2:10-4:50-7:20-9:55
Hansel & Gretel: Witch Hunters 3D (14A) Fri 12:20-2:40-5:05-7:40-10:10 Sat 5:10-7:45-10:15 Sun-Mon 12:20-2:40-5:05-7:40-10:10 Tue-Thu 2-4:35-7:05-9:35
Identity Thief (14A) Fri 12-1:55-4:35-7:25-10:05 Sat 11:20-2-4:45-7:30-10:05 Sun-Mon 12-1:55-4:35-7:25-10:05 Tue-Thu 1:40-4:45-7:30-10:10
The Metropolitan Opera: Rigoletto Live (STC) Sat 12:55
Parker (14A) Fri 2:05-4:45-7:30-10:15 Sat 1:50-4:35-7:25-10:10 Sun-Mon 2:05-4:45-7:30-10:15 Tue-Thu 1:30-4:25-7:10-10
Safe Haven (PG) Fri 1:40-4:25-7:15-10 Sat 11:20-2:05-4:50-7:40-10:20 Sun-Mon 1:40-4:25-7:15-10 Tue 1:15-4:15-7-9:45 Wed 4:15-7-9:45 Thu 1:15-4:15-7-9:45 Star & Strollers Screening Wed 1
Side Effects (14A) Fri 2:35-5:10-7:45-10:20 Sat 11:40-2:10-4:40-7:15-10 Sun-Mon 2:35-5:10-7:45-10:20 Tue-Thu 1:35-4:20-7:15-9:50
Warm Bodies (PG) Fri 12:10-2:30-4:55-7:20-9:50 Sat 12-2:30-4:55-7:20-9:50 Sun-Mon 12:10-2:30-4:55-7:20-9:50 Tue 1:20-4-6:50-9:20 Wed 4-6:50-9:20 Thu 1:20-4-6:50-9:20 Star & Strollers Screening Wed 1

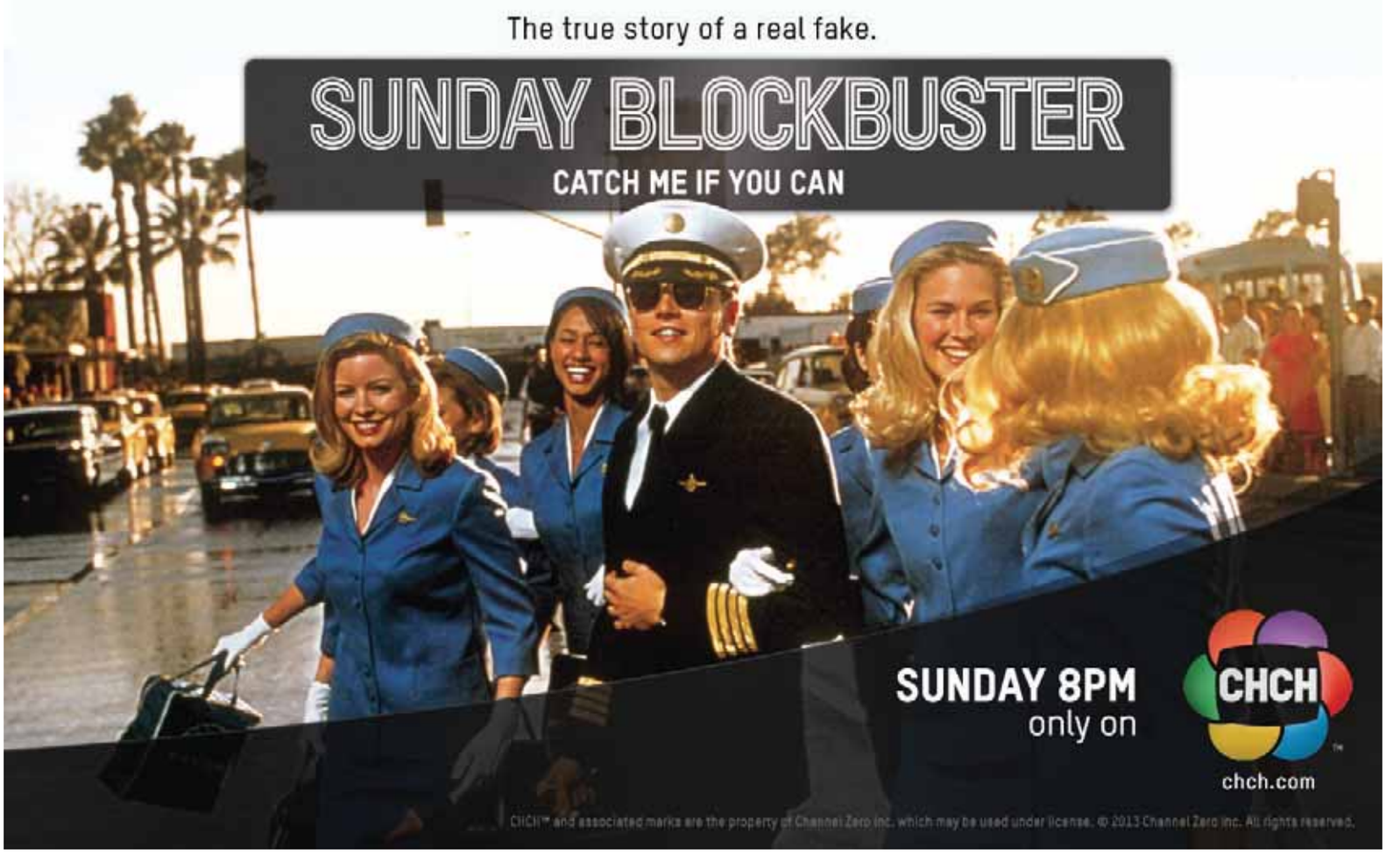
Scarborough

Coliseum Scarborough
300 Borough Dr., 416-290-5217

The Adventures of Elmo in Grouchland (G) Sat 11
Beautiful Creatures (PG) Fri-Tue 1-4:05-7:10-10:25 Wed-Thu 1-4:05-7:10-10:15
Escape From Planet Earth 3D (PG) Fri 12:15-2:35-5-7:30-9:50 Sat 11:50-2:10-4:35-7-9:50 Sun-Tue 12:15-2:35-5-7:30-9:50 Wed-Thu 1:15-3:40-6:20-9
A Good Day to Die Hard (14A) Fri 11:45-2:15-4:45-7:25-10:15 Sat 11:30-5-7:45-10:20 Sun-Tue 11:45-2:15-4:45-7:25-10:15 Wed-Thu 12:50-3:35-7-9:45 Fri-Tue 12:30-3-5:40-8:15-10:50 Wed-Thu 1:50-4:50-7:50-10:30
Hansel & Gretel: Witch Hunters 3D (14A) Fri-Tue 1:05-3:50-7:15-10:05 Wed-Thu 1:05-3:50-7:05-10:05
Identity Thief (14A) Fri-Tue 11:40-2:20-5:10-7:50-10:30 Wed-Thu 12:40-3:30-7:35-10:35
Life of Pi 3D (PG) Fri 12:45-3:45-6:50-10 Sat 1-4:15-7:20-10:15 Sun 12:45-3:45-6:50 Mon-Tue 12:45-3:45-6:50-10 Wed-Thu 12:55-3:55-6:55-9:55
Mama (14A) Fri 1:10-3:45-7-9:55 Sat 2:55-7:25-10:10 Sun 3:40-9:55 Mon-Tue 1:10-3:45-7-9:55 Wed-Thu 1:10-3:45-6:45-9:50
The Metropolitan Opera: Rigoletto Live (STC) Sat 12:55
Move to Move - Netherlands Dance (STC) Sun 12:55
Parker (14A) Fri 12:40-3:30-7:35-10:35 Sat 12:25-3:25-6:55-10 Sun 12:40-4:30-7-10:30 Mon-Tue 12:40-3:30-7:35-10:35 Wed-Thu 1:20-4:20-7:30-10:20
Safe Haven (PG) Fri 11:50-2:30-5:15-8:10-10:55 Sat 11:35-2:15-5:05-8:10-10:55 Sun-Tue 11:50-2:30-5:15-8:10-10:55 Wed-Thu 1:30-4:30-7:40-10:40
Side Effects (14A) Fri-Tue 12:10-2:45-5:20-7:55-10:35 Wed-Thu 12:45-3:25-7:20-10:10
Warm Bodies (PG) Fri-Tue 12:35-3:05-5:35-8:05-10:40 Wed-Thu 1:25-4-7:25-10:25
WWE Elimination Chamber - 2013 (STC) Sun 8

Eglinton Town Centre
1901 Eglinton Ave. E., 416-752-4494

ABCD - Any Body Can Dance 3D (STC) Fri 12:15-3:40-7-10:20 Sat-Mon 12:20-3:40-7-10:20 Tue-Wed 4:45-8:10 Thu 1:25-4:45-8:10
The Adventures of Elmo in Grouchland (G) Sat 11
Beautiful Creatures (PG) Fri 12:55-4-7-10:05 Sat-Sun 1-4-7-10:05 Mon 12:45-3:45-6:50-9:55 Tue-Wed 4-7-10:05 Thu 1:10-4-7-10:05
Bullet to the Head (14A) Fri 12:25-2:55-5:25-7:50-10:20 Sun 12:30-2:55-5:25-10:30 Mon 12:10-2:35-5-7:35-10 Tue-Thu 4:55-7:20-9:45
Escape From Planet Earth 3D (PG) Fri 12-2:30-5-7:30-9:55 Sat 11:15-12-2:30-5-7:30-9:55 Sun-Mon 12-2:30-5-7:30-9:55 Tue-Thu 4:35-7-9:30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Eglinton Town Centre
1901 Eglinton Ave. E.,
416-752-4494

A Good Day to Die Hard (14A) Fri 2:15-4:50-7:25-10 Sat-Sun 2:05-4:45-7:20-10 Mon 1:35-4:15-6:55-9:35 Tue-Wed 4:15-6:55-9:35 Thu 1:30-4:15-6:55-9:35 Fri 12:20-3-5:35-8:10-10:45 Sat-Sun 12:20-2:55-5:30-8:05-10:45 Mon 2:25-5:05-7:45-10:20 Tue-Thu 5:05-7:45-10:20
Hansel & Gretel: Witch Hunters (14A) Fri 12:30-3:10-5:40-8:10-10:40 Sat-Sun 12:40-3:10-5:40-8:10-10:40 Mon 12:25-2:55-5:25-8-10:30 Tue-Wed 5:30-8-10:30 Thu 2:15-5:30-8-10:30
The Hobbit: An Unexpected Journey 3D (PG) Fri 12:30-4:20-8:15 Sat 11:15-3-6:45-10:30 Sun 3-6:45-10:30 Mon 12:30-4:20-8:10 Tue-Thu 4:20-8:10
Identity Thief (14A) Fri 1:20-2:30-4:20-5:15-7:15-8-10:10-10:50 Sat 12-1:25-4:20-5:10-7:15-8-10:10-10:50 Sun 1:20-2:10-4:20-5:05-7:15-7:55-10:10-10:50 Mon 12:55-1:30-3:50-4:25-6:45-7:20-9:35-10:15 Tue-Wed 4-4:45-6:30-7:35-9:20-10:25 Thu 1:50-4-4:45-6:30-7:35-9:20-10:25
Life of Pi 3D (PG) Fri 2-4:45-7:35-10:25 Sat 11:10-1:55-4:45-7:35-10:25 Sun-Mon 1:30-4:20-7:10-10 Tue-Wed 4:15-7:10-10 Thu 1:15-4:15-7:10-10
The Metropolitan Opera: Rigoletto Live (STC) Sat 12:55
Quartet (PG) Fri 2-4:40-7:15-9:50 Sat 11:45-2:20-4:55-7:30-10:05 Sun 2-4:35-7:50 Mon 1:50-4:25-7:05-9:40 Tue-Wed 4:30-7:05-9:40 Thu 1:45-4:30-7:05-9:40
Safe Haven (PG) Fri 2:10-5-7:55-10:50 Sat 11:20-2:10-5-7:55-10:50 Sun 2:10-5-7:55-10:50 Mon 1:40-4:35-7:30-10:25 Tue-Thu 4:35-7:30-10:25 Thu 2 Star & Strollers Screening Thu 1
Side Effects (14A) Fri 2:25-5:10-8-10:45 Sat 11:40-2:25-5:10-8-10:45 Sun 2:20-5:05-8-10:45 Mon 2:05-4:55-7:45-10:30 Tue-Wed 4:55-7:45-10:30 Thu 2-4:55-7:45-10:30 Star & Strollers Screening Thu 1
Silver Linings Playbook (14A) Fri-Sat 1-3:55-6:50-9:50 Sun 1-4-7:05-10:05 Mon 12:50-3:45-6:45-9:40 Tue-Wed 4:10-7:05-10 Thu 1:15-4:10-7:05-10
Warm Bodies (PG) Fri 12:15-2:55-5:25-7:55-10:30 Sat 11-3-5:30-8:05-10:40 Sun 12:15-2:50-5:25-8-10:35 Mon 12-2:35-5:05-7:35-10:10 Tue-Wed 5:05-7:35-10:10 Thu 2:20-5:05-7:35-10:10
WWE Elimination Chamber - 2013 (STC)
Sun 8

401 & Morningside
785 Milner Ave., 416-281-2226

Beautiful Creatures (PG) Fri-Sun 1:40-4:30-7:20-10:15 Mon 12:50-3:50-6:50-9:55 Tue 4:30-7:20-10:15 Wed-Thu 4:55-7:45
Escape From Planet Earth 3D (PG) Fri-Sun 12:45-1:15-3:35-6-8:15-10:30 Mon 12:45-1:05-3:20-5:40-8-10:10 Tue 3:35-6-8:15-10:30 Wed-Thu 5:45-8:15
A Good Day to Die Hard (14A) Fri-Sun 12:45-1:30-3:10-4:20-5:30-7-8-9:40-10:25 Mon 12:45-1:30-3-4:20-5:20-6:45-7:40-9:10-10:05 Tue 4:15-5:30-7-8-9:40-10:25 Wed-Thu 4:50-5:30-7:15-8:05
Hansel & Gretel: Witch Hunters 3D (14A) Fri-Sun 12:50-3:20-5:50-8:10-10:30 Mon 2:30-5-7:20-9:40 Tue 3:45-5:50-8:10-10:30 Wed-Thu 5:40-8:20
Identity Thief (14A) Fri-Mon 2-4:50-7:30-10:10 Tue 4:50-7:30-10:10 Wed-Thu 5-7:40
Safe Haven (PG) Fri-Sun 2:20-5-7:40-10:20 Mon 1:15-4-6:55-9:50 Tue 5-7:40-10:20 Wed-Thu 5:05-7:50
Side Effects (14A) Fri-Sun 2:30-5:20-7:50-10:30 Mon 12:55-3:30-6:10-9 Tue 5:20-7:50-10:30 Wed-Thu 5:20-8
Silver Linings Playbook (14A) Fri-Sun 1:25-4:15-7:10-10 Mon 1:20-4:15-7:10-10 Tue 4-7:10-10 Wed-Thu 5:15-8:10
Warm Bodies (PG) Fri-Sun 2:10-4:40-7:15-9:50 Mon 2:10-4:30-7:15-9:35 Tue 4:40-7:15-9:50 Wed-Thu 5:10-7:35
Zero Dark Thirty (14A) Fri-Sun 3-6:50-10:20 Mon 3:05-6:25-9:45 Tue 3:30-6:50-10:20 Wed-Thu 4:45-7:55

Woodside Cinemas
1571 Sandhurst Circle,
416-299-3456

Kanal (STC) Fri-Thu 4:30-7:30
Special 26 (PG) Fri-Sun 3:45-6:30 Mon-Thu 4:45-7:45
Vishwaroopam (18A) Fri-Thu 4:30-7:30

Peel Region

Ciné Starz
377 Burnhamthorpe Rd. E.,
905-290-2401

Argo (14A) Fri-Thu 1:10-9
Hotel Transylvania (PG) Fri-Sat 12-1:45-3:30-5:15-7:15 Sun 12-1:45-3:30-5:15 Mon 12-1:45-3:30-5:15-7:15 Tue-Thu 5:20
Ice Age: Continental Drift (PG) Fri 12-1:45-3:30-5:15 Sat-Sun 12-1:45 Mon 12-1:45-3:30-5:15
Jack Reacher (14A) Fri-Sat 4:30-9:35 Sun 9:35 Mon 4:30-9:35 Tue-Thu 3-7
Parental Guidance (G) Fri-Mon 12-2-5:15-7:15-9:15 Tue-Thu 1-3:20-5:15-7:10
Skyfall (PG) Fri-Mon 12:05-2:40-7-9 Tue-Thu 1-3:30-6-8:40
This Is 40 (14A) Fri-Mon 7-9:30 Tue-Thu 1:15-3:40-6-8:30

Coliseum 10
309 Rathburn Rd.,
905-275-3456

The Adventures of Elmo in Grouchland (G) Sat 11
Beautiful Creatures (PG) No Passes Fri 1:10-4-7-7:40-9:55-10:30 No Passes Sat 11:10-1:10-4-7-7:40-9:50-10:30 No Passes Sun 1:10-4-7-7:40-9:50-10:30 No Passes Mon-Tue 1:10-4-6:50-7:40-9:50 No Passes Wed-Thu 1:10-4-7-7:40-9:50
Bullet to the Head (14A) Fri 1:50-4:30-7:10 Sat 8:10 Sun 5:20 Mon-Tue 1:50-4:30-7:10 Wed-Thu 1:15-3:30-5:50-8:05 Fri 9:30 Sat 10:30 Sun 9:55 Mon-Tue 9:30 Wed-Thu 10:15
Django Unchained (18A) Fri 2:40-6:20-9:55 Sat 11-2:40-6:20-9:55 Sun 2:40-6:20 Mon-Thu 2:40-6:20-9:55
Escape From Planet Earth (PG) Fri 12:30-2:50-5:20 Sat 11-1:20-3:45-5:20-6 Sun 12:30-2:50-5:20 Mon 12:30-3:10-5:30 Tue 2:50-5:20 Wed 3:10-5:20 Thu 1-3:10-5:20 Star & Strollers Screening Wed 1
Escape From Planet Earth 3D (PG) Fri-Mon 12-2:20-4:50-7:20-9:40 Tue-Thu 2:20-4:50-7:20-9:40
A Good Day to Die Hard (14A) No Passes Fri 12:30-3-5:30-8-10:30 No Passes Sat 11-1-3:20-5:40-8-10:30 No Passes Sun 1-3:20-5:40-8-10:30 No Passes Mon 1-3:20-5:40-8 No Passes Tue-Thu 1:40-4:15-6:40-9:10
A Good Day to Die Hard: The IMAX Experience (14A) No Passes Fri-Mon 12-2:30-5-7:30-10 No Passes Tue-Thu 2:30-5-7:30-10
Hansel & Gretel: Witch Hunters 3D (14A) Fri-Sun 12:50-3:10-5:30-7:50-10:05 Mon 12:50-3:10-5:30-8-10:05 Tue-Thu 1-3:20-5:40-8-10:15
The Hobbit: An Unexpected Journey 3D (PG) Fri-Thu 2:10-6:10-9:45
Mama (14A) Fri-Thu 5:15-7:45-10:15
The Metropolitan Opera: Rigoletto Live (STC) Sat 12:55
Move to Move - Netherlands Dance (STC) Sun 12:55
Parker (14A) Fri 1:20-4:05-6:50-9:30 Sat-Thu 1:20-4:05-6:45-9:30
Rise of the Guardians (G) Fri 12:25-2:45 Sat 11-12:25-2:45 Sun-Mon 12:25-2:45 Tue-Thu 2:45
Warm Bodies (PG) Fri 12:10-2:35-5:10-7:35-10:10 Sat 12:40-3-5:40-8:15-10:35 Sun 12:40-3-4:45-7:30-10:10 Mon 12:40-3-5:20-7:50-10:10 Tue 2:35-5:20-7:50-10:10 Wed 3:15-5:30-7:50-10:10 Thu 1-3:15-5:30-7:50-10:10 Star & Strollers Screening Wed 1
WWE Elimination Chamber - 2013 (STC) Sun 8
Zero Dark Thirty (14A) Fri-Sun 12:20-3:40-7-10:20 Mon 12:20-3:40-7-10:15 Tue-Thu 3:40-7-10:15

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Between work, family, household tasks and the thousand other things you're responsible for, is "not tonight dear" becoming your motto? Stress often goes hand in hand with a plummeting sex drive. Stress affects your hormones and if they are out of kilter, not only is your sex life affected but it can also lead to adrenal fatigue with the accompanying symptoms of cravings, fatigue, weight gain, poor sleep, moodiness and more…

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- ✓Reduce Stress
- ✓Increase Energy
- ✓Improve mental clarity and more…

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Preferred Nutrition PNO.CA

CUSTOMER SIGNATURE REQUIRED FOR VALIDATION

Courtney Park 16
110 Courtney Park Dr.

Beautiful Creatures (PG) Fri 2:15-5:15-8:05-10:55 Sat-Sun 1-4:25-7:30-10:25 Mon 1-4:25-7:25-10:25 Tue-Thu 4:25-7:25-10:25
Escape From Planet Earth 3D (PG) Fri 1:30-4-7-9:30 Sat-Sun 12-2:20-4:40-7:05-9:20 Mon 12-2:20-4:40-7-9:20 Tue-Thu 2:20-4:40-7-9:20
Gangster Squad (14A) Fri 1:55-4:35-7:15-10 Sat-Sun 11:10-1:55-4:35-7:15-10 Mon 11:05-1:55-4:35-7:15-9:55 Tue-Thu 2-4:35-7:15-9:55
A Good Day to Die Hard (14A) Fri 2:05-4:30-7:05-9:40 Sat-Sun 2-4:30-7-9:40 Mon 2-4:30-7:10-10 Tue-Thu 2-4:30-7:05-9:35
A Good Day to Die Hard: The IMAX Experience (14A) Fri 3-5:30-8-10:30 Sat-Mon 12:30-3-5:30-8-10:30 Tue-Thu 3-5:30-8-10:30
Hansel & Gretel: Witch Hunters 3D (14A) Fri 2:20-5:20-7:55-10:25 Sat-Sun 11:45-2:15-5:20-7:55-10:15 Mon 11:45-2:15-5:20-7:45-10:05 Tue-Thu 2:15-5:20-7:45-10:05
Identity Thief (14A) Fri 1:40-2:30-4:15-5:25-7:25-8:10-10:20-11 Sat-Sun 12:20-1:40-2:55-4:15-5:35-7:25-8:20-10:20-11 Mon 12:20-1:40-3:35-4:20-6:35-7:40-9:25-10:20 Tue-Thu 2:05-3:35-4:50-6:35-7:40-9:25-10:20
Life of Pi 3D (PG) Fri 1:50-4:55-7:45-10:35 Sat-Sun 11:05-1:50-4:55-7:45-10:35 Mon 11:30-3:10-6:45-9:50 Tue-Thu 3:20-6:45-9:50
Love Story of Singh vs Kaur (STC) Fri 2:45-6:45-10:30 Sat-Mon 12-3:20-6:55-10:30 Tue-Thu 3:20-6:55-10:30
Parker (14A) Fri 2-4:45-7:50-10:40 Sat-Sun 11:15-2:05-4:50-7:40-10:40 Mon 11:15-3:15-6:50-9:40 Tue-Thu 3:15-6:50-9:40
Safe Haven (PG) Fri 2:10-4:50-7:30-10:15 Sat-Sun 12:05-2:45-5:25-8:05-10:55 Mon 12:10-2:50-7:05-9:55 Tue-Thu 3:30-7:10-10
Side Effects (14A) Fri 1:45-4:40-7:35-10:05 Sat-Sun 12:10-2:35-5:05-7:35-10:05 Mon 12:05-2:30-5-7:35-10:10 Tue-Thu 2:30-5-7:35-10:10
Silver Linings Playbook (14A) Fri 1:35-4:25-7:40-10:50 Sat-Sun 11-2:10-5-7:50-10:50 Mon 11-3:40-7:20-10:15 Tue-Thu 3:40-7:20-10:15
Warm Bodies (PG) Fri 2:35-5:45-8:15-10:45 Sat-Sun 12:15-2:40-5:15-8:10-10:45 Mon 12:15-2:40-5:15-7:50-10:20 Tue-Thu 2:40-5:15-7:50-10:20
Zero Dark Thirty (14A) Fri 3:30-6:50-10:10 Sat-Sun 11:55-3:30-6:50-10:10 Mon 11:20-2:45-6:40-10:10 Tue-Thu 2:45-6:40-10:10

Orion Gate Grande
20 Biscayne Cr., 905-455-1590

Beautiful Creatures (PG) Fri 4:25-7:15-10:10 Sat-Sun 1:10-4:25-7:15-10:10 Mon 12:10-3:20-6:45-9:45 Tue 4:05-7-9:55 Wed-Thu 7-9:55
Escape From Planet Earth 3D (PG) Fri 5-7:45-10:20 Sat-Sun 12-2:35-5:10-7:45-10:20 Mon 12-2:25-4:50-7:05-9:35 Tue 4:50-7:05-9:30 Wed-Thu 7:05-9:30
A Good Day to Die Hard (14A) Fri 5:20-7:50-10:15 Sat-Sun 12:30-2:55-5:20-7:50-10:15 Mon 12:05-2:35-5-7:35-10 Tue 5-7:40-10:05 Wed-Thu 7:35-10
Hansel & Gretel: Witch Hunters 3D (14A) Fri 5:10-7:30-9:50 Sat-Mon 12:50-3:10-7:30-9:50 Tue 4:40-7:30-9:50 Wed-Thu 7:30-9:50
The Hobbit: An Unexpected Journey 3D (PG) Fri 7-10:30 Sat-Sun 12:10-7-10:30 Mon 12:35-7:40 Tue-Thu 7:40
Identity Thief (14A) Fri 5:15-7:55-10:30 Sat-Sun 12:05-2:40-5:15-7:55-10:30 Mon 12:30-3:05-7:10-9:50 Tue 4:35-7:10-9:45 Wed-Thu 7:10-9:45
Lincoln (PG) Fri-Sun 3:45 Mon 4:10 Tue 4:25
Parker (14A) Fri 4:05-7:20-10:05 Sat-Sun 1:15-4:05-7:20-10:05 Mon 12:40-3:15-6:55-9:40 Tue 4:10-6:55-9:40 Wed-Thu 6:55-9:40
Safe Haven (PG) Fri 5:05-7:40-10:25 Sat-Sun 2:25-5:05-7:40-10:25 Mon 12:25-3-6:50-9:35 Tue 4-7:20-10 Wed-Thu 6:50-9:35 Star & Strollers Screening Wed 1
Side Effects (14A) Fri 4-7:25-10 Sat-Mon 12:15-4-7:25-10 Tue 4:15-7:25-10:10 Wed-Thu 7:25-10 Star & Strollers Screening Wed 1
Warm Bodies (PG) Fri 4:45-7:10-9:55 Sat-Sun 12:20-2:45-7:10-9:55 Mon 12:20-2:45-7:15-9:55 Tue 4:45-7:15-10:05 Wed-Thu 7:15-9:55

SilverCity Brampton
50 Great Lakes

ABCD - Any Body Can Dance 3D (STC) Fri 3:40-6:55-10:15 Sat-Mon 12:30-3:40-6:55-10:15 Tue-Thu 3:30-6:50-10:15
The Adventures of Elmo in Grouchland (G) Sat 11
Beautiful Creatures (PG) Fri 4:30-7:40-10:35 Sat-Sun 1:30-4:30-7:40-10:35 Mon 1:30-4:30-7:45-10:35 Tue-Thu 4:15-7:15-10:10
Escape From Planet Earth 3D (PG) Fri 5-7:30-9:50 Sat 11:20-12:10-2:30-5-7:30-9:50 Sun-Mon 12:10-2:30-5-7:30-9:50 Tue-Thu 3:45-6:55-9:20
A Good Day to Die Hard (14A) Fri 4:20-7-9:40 Sat 11:10-1:40-4:20-7-9:40 Sun-Mon 1:40-4:20-7-9:40 Tue-Thu 4:20-7-9:40 Fri 5:10-7:50-10:30 Sat-Mon 12:20-2:45-5:10-7:50-10:30 Tue-Thu 5:10-7:50-10:30
Hansel & Gretel: Witch Hunters 3D (14A) Fri 4:40-7:15-9:45 Sat 1:50-4:40-7:15-9:45 Sun 1:50-4:45-7:15-9:45 Mon 1:50-4:40-7:15-9:45 Tue-Thu 4-7:20-10
Identity Thief (14A) Fri 5:15-8-10:45 Sat-Mon 12-2:35-5:15-8-10:45 Tue-Thu 5-7:35-10:30
Love Story of Singh vs Kaur (STC) Fri 3:30-6:45-10:10 Sat 11:30-3:20-6:45-10:10 Sun-Mon 12:05-3:20-6:45-10:10 Tue-Thu 5:20-8:45
Mama (14A) Fri 4-10 Sat 4-10:05 Sun-Mon 4-10 Tue-Thu 3:50-10
The Metropolitan Opera: Rigoletto Live (STC) Sat 12:55
Murder 3 (STC) Fri 4:10-7:25-10:20 Sat-Mon 1-4:10-7:25-10:20 Tue-Thu 3:40-6:45-9:55
Parker (14A) Fri 4:50-7:35-10:25 Sat 7:35-10:25 Sun 1:20-4:20 Mon 1:20-4:50-7:40-10:25 Tue-Thu 4:50-7:40-10:25
Race 2 (PG) Fri 3:30-6:40-9:55 Sat 11:40-3-6:30-9:55 Sun-Mon 2:15-5:30-9 Tue-Thu 5:30-9
Safe Haven (PG) Fri 5:20-8:05-10:45 Sat-Mon 12-2:40-5:20-8:05-10:45 Tue-Thu 4:40-7:30-10:15
Sajjan: The Real Friend (14A) Fri 6:30 Sat-Mon 12:50-6:40 Tue-Thu 6:40
Side Effects (14A) Fri 4:55-7:45-10:20 Sat 11:50-2:20-4:50-7:45-10:20 Sun 2-4:50-7:35-10:20 Mon 2-4:55-7:35-10:20 Tue-Thu 4:45-7:45-10:20
Silver Linings Playbook (14A) Fri 3:50-7:10-10:05 Sat-Mon 1:10-3:50-7:10-10:05 Tue-Thu 4:10-7:10-10:05
Warm Bodies (PG) Fri 5:30-8:10-10:40 Sat-Mon 12:40-3:10-5:40-8:10-10:40 Tue-Thu 4:30-7:05-9:45
WWE Elimination Chamber - 2013 (STC) Sun 8

SilverCity Mississauga
3055 Vega Blvd.

Escape From Planet Earth (PG) Fri 2:05-4:20 Sat-Mon 1:30-4:20 Tue-Thu 4:30
Escape From Planet Earth 3D (PG) Fri 2:35-5:10-7:30-9:50 Sat-Mon 12:15-2:35-5:10-7:30-9:50 Tue-Thu 4-6:30-8:45
Life of Pi 3D (PG) Fri-Sat 4:10-7:05-10:05 Sun-Mon 12:50-4:10-7:05-10:05 Tue-Thu 4:15-7:05-10
The Metropolitan Opera: Rigoletto Live (STC) Sat 12:55
Les Misérables (PG) Fri 4-8 Sat 12-5:15-8:45 Sun-Mon 12-4-8 Tue 8 Wed 7:45 Thu 4:10-7:45 Parker (14A) Fri 4:30-7:15-10:10 Sat-Mon 3:50-7:15-10:10 Tue-Thu 4:25-7:10-9:55
Quartet (PG) Fri 2-4:25-6:50-9:35 Sat-Mon 12:30-3:30-6:40-9:35 Tue-Thu 4:05-6:35-9 Safe Haven (PG) Fri-Mon 7-10 Tue-Thu 6:45-9:30 Fri 2:10-4:50-7:45-10:30 Sat-Mon 2-4:50-7:45-10:30 Tue-Thu 4:40-7:20-10
Side Effects (14A) Fri 2:20-5-7:40-10:25 Sat 11:50-2:30-5-7:40-10:25 Sun-Mon 11:45-2:20-5-7:40-10:25 Tue-Thu 4:20-6:55-9:45
Warm Bodies (PG) Fri 2:50-5:20-7:55-10:30 Sat-Mon 12:15-2:50-5:20-7:55-10:30 Tue-Thu 4:50-7:25-9:50
Wreck-It Ralph (PG) Fri 2:05 Sat-Mon 12:40
Zero Dark Thirty (14A) Fri 3:15-6:45-10:20 Sat-Mon 11:50-3:15-6:45-10:20 Tue-Thu 4:45-8:10

Square One

100 City Centre Dr., 905-275-2640
Identity Thief (14A) Dolby Stereo Digital, Fri-Mon 1:20-4:15-7:10-9:50 Dolby Stereo Digital, Tue-Thu 4:15-7:10-9:50
Life of Pi (PG) Dolby Stereo Digital, Fri-Mon 12:40
Life of Pi 3D (PG) Dolby Stereo Digital, Fri-Thu 3:40-6:35-9:30
Love Story of Singh vs Kaur (STC) Dolby Stereo Digital, Fri-Mon 1:55-5:25-9 Dolby Stereo Digital, Tue-Thu 5:25-9
Les Misérables (PG) , Dolby Stereo Digital Fri-Mon 12:50-4:50-8:30 , Dolby Stereo Digital Tue-Thu 4:50-8:30
Murder 3 (STC) Dolby Stereo Digital, Fri-Mon 2:05-5:35-9:15 Dolby Stereo Digital, Tue-Thu 5:35-9:15
Race 2 (PG) Dolby Stereo Digital, Fri-Thu 5:10-8:40
Safe Haven (PG) Dolby Stereo Digital, Fri-Mon 1:30-4:20-7-9:55 Dolby Stereo Digital, Tue-Thu 4:20-7-9:55
Side Effects (14A) Dolby Stereo Digital, Fri-Mon 1:40-4:30-7:15-10 Dolby Stereo Digital, Tue-Thu 4:30-7:15-10
Silver Linings Playbook (14A) Dolby Stereo Digital, Fri-Mon 1:10-4:10-6:50-9:45 Dolby Stereo Digital, Tue-Thu 4:10-6:50-9:45 Special 26 (PG) Dolby Stereo Digital, Fri-Mon 2:10-5:40-9:10 Dolby Stereo Digital, Tue-Thu 5:40-9:10
Wreck-It Ralph (PG) Dolby Stereo Digital, Fri-Mon 2

Aurora Cinemas
15460 Bayview Ave.

Beautiful Creatures (PG) Fri-Mon 1:10-4:10-7:10-10:05 Tue-Thu 7-10
Escape From Planet Earth 3D (PG) Fri-Mon 2:05-4:30-6:50-9:20 Tue-Thu 6:50-9:20
A Good Day to Die Hard (14A) Fri-Mon 2:15-4:50-7:25-9:50 Tue-Thu 7:25-10
Identity Thief (14A) Fri-Mon 2-4:40-7:15-9:55 Tue-Thu 7:15-9:55
The Metropolitan Opera: Rigoletto Live (STC) Sat 12:55
Les Misérables (PG) Fri 1:15-4:55-8:20 Sat 4:55-8:20 Sun-Mon 1:15-4:55-8:20 Tue-Thu 8:20
Safe Haven (PG) Fri-Mon 2:10-4:55-7:40-10:15 Tue-Thu 6:45-9:25 Star & Strollers Screening Thu 1
Side Effects (14A) Fri-Mon 1:45-4:20-7:05-9:45 Tue-Thu 7:05-9:45 Star & Strollers Screening Thu 1
Silver Linings Playbook (14A) Fri-Mon 1:20-4:15-7-9:50 Tue-Thu 6:55-9:50
Warm Bodies (PG) Fri-Mon 2:30-5:05-7:30-10:10 Tue-Thu 7:20-9:40
Zero Dark Thirty (14A) Fri-Mon 1:30-5-8:30 Tue-Thu 8:30

Colossus 19
3555 Hwy 7 West

The Adventures of Elmo in Grouchland (G) Sat 11 Beautiful Creatures (PG) Fri 1:40-4:40-7:40-10:35 Sat 11:10-1:50-4:40-7:40-10:35 Sun-Mon 1:40-4:40-7:40-10:35 Tue-Thu 3:10-6:20-9:35
Bullet to the Head (14A) Fri-Sat 12:40-8:25-10:40 Sun 12:40-10:40 Mon 12:40-8:25-10:40 Tue-Thu 7:55-10:10
Django Unchained (18A) Fri-Mon 2:30-6:40-10:20 Tue-Thu 5:15-9
Escape From Planet Earth 3D (PG) Fri-Mon 12:15-2:35-5-7:30-9:50 Tue-Wed 5-7:30-9:50 Thu 3:20-8:50
A Good Day to Die Hard (14A) Fri 2-4:45-7:15-9:55 Sat 11:40-2:10-4:45-7:15-9:55 Sun-Mon 2-4:45-7:15-9:55 Tue-Thu 3:45-6:30-9:15 Fri-Mon 1-3:30-6-8:30-11 Tue-Thu 4:30-7:15-10
A Good Day to Die Hard: The IMAX Experience (14A) Fri-Mon 12:30-3-5:30-8-10:30 Tue-Thu 3-5:30-8-10:30
Hansel & Gretel: Witch Hunters 3D (14A) Fri-Mon 1:15-4:15-7:50-10:15 Tue-Thu 4:15-7:50-10:15
Identity Thief (14A) Fri-Mon 12:10-1:50-2:45-4:30-5:20-7:25-8:05-10:10-10:55 Tue-Thu 3:30-4:35-6:45-7:25-9:30-10:10
Life of Pi 3D (PG) Fri-Mon 12:45-3:50-6:50-10:25 Tue-Thu 3:50-6:50-10:25
Mama (14A) Fri-Sat 5:40-8:20-10:45 Sun 5:40-8:20 Mon 5:40-8:20-10:45 Tue-Thu 4:50-7:05-9:55
The Metropolitan Opera: Rigoletto Live (STC) Sat 12:55
Move to Move - Netherlands Dance (STC) Sun 12:55
Parental Guidance (G) Fri-Mon 2:55-5:35 Tue-Thu 3:15-5:35
Parker (14A) Fri 1:30-4:20-7:35-10:20 Sat 5-7:45-10:35 Sun 12:10-4:30-8-10:45 Mon 1:30-4:20-7:35-10:20 Tue-Thu 4:20-7:35-10:20
Rise of the Guardians (G) Fri-Mon 12:20-3:10
Safe Haven (PG) Fri-Mon 12-1:10-2:40-4:10-5:25-7:10-8:10-10-10:50 Tue-Thu 4:10-4:40-7:10-7:45-9:55-10:30
Side Effects (14A) Fri-Mon 1:20-4-7:20-10:05 Tue-Thu 4-7:20-10:05
Silver Linings Playbook (14A) Fri-Mon 12:50-3:40-6:30-9:20 Tue-Thu 3:40-6:35-9:20 Warm Bodies (PG) Fri-Mon 1:25-4:25-7-9:45 Tue-Thu 4:25-7-9:45
WWE Elimination Chamber - 2013 (STC) Sun 8
Zero Dark Thirty (14A) Fri 2:15-6:10-9:40 Sat 11:20-2:40-6:10-9:40 Sun 3-6:20-9:40 Mon 2:15-6:10-9:40 Tue-Thu 6:10-9:40

Elgin Mills 10
10909 Yonge St.

Beautiful Creatures (PG) Fri-Mon 1-4-7-9:45 Tue-Thu 5:20-8:20
Escape From Planet Earth (PG) Fri-Mon 12:35-6:30 Tue-Thu 5
Escape From Planet Earth 3D (PG) Fri-Mon 3:15-9:15 Tue-Thu 8
Gangster Squad (14A) Fri-Mon 1:20-4:20-7:15-9:50 Tue-Thu 5:40-8:40
A Good Day to Die Hard (14A) Fri-Mon 1:15-4:15-7:20-10 Tue-Thu 5:45-8:45
Hansel & Gretel: Witch Hunters (14A) Fri-Mon 12:55
Hansel & Gretel: Witch Hunters 3D (14A) Fri-Mon 3:55-6:55-9:20 Tue-Thu 5:15-8:15
Identity Thief (14A) Fri-Mon 1:10-4:10-7:10-10:10 Tue-Thu 5:30-8:30
Mama (14A) Fri-Mon 1:30-4:30-7:30-10:15 Tue-Thu 5-8
Safe Haven (PG) Fri-Mon 12:45-3:40-6:40-9:30 Tue-Thu 5:10-8:10
Side Effects (14A) Fri-Mon 1:25-4:25-7:25-10:05 Tue-Thu 5:50-8:50
Warm Bodies (PG) Fri-Mon 12:50-3:50-6:50-9:40 Tue-Thu 5:05-8:05

First Markham Place
3275 Hwy 7 E.

Beautiful Creatures (PG) Fri-Mon 1:10-4:10-7:10-10:05 Tue-Thu 7:05-10
Escape From Planet Earth 3D (PG) Fri-Mon 12:15-2:35-5-7:30-9:50 Tue-Thu 7:25-9:45 A Good Day to Die Hard (14A) Fri-Mon 2:15-4:50-7:25-10 Tue-Thu 7:20-9:50
Identity Thief (14A) Fri-Mon 2:05-4:45-7:30-10:15 Tue-Thu 7:20-10
Life of Pi 3D (PG) Fri-Mon 12:40-3:35-6:30-9:25 Tue-Thu 6:30-9:25
The Metropolitan Opera: Rigoletto Live (STC) Sat 12:55
Safe Haven (PG) Fri-Mon 2:10-4:55-7:40-10:15 Tue-Thu 7:10-9:55
Side Effects (14A) Fri-Mon 2:25-5-7:40-10:20 Tue-Thu 7-9:40
Silver Linings Playbook (14A) Fri-Mon 12:50-3:45-6:40-9:35 Tue-Thu 6:40-9:35
Warm Bodies (PG) Fri-Mon 2:15-4:45-7:15-9:50 Tue-Thu 7:15-9:50
Zero Dark Thirty (14A) Fri 12:10-3:30-6:55-10:20 Sat 6:55-10:20 Sun-Mon 12:10-3:30-6:55-10:20 Tue-Thu 6:30-9:55

Interchange 30
30 Interchange Way

Argo (14A) Fri 4:35-7:20-10 Sat 2-4:40-7:15-9:55 Sun-Mon 2-4:40-7:15 Tue-Thu 4:50-7:30
Broken City (14A) Fri 4:45-7:25-10 Sat 2:05-4:45-7:25-10 Sun-Mon 2:05-4:45-7:25 Tue-Thu 4:45-7:25
Gangster Squad (14A) Fri 4:55-7:25-9:55 Sat 2:25-4:55-7:25-9:55 Sun-Mon 2:25-4:55-7:25 Tue-Thu 4:55-7:25
The Hobbit: An Unexpected Journey (PG) Fri 6-9:30 Sat 2:30-6-9:30 Sun-Mon 3-7 Tue-Thu 7
The Last Stand (14A) Fri 4:30-7-9:30 Sat 2:30-5-7:30-10 Sun-Mon 2:30-5-8 Tue-Thu 5-7:35 Lincoln (PG) Fri 5-8:30 Sat 2:40-6:15-9:30 Sun-Mon 3:20-7:15 Tue-Thu 7:15
Les Misérables (PG) Fri 6-9:15 Sat 2:45-6-9:15 Sun-Mon 4-7:20 Tue-Thu 7
Movie 43 (18A) Fri 4:45-7:10-9:45 Sat 2:20-4:45-7:10-9:45 Sun-Mon 2:20-4:45-7:10 Tue-Thu 5:15-7:45
Quartet (PG) Fri 4:30-7-9:20 Sat 2:10-4:30-7-9:20 Sun-Mon 2:10-4:30-7 Tue-Thu 4:30-8
Race 2 (PG) Fri 5:30-9 Sat 2-5:30-9 Sun-Mon 3:15-7 Tue-Thu 6:45
Skyfall (PG) Fri 5:30-9 Sat 2:15-5:30-9 Sun-Mon 3:30-7:05 Tue-Thu 7:05
This Is 40 (14A) Fri 6:45-9:45 Sat 3:45-6:45-9:45 Sun-Mon 4:15-7:45 Tue-Thu 4:35-7:25 Wreck-It Ralph (PG) Fri 4:50-7:25-9:50 Sat 2:20-4:50-7:20-9:50 Sun-Mon 2:20-5-7:40 Tue-Thu 4:30-7:05

Promenade Mall
1 Promenade Circle

Beautiful Creatures (PG) Fri-Thu 1:10-4-6:50-9:25
Escape From Planet Earth (PG) Fri-Thu 1-3:05-5:10-7:15-9:15
A Good Day to Die Hard (14A) Fri-Thu 1:25-4:30-7:10-9:30
Identity Thief (14A) Fri-Thu 1:30-4:10-7-9:20
Safe Haven (PG) Fri-Thu 1:15-4:15-7:05-9:35
Silver Linings Playbook (14A) Fri-Thu 1:20-6:45
Warm Bodies (PG) Fri-Thu 4:20-9:25

SilverCity Newmarket
18151 Yonge St

The Adventures of Elmo in Grouchland (G) Sat 11
Beautiful Creatures (PG) Fri-Sun 1:40-4:40-7:40-10:35 Mon 1:40-4:40-7:40-10:30 Tue-Thu 3:35-6:25-9:30 Star & Strollers Screening, Wed 1
Bullet to the Head (14A) Fri-Sun 9:20 Mon 10:05 Tue-Thu 9:20
Escape From Planet Earth 3D (PG) Fri-Mon 12:10-2:35-5-7:30-9:50 Tue-Thu 5-7:30-9:50

CINEPLEX
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CINEPLEX ODEON WINSTON CHURCHILL
FEATURING
BRUCE WILLIS
A GOOD DAY TO DIE HARD

SilverCity Richmond Hill 8771 Yonge St.,

The Adventures of Elmo in Grouchland (G) Sat 11
Beautiful Creatures (PG) Fri 1:45-4:50-7:45-10:35 Sat 1:45-4:40-7:35-10:30 Sun 1:45-4:50-7:40-10:35 Mon 12:45-3:40-7:10-10 Tue-Thu 3:10-6:40-9:30
Django Unchained (18A) Fri-Sun 7:10-10:40 Mon 8:25 Tue-Thu 7:55
Escape From Planet Earth 3D (PG) Fri 12:15-2:30-5:7:15-9:30 Sat 12:10-2:35-4:50-7:15-9:30 Sun 12:15-2:30-5-7:20-9:35 Mon 12:15-2:45-5-7:15-9:30 Tue-Wed 4:30-6:45-9 Thu 2-4:30-6:45-9
A Good Day to Die Hard (14A) Fri 1:35-4:20-7-9:45 Sat 11:10-1:35-4:20-7-9:45 Sun 1:35-4:20-7-9:55 Mon 1:35-4:20-7-9:45 Tue-Wed 3:50-6:30-9:15 Thu 1:20-3:50-6:30-9:15 Fri 12:25-2:55-5:20-7:55-10:25 Sat 12:20-2:55-5:20-7:55-10:25 Sun 12:25-2:55-5:20-7:50-10:25 Mon 12:25-2:55-5:20-7:55-10:25 Tue-Wed 4:50-7:25-9:55 Thu 2:10-4:50-7:25-9:55
Hansel & Gretel: Witch Hunters 3D (14A) Fri 3:30-5:50-8:15-10:40 Sat 5:50-8:15-10:35 Sun 3:30-5:50-8:15 Mon 3:20-5:40-8:10-10:30 Tue-Wed 5:10-7:40-10 Thu 2:20-5:10-7:40-10
The Hobbit: An Unexpected Journey (PG) Fri 12-3:35 Sat 11:50-3:35 Sun 12-3:35 Mon 1-4:50 Tue-Thu 4:20
Identity Thief (14A) Fri 12-2:35-5:10-8-10:45 Sat 11:40-2:25-5-8-10:45 Sun 12-2:35-5:10-7:55-10:45 Mon 12-2:35-5:10-7:45-10:20 Tue-Wed 4:40-7:15-9:50 Thu 1:50-4:40-7:15-9:50
Life of Pi 3D (PG) Fri 1:05-4-6:55-9:55 Sat 12:45-4-6:55-9:55 Sun-Mon 1:05-4-6:55-9:55 Tue-Thu 3:30-6:25-9:25
The Metropolitan Opera: Rigoletto Live (STC) Sat 12:55
Monsters, Inc. 3D (G) Fri 12:45 Sat 11 Sun 12:45 Mon 12:10
Parker (14A) Fri 1:25-4:30-7:25-10:15 Sat 4:30-7:25-10:10 Sun 1:25-4:30-10:40 Mon 1:25-4:30-7:25-10:15 Tue-Wed 4-6:55-9:45 Thu 1:10-4-6:55-9:45
Quartet (PG) Fri 1:15-4:10-6:35-9:20 Sat 11:20-1:45-4:10-6:35-9:20 Sun 1:15-4:10-6:35-9:25 Mon 1:15-4:10-6:35-9:20 Tue-Wed 3:40-6:05-8:50 Thu 1:30-3:40-6:05-8:50
Safe Haven (PG) Fri 12:05-2:45-5:25-8:05-10:45 Sat 12-2:45-5:25-8:05-10:45 Sun 12:05-2:45-5:25-8:05-10:45 Mon 1:45-4:45-7:30-10:10 Tue-Thu 4:15-7-9:40
Star & Strollers Screening Thu 1
Side Effects (14A) Fri 1:55-4:40-7:35-10:05 Sat 11:30-2-5:10-7:45-10:15 Sun 1:55-4:40-7:30-10:15 Mon 1:55-4:40-7:35-10:05 Tue-Wed 4:10-7:05-9:35 Thu 1:40-4:10-7:05-9:35
Silver Linings Playbook (14A) Fri 12:55-3:50-6:45-9:35 Sat 12:30-3:50-6:45-9:35 Sun 12:55-3:50-6:45-9:45 Mon 12:55-3:50-6:45-9:35 Tue-Thu 3:20-6:15-9:05
Warm Bodies (PG) Fri 12:30-3:20-5:40-8:25-10:50 Sat 1:10-3:30-5:40-8:25-10:50 Sun 12:35-3:20-5:40-8:25-10:50 Mon 12:35-3-5:30-8-10:30 Tue-Thu 5-7:30-10
Star & Strollers Screening Thu 1
WWE Elimination Chamber - 2013 (STC) Sun 8

Galaxy Cinemas Milton 1175 Maple Ave.

The Adventures of Elmo in Grouchland (G) Sat 11
Beautiful Creatures (PG) Fri 7:20-10:15 Sat 1:20-4:20-7:20-10:15 Sun 12:40-3:40-7:20-10:10 Mon 12:40-3:40-7:10-10:10 Tue-Thu 7-9:55 Star & Strollers Screening, Thu 1
Escape From Planet Earth 3D (PG) Fri 7:30-9:50 Sat 12:15-2:35-5-7:30-9:50 Sun 12:30-2:50-5:10-6:50-9:30 Mon 11:50-12:30-2:35-3-5:20-7:40-10 Tue-Thu 7:10-9:30
A Good Day to Die Hard (14A) Fri 8-10:35 Sat 12:20-2:45-5:20-8-10:35 Sun-Mon 12:20-3-5:30-8-10:30 Tue-Wed 7:30-10 Thu 1:10-7:30-10
Identity Thief (14A) Fri 7:40-10:20 Sat 11:30-2:15-4:50-7:40-10:20 Sun 1:10-4-7:35-10:15 Mon 12-5:05-7:35-10:15 Tue-Wed 7:35-10:20 Thu 12:50-7:35-10:20
Safe Haven (PG) Fri 7:50-10:30 Sat 11:40-2:20-5:05-7:50-10:30 Sun 1:15-4:10-7-10 Mon 2:10-5-7:40-10:25 Tue-Thu 7:45-10:30 Star & Strollers Screening Thu 1
Side Effects (14A) Fri 7:45-10:25 Sat 11:50-2:30-5:10-7:45-10:25 Sun-Mon 1-3:50-7:30-10:20 Tue-Thu 7:15-9:50
Silver Linings Playbook (14A) Fri 6:50-9:45 Sat 1:05-3:55-6:50-9:45 Sun-Mon 12:50-3:45-6:40-9:45 Tue-Thu 7:20-10:15
Warm Bodies (PG) Fri 7-9:40 Sat 11:15-2-4:30-7-9:40 Sun-Mon 2-4:30-7:20-9:50 Tue-Thu 6:50-9:20

SilverCity Burlington 8 1250 Brant St.,

The Adventures of Elmo in Grouchland (G) Sat 11
Beautiful Creatures (PG) Fri 4-7:45-10:35 Sat 11:05-1:50-4:45-7:45-10:35 Sun-Mon 1:40-4:40-7:45-10:35 Tue-Thu 7:20-10:10
Star & Strollers Screening, Wed 1
Escape From Planet Earth 3D (PG) Fri 5-7:30-9:50 Sat 12:05-2:30-5-7:30-9:50 Sun 12:05-2:30-4:50-7:05-9:30 Mon 12:05-2:30-5-7:30-9:50 Tue-Thu 7:25-9:45
A Good Day to Die Hard (14A) Fri 3:30-5:15-6-7:50-8:25-10:15-10:50 Sat 12:20-12:45-2:45-3:30-5:15-6-7:50-8:25-10:15-10:50 Sun 12:20-12:45-2:40-3:20-5:15-5:45-7:50-8:15-10:15-10:40 Mon 12:20-12:45-2:45-3:20-5:15-5:45-7:50-8:15-10:15-10:35 Tue-Thu 7-7:30-9:30-10
Hansel & Gretel: Witch Hunters 3D (14A) Fri-Sat 5:45-8:05-10:25 Sun 12:30-2:45-5:10-10:10 Mon 1-3:25-5:45-8:05-10:25 Tue-Thu 7:50-10:05
The Hobbit: An Unexpected Journey (PG) Sat 12 Sun-Mon 12:10
Identity Thief (14A) Fri 4:45-7:55-10:40 Sat 12-2:35-5:15-7:55-10:40 Sun-Mon 12-2:35-5:15-7:55-10:30 Tue 7:35-10:15 Wed 1:05-7:35-10:15 Thu 7:35-10:15
Lincoln (PG) Fri-Mon 3:35-6:55-10:05 Tue-Thu 7:45
The Metropolitan Opera: Rigoletto Live (STC) Sat 12:55
Move to Move - Netherlands Dance (STC) Sun 12:55
Safe Haven (PG) Fri 5:25-8:05-10:45 Sat 11:30-2:30-5:25-8:05-10:45 Sun-Mon 12-2:40-5:25-8:05-10:40 Tue-Thu 7:05-10:10
Star & Strollers Screening Wed 1
Side Effects (14A) Fri 5:30-8:10-10:40 Sat 12:40-3:15-5:45-8:15-10:45 Sun 12:15-2:45-4:40-7-9:45 Mon 12:15-2:45-5:30-8:10-10:40 Tue 7:05-9:40 Wed 1:15-7:05-9:40 Thu 7:05-9:40
Silver Linings Playbook (14A) Fri 4:20-7:15-10 Sat 1:20-4:20-7:15-10 Sun 1:15-4:15-7:30 Mon 1:20-4:20-7:15-10 Tue-Thu 7:10-9:55
Warm Bodies (PG) Fri 5:35-8-10:30 Sat 12:35-3:15-5:35-8-10:30 Sun 12:35-3:15-5:35-8-10:20 Mon 12:35-3:15-5:35-7:55-10:20 Tue-Thu 7:15-9:50
WWE Elimination Chamber - 2013 (STC) Sun 8
Zero Dark Thirty (14A) Fri 3:45-7:05-10:20 Sat 12:15-3:40-7:05-10:20 Sun 5:30-9 Mon 2-5:30-9 Tue-Thu 8

SilverCity Oakville 3531 Wyecroft Road

Beautiful Creatures (PG) Fri 4:10-7:05-9:55 Sat-Mon 1:20-4:10-7:05-9:55 Tue-Thu 7:05-9:55 Star & Strollers Screening, Wed 1
Escape From Planet Earth 3D (PG) Fri 4:50-7:20-9:40 Sat-Mon 12:50-3:10-5:30-7:45-10 Tue-Thu 7:20-9:40
A Good Day to Die Hard (14A) Fri 5:20-8-10:30 Sat-Mon 12:30-2:55-5:25-7:50-10:30 Tue 7:50-10:20 Wed 1:15-7:50-10:20 Thu 7:50-10:20 Fri 5-7:40-10:30 Sat 1:40-4:20-7-9:50 Sun-Mon 2-4:40-7:30-10:20 Tue 7:40-10:20 Wed-Thu 8:30
Hansel & Gretel: Witch Hunters 3D (14A) Fri-Sun 4:30-7:45-10:10 Mon 1:30-4:30-7:45-10:10 Tue-Thu 7:45-10
Identity Thief (14A) Fri 5-7:30-10 Sat 12-2:30-5-7:30-10:10 Sun-Mon 1:10-3:50-7:30-10:10 Tue 7:30-10:05 Wed 1:10-7:30-10:05 Thu 7:30-10:05 Fri 4:30-7:10-10 Sat 5-7:30-10:20 Sun-Mon 1:30-4:10-7-9:50 Tue 7:20-10 Wed-Thu 8
Life of Pi 3D (PG) Fri 4-7:10-10:15 Sat-Mon 1-4-7:10-10:15 Tue-Thu 7:10-10:15
The Metropolitan Opera: Rigoletto Live (STC) Sat 12:55 Sat 12:55
Move to Move - Netherlands Dance (STC) Sun 12:55
Safe Haven (PG) Fri 5:10-7:50-10:40 Sat 1:50-4:50-7:35-10:20 Sun-Mon 1:50-4:50-7:40-10:20 Tue-Thu 7:10-9:50 Fri 4-6:40-9:30 Sat 1:10-3:50-6:30-9:20 Sun-Mon 1-3:40-6:30-9:20 Tue 7-9:40 Wed-Thu 7:30
Star & Strollers Screening Wed 1
Silver Linings Playbook (14A) Fri 4:40-7:40-10:25 Sat 1:40-4:40-7:40-10:25 Sun-Mon 1:15-4:15-7-9:45 Tue-Thu 6:55-9:45
Warm Bodies (PG) Fri 4:20-7-9:30 Sat 12:20-2:45-5:10-7:40-10:05 Sun-Mon 1:40-4:20-7:20-9:50 Tue-Thu 7-9:30

SilverCity Newmarket 18151 Yonge St

A Good Day to Die Hard (14A) Fri 2-4:30-7-9:45 Sat 11:20-2-4:30-7-9:45 Sun-Mon 2-4:30-7-9:45 Tue-Thu 3:25-6:10-8:45 Fri-Sun 12:20-2:45-5:20-7:55-10:30 Mon 12:20-2:45-5:20-7:55-10:25 Tue-Thu 4:30-7-9:45
Hansel & Gretel: Witch Hunters 3D (14A) Fri 12:40-3:30-6:30-9 Sat 3:30-6:30-9 Sun-Mon 12:40-3:30-6:30-9 Tue-Thu 3:30-6:30-9
The Hobbit: An Unexpected Journey 3D (PG) Fri 3-6:40-10:20 Sat 11:10-6:40-10:20 Sun 3 Mon 12:15-4:15-8 Tue-Thu 4:50-8:30
Identity Thief (14A) Fri 2:20-5:10-8-10:45 Sat-Sun 11:30-2:20-5:10-8-10:45 Mon 1:20-5:10-7:50-10:30 Tue-Thu 3:45-6:45-9:35

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MAR. 13	MAR. 14	MAR. 15	MAR. 16	MAR. 17
			11:00 AM	11:00 AM
			3:00 PM	3:00 PM
7:00 PM	7:00 PM	7:00 PM	7:00 PM	

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SilverCity Newmarket 18151 Yonge St

The Metropolitan Opera: Rigoletto Live (STC) Sat 12:55
Move to Move - Netherlands Dance (STC) Sun 12:55
Parental Guidance (G) Fri-Sun 12:30-3:20-6:20 Mon 12-2:30-4:55-7:35 Tue-Thu 3:20-6:20
Safe Haven (PG) Fri-Sun 12-2:40-5:25-8:10-10:45 Mon 1-3:45-7:10-10:15 Tue-Thu 4:20-7:15-10 Star & Strollers Screening Wed 1
Side Effects (14A) Fri 12:50-3:50-6:45-9:30 Sat 12:50-3-6:45-9:30 Sun 11:45-4:25-6:45-9:30 Mon 12:50-3:50-6:40-9:30 Tue-Thu 3:50-6:35-9:10
Silver Linings Playbook (14A) Fri-Mon 1:10-4-6:50-10 Tue-Thu 4-6:50-10
Warm Bodies (PG) Fri 1:30-4:10-7:20-10:10 Sat 11-1:30-4:10-7:20-10:10 Sun-Mon 1:30-4:10-7:20-10:10 Tue-Thu 4:10-7:05-9:40
WWE Elimination Chamber - 2013 (STC) Sun 8
Zero Dark Thirty (14A) Fri 12-3:40-7:10-10:40 Sat-Sun 11:50-3:40-7:10-10:40 Mon 12:30-4:20-8:20 Tue-Thu 3:40-8:10

Winston Churchill 2081 Winston Park Dr., Oakville

Amour (14A) Fri 1:05-4:10-7:05-10:10 Sat-Mon 12:55-4:10-7:05-10:10 Tue-Thu 3:50-7:05-10:10
Argo (14A) Fri 2:05-4:55-7:45-10:35 Sat-Sun 11:15-2:05-4:55-7:45-10:35 Mon 11-1:50-4:40-7:35-10:25 Tue-Thu 3:25-6:25-9:20
Beautiful Creatures (PG) Fri 1:05-1:40-3:55-4:40-6:50-7:40-9:55-10:40 Sat-Sun 12:45-1:40-3:45-4:40-6:50-7:40-9:55-10:40 Mon 12:05-12:40-3-3:40-6-6:50-9:05-9:55 Tue-Thu 3-3:40-6-6:50-9:05-9:45
Bullet to the Head (14A) Fri 1:25-6:10-8:25-10:45 Sat 11:10-1:25-6:10-8:25-10:45 Sun 1:25-6:10-8:25-10:45 Mon 11:05-1:20-6-8:15-10:30 Tue-Thu 5-7:15-9:35
Cirque du Soleil: Worlds Away 3D (G) Fri 1:50-4:20-6:55-9:35 Sat-Mon 11:20-1:50-4:20-6:55-9:35 Tue-Thu 2:05-4:35-7-9:25
Django Unchained (18A) Fri 3:35-7:10-10:45 Sat-Sun 11:55-3:35-7:10-10:45 Mon 11:35-3:05-6:35-10:05 Tue-Thu 3:05-6:35-10:05
Gangster Squad (14A) Fri 2:10-4:55-7:35-10:20 Sat-Sun 11:25-2:10-4:55-7:35-10:20 Mon 11:25-2:10-4:50-7:30-10:10 Tue-Thu 2:10-4:50-7:30-10:10
A Good Day to Die Hard (14A) Fri-Sun 1-2-3:30-4:30-6-7:05-8:30-9:40-11 Mon 1-2-4-4:30-6:30-7:05-9-9:40 Tue-Wed 2:05-4-4:30-6:30-7:05-9-9:40 Thu 2:05-4-6:30-9-9:40 Fri 2:45-5:20-7:55-10:30 Sat-Mon 12:15-2:45-5:20-7:55-10:30 Tue-Thu 2:45-5:20-7:45-10:15
Hansel & Gretel: Witch Hunters 3D (14A) Fri 1:20-3:40-5:55-8:10-10:35 Sat-Sun 11:05-1:20-3:40-5:55-8:10-10:35 Mon 11:05-1:20-3:35-5:50-8:05-10:20 Tue-Thu 3:35-5:50-8:05-10:20
The Hobbit: An Unexpected Journey 3D (PG) Fri 3:05-6:45-10:25 Sat-Sun 11:30-3:05-6:45-10:25 Mon 11:30-3:05-6:40-10:15 Tue-Thu 2:40-6:20-9:55
Identity Thief (14A) Fri 1:15-2:45-4:05-5:25-7-8:05-10-10:50 Sat-Sun 12:05-1:15-2:45-4:05-5:25-7-8:05-10-10:50 Mon 12:30-1:15-3:20-4:05-6:20-7-9-9:55 Tue-Thu 2:15-3:20-4:55-6:20-7:35-9:15-10:15
The Impossible (PG) Fri 1:55-4:35-7:20-10 Sat-Mon 11:15-1:55-4:35-7:20-10 Tue-Thu 2-4:40-7:20-10
Jack Reacher (14A) Fri-Sun 10:55 Mon 9:30 Tue-Thu 9:45
Lincoln (PG) Fri 3:15-6:40-10:05 Sat-Mon 11:40-3:15-6:40-10:05 Tue-Thu 3:15-6:40-9:55
Mama (14A) Fri 2:20-4:50-7:20-9:50 Sat-Mon 11:45-2:20-4:50-7:20-9:50 Tue-Thu 2:20-4:50-7:20-9:50
Monsters, Inc. 3D (G) Fri 1:30-3:50-6:10 Sat-Sun 11-1:30-3:50-6:10-8:35 Mon 11:10-1:40-4:15-6:55 Tue-Thu 2:25-4:45-7:25
Parental Guidance (G) Fri 1:55-4:45-7:30 Sat 11:10-1:55-4:45-7:30 Sun 1:55-4:45-7:30 Mon 11:10-1:55-4:40-7:30 Tue-Thu 2-4:45-7:30
Rise of the Guardians (G) Fri 3:40 Sat-Sun 11:35-3:40 Mon 11:35-3:35 Tue-Thu 2:35
Silver Linings Playbook (14A) Fri 2:15-5:05-8-10:55 Sat-Sun 11:25-2:15-5:05-8-10:55 Mon 11:55-2:45-5:45-9:10 Tue-Thu 4:10-7:10-10
Skyfall (PG) Fri 3:50-7:15-10:25 Sat-Sun 11:50-3:50-7:15-10:25 Mon 11:50-3:10-6:25-9:45 Tue-Thu 3:10-6:25-9:35
Stand Up Guys (14A) Fri-Sun 10:15 Mon-Thu 10:20
This Is 40 (14A) Fri 2-5-8-11 Sat-Sun 11-2-5-8-11 Mon 11:45-2:55-6:15-9:30 Tue-Thu 2:55-6:15-9:30
The Twilight Saga: Breaking Dawn Part 2 (PG) Fri 8:35

Ajax 248 Kingston Rd. E

Beautiful Creatures (PG) Fri-Mon 1:25-4:25-7:25-10:20 Tue-Thu 7:15-10:05 Star & Strollers Screening, Thu 1
Django Unchained (18A) Fri-Mon 12-3:30-7-10:30 Tue-Thu 6:45-10:15
Escape From Planet Earth 3D (PG) Fri-Mon 12-2:20-4:45-7:15-9:35 Tue-Wed 6:55-9:15 Thu 1:20-6:55-9:15
A Good Day to Die Hard (14A) Fri-Mon 12:05-2:30-5:05-7:40-10:15 Tue-Wed 7:05-9:40 Thu 1:15-7:05-9:40
Hansel & Gretel: Witch Hunters 3D (14A) Fri-Mon 1:05-3:25-5:45-8:05-10:30 Tue-Thu 7:20-9:35
Identity Thief (14A) Fri-Mon 11:55-2:25-5-7:45-10:30 Tue-Wed 6:50-9:35 Thu 1:20-6:50-9:35
Life of Pi 3D (PG) Fri-Mon 1:25-4-7:10-10 Tue-Thu 7:10-10
Safe Haven (PG) Fri-Mon 2-4:40-7:50-10:30 Tue-Thu 6:55-9:30 Star & Strollers Screening Thu 1
Side Effects (14A) Fri-Mon 12:15-2:40-5:15-7:55-10:35 Tue-Thu 7-9:40
Warm Bodies (PG) Fri-Sat 12:15-2:45-5:15-7:35-9:55 Sun-Mon 12:15-2:45-5:15-7:30-9:55 Tue-Thu 7:45-10

Pickering 8 1355 Kingston Rd.

Beautiful Creatures (PG) Fri-Sun 12:50-3:50-7-9:45 Mon 12:50-3:50-6:50-9:40 Tue 5:05-7:50 Wed-Thu 5:10-7:50
Escape From Planet Earth 3D (PG) Fri-Mon 12:40-3:05-5:20-7:50-10 Tue 5:30-7:40 Wed-Thu 5:40-7:40
A Good Day to Die Hard (14A) Fri-Sun 1-3:15-5:30-7:40-10:10 Mon 1-3:15-5:30-7:40-10 Tue 5:50-8:20 Wed-Thu 5:50-8:15
Hansel & Gretel: Witch Hunters 3D (14A) Fri-Mon 12:45-3-5:25-7:30-9:50 Tue 6-8:35 Wed-Thu 5:55-8:15
Identity Thief (14A) Fri-Sun 1:45-4:40-7:45-10:15 Mon 1:45-4:40-7:10-9:45 Tue 5:10-7:35 Wed-Thu 5:20-8
Lincoln (PG) Fri-Sun 12:30-3:40-6:40-9:40 Mon 12:30-3:40-6:40-9:35 Tue 5-8:10 Wed-Thu 7:30
Safe Haven (PG) Fri-Sun 1:55-4:35-7:10-9:55 Mon 1:55-4:35-7:9:55 Tue 5:10-8:05 Wed-Thu 5:30-8:10
Warm Bodies (PG) Fri-Sun 12:35-2:45-5:05-7:20-9:30 Tue 5:40-8:20 Wed-Thu 5:45-8:05

STOP HAIR LOSS

#77

Dr. C. Hammoud, Ph.D. recommends:

To reduce or stop hair loss for men and women

■ With powerful DHT block, the recognized #1 cause of hair loss. ■ Unique combination of ingredients make it a guaranteed superior product. ■ Helps to rejuvenate your hair for a fuller and thicker appearance. ■ Early prevention of baldness for those that have a family history. ■ Pattern baldness (Androgenic Alopecia) is caused by an oversupply of hormones DHT (Dihydrotestosterone). It damages hair follicles over time unless preventive action is taken. ■ #77 feeds the roots of the hair by supplying them with the best hair nutrient ever discovered. ■ Help for people who are on radiation or chemo therapy or taking other drugs that cause hair loss.

Read testimonials on the Bell website with names, phone numbers and email addresses: ***"My hair has stopped falling out...and my hair looks shinier and healthier."; "After 30 days use I noticed I am losing less hair! My hair now looks fuller and the texture has improved."; "Hair loss was noticeably reduced with first bottle!"; "After using Bell Stop Hair Loss #77 for 2 weeks my hair was not as thin anymore and at the end of the treatment of 2 months my little bald spot on the back of my head was growing over with little hair. This product helped to restore my youthful look."***

Super advanced formula #77
Has been used successfully for many years **KING SIZE - 2 months supply**

WRIST PAIN

#30

Bell Carpal Tunnel Syndrome #30 gave quick relief within an hour. I was hand milking cows and began having weakness, numbness and pain shooting up my arms. Pain increased at night. My doctor suggested surgery as the only option. Not true! The pain and numbness are all gone after taking #30. I can do now whatever activity I want. Marjorie Wilson, 55, Dubuc, SK ■ **I'm a car mechanic.** Holding tools was getting increasingly difficult because of wrist and tendon pain. After 2 weeks on #30 I'm fully productive again. Cancelled scheduled surgery. William Marrero, 56, Miami, FL ■ **I was wearing wrist braces.** A woman saw it and told me she had relief right away with #30. I got some same day. It worked for me as well. Thanks a million. Diane Frank, 49, North Battleford, SK ■ **I'm a nurse and work with my hands all day.** I experienced increasing pain in my hands and fingers. Surgery was the only option I was told. My husband found #30 for me. I have no more pain or inflammation since. You have a life long customer. Nina Wallace, 52, Dacula, GA

***All Bell Lifestyles products can be returned for a full refund if you are not satisfied. On the Bell Website we list phone numbers or email addresses of actual users of Bell products.

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Stem Cell Activator

#63

Helps to activate naturally millions of stem cells from our own bone marrow. The increase in stem cells released from the bone marrow into the blood stream have the potential to become other types of tissue cells with specialized function. Stem cells will multiply and are able to become heart cells, liver cells or any other organ. Located everywhere in our body, stem cells are even under our skin layered between the epidermis and dermis. This is why an increase in stem cells under our skin may help to create a more youthful cell that would replenish elastin and collagen and thus may make us look younger. If our bone marrow does not produce enough stem cells this can result in many illnesses, especially a weak heart, kidneys, liver, pancreas, in fact all healthy functions of our body are decreased. Sufficient stem cells in our body have a great potential of self-repair and the ability to rejuvenate tissues. It does not contain live human stem cells as these can only be transplanted by surgery and are subject to immuno-suppressant drugs to avoid graft rejection. **Naturopathic Doctor summarized his experience** in writing after using this Stem Cell Activator: Used for all organ and tissue damage, heart attack damage, osteo-arthritis, rheumatoid arthritis, traumatic brain injury, muscular dystrophy, Crohn's disease, diabetes, lupus, spinal injuries, and other diseases and tissue damage. The results have been very satisfactory to us and to the patients and the time varies with different patients depending on the extremity of the damage.

Women witnessing the effects of Bell Stem Cell Activator:

■ **Women looking for anti-aging help!** We all want to slow down aging. After using a bottle of Bell Stem Cell Activator #63 my skin seemed smoother and brighter. My hair looked healthier. It seems to have a cleansing effect. I'm delighted. *Leona McCormick, 50, Clgary, AB* ■ **All around healing effect!** The first thing I noticed after starting Bell Stem Cell Activator #63 was that my skin feels firmer and stronger. My friends commented that my skin looks more vibrant. My doctor at my yearly physical told me that my blood pressure is significantly lower. Many good things are happening. *Joy Davison, 55, Calgary, AB*

Frequent Bathroom Trips?

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Hugh Bonneville is lord of this manor

Downton Abbey.
Actor reflects on the show's massive success

The third season of Downton Abbey ends this Sunday with a bang. But even with that, the larger point remains that after Sunday's Masterpiece Classic (airing at 9 p.m. Eastern on PBS), viewers must suffer Downton withdrawal until next season.

But until then, we'll have our memories. And what a season this has been! The valet, Mr. Bates, was sprung from jail and a trumped-up murder charge to begin married life with his bride, the plucky lady's maid Anna. Robert Crawley, Earl of Grantham (played by Hugh Bonneville), has gotten Downton Abbey back on its feet financially with an able assist from his son-in-law and presumptive heir, Matthew Crawley. Matthew wed his true love, Lady Mary Crawley. But another of Robert's daughters, Lady Sybil, died tragically during childbirth.

Through it all, Robert's mother Violet, Dowager Countess of Grantham (played by Maggie Smith) delivered a barrage of withering, hilarious rejoinders to virtually every narrative twist.

The 49-year-old Bonneville, even firmly planted in a 21st-century Manhattan hotel, looks to the manor born. Nonetheless, his roles have strayed some distance from the lofty likes of Robert Crawley. For instance, Bonneville has been affable and bumbling in Notting Hill and Mansfield Park, and downright villainous in The Commander.

And coinciding with his Downton duties, he also played the addled Head of Deliverance for the Olympics commission in Twenty Twelve, a BBC miniseries that spoofed preparations for the London Olympics.

"There are people who think I've been doing nothing for 25 years, and then suddenly I get this role on Downton Abbey," Bonneville says with a laugh. "But I've had a really lovely time for 25 years! I've played everything from Shakespeare to sitcoms to period dramas to modern serial killers."

Of course, Bonneville realizes that Downton is a good bet for the lead citation in his obituary. He has finally acknowledged it: This show is a cultural phenomenon, not just a fad.

And he has theories why: the savoury writing by series creator Julian Fellowes, the cast is splendid, production values are luxurious and the premise remains rich with possibility.

"Underneath it all, this series is about romance rather than sex, it's about tension rather than violence, and it's about family — both the literal family and the staff as family," says Bonneville. "It explores the minutiae of those social structures, the nuances of the system as to whether someone's in or out." THE ASSOCIATED PRESS

Hugh Bonneville plays the patriarchal Lord Grantham. DAN HALLMAN/INVISION/AP

TV Picks

Games of Thrones

The HBO phenomenon Game of Thrones moves down the dial a few channels to reach a broader audience on Showcase Friday. Those new to the fantasy series can start with the 10-episode first season, which delves into themes of betrayal, lust and intrigue. Based on George R.R. Martin's bestselling novels, the action is set in the fictional land of Westeros and centres on powerful families in a bloody struggle for control of the Seven Kingdoms of Westeros. (Showcase)

Games of Thrones has moved to Showcase. HANDOUT

Degrassi

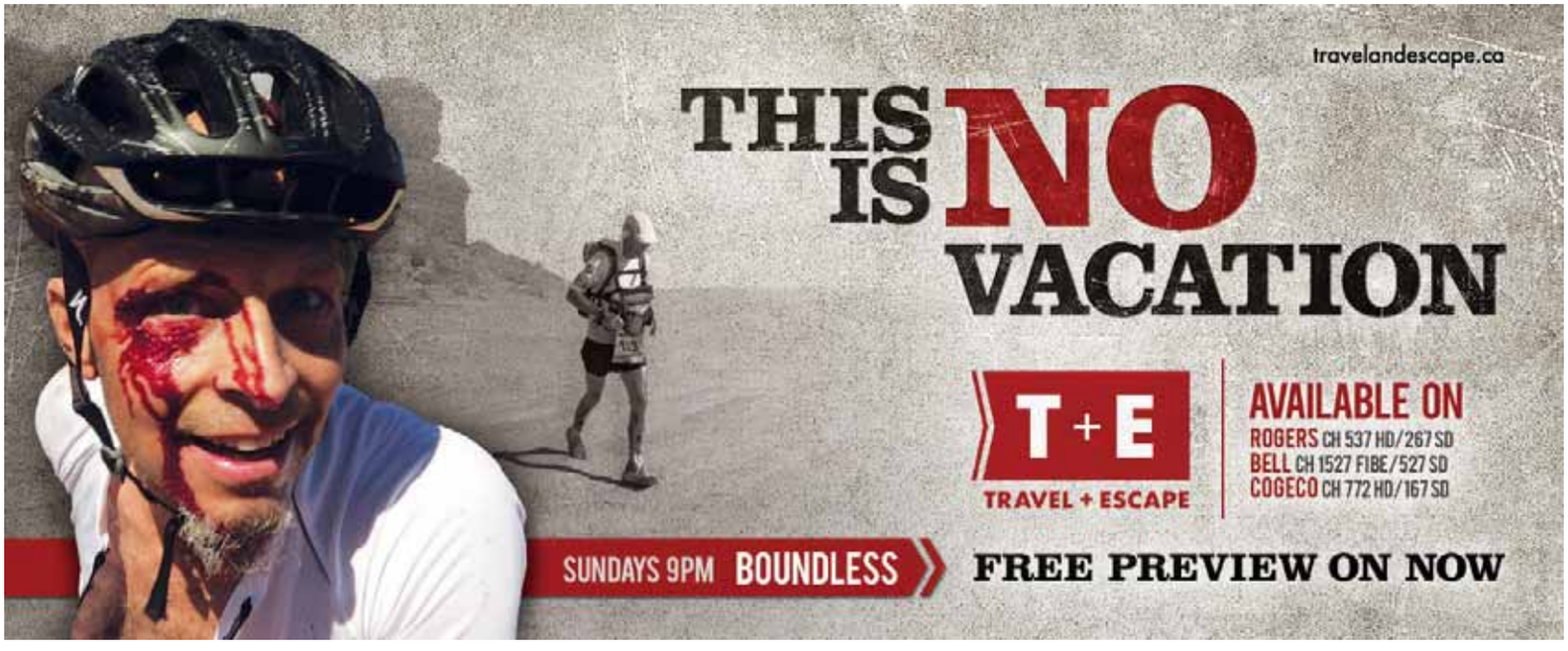
Friday's two-part episode of Degrassi is being billed as so powerful that it needs its own followup special to discuss the boundary-pushing storyline. Things kick off with a new semester beginning at Degrassi, but Cam's hesitant about returning after an amazing week at home. Dallas wants a date with a reluctant Alli and makes it his mission to win her over. And a major turn of events for Eli "brings back things past." Part Two airs next Friday, Feb. 22, and will be followed by a half-hour MuchTalks special. (MuchMusic)

Life is But a Dream

Singing superstar Beyoncé stars, directs and executive produces the feature-length documentary Life Is But a Dream on Saturday. Billed as a raw and intimate look at the singer's life, the film blends home movies, confessional videos and performances. It includes extensive first-person footage, some of it shot by Beyoncé on her laptop, where she talks about her struggles with celebrity, the joys of performing and the thrill of becoming a mother last year. The film also promises to reveal the hard work involved in being Beyoncé: the physical and emotional demands of preparing for live performances, running a business and keeping up with family life. (HBO Canada)

The Amazing Race

The Amazing Race makes yet another trek around the world with a new batch of travel-ready competitors Sunday. The 11 teams include hockey player brothers, one of whom is former Toronto Maple Leafs player Bates Battaglia. This year, the teams are set to travel more than 30,000 miles, hit five continents and zip through nine countries. Challenges include having to skydive from 10,000 feet in Bora Bora, taking part in a Shemozzle race in New Zealand, hunting for scorpions with the Bushmen of Botswana and scaling the north face of the Eiger Mountain in Switzerland. (CTV, CBS)
THE CANADIAN PRESS



Second flight. Eagles document their history

Consider how unusual it is for the exact breaking point of a big-time rock band to be chronicled on film.

The Beatles' Let it Be showed a slow disintegration. For the Eagles, the end came abruptly at a political fundraiser in 1980. Don Felder didn't want to be there. Glenn Frey didn't like his attitude. Add years of simmering resentment and, as they performed, threats exchanged under the music. Fists didn't fly, but by the time each stalked into separate limousines, the Eagles were toast for 14 years.

It's one of the fascinating moments in History of the Eagles, a documentary that airs on Showtime Friday and Saturday. The film has two parts just like the band, which has been together again since 1994.

Frey, 64, said it was time to get the story on film while the health and memories of everyone involved were intact. The Eagles courted filmmaker Alex Gibney, who won an Academy Award for his 2007 documentary on torture, Taxi to the Dark Side, after being underwhelmed by the work of some specialists in music documentaries.

Gibney expressed interest if he was free to tell a real story, not just an authorized one, and the Eagles agreed. He talked to each former member and associates like David Geffen, whose business relationship with the band ended badly.

Another key for Gibney was having enough footage to make the story come alive. Here he got lucky. Although Frey and co-leader Don Henley were suspicious of outsiders during the height of the Eagles' fame, they had the foresight to allow some filming, including extensive interview and concert footage from 1977, and that ill-fated 1980 benefit. Film was found of Frey and Henley playing in Linda Ronstadt's backup band at Los Angeles' Troubadour nightclub before the Eagles were born.

"Theirs is the classic rock 'n' roll story — scruffy kids hook up in L.A., form a band and have enormous success and at the height of their success they break up," Gibney said. "It's a rock 'n' roll fable."

THE ASSOCIATED PRESS

Members of The Eagles, from left, Timothy B. Schmit, Don Henley, Glenn Frey and Joe Walsh. CHRIS PIZZELLO/THE ASSOCIATED PRESS/INVISION

Beyoncé's new documentary is a no-holds-barred look at the entertainer. HANDOUT

Beyoncé hopes documentary will inspire daughter Blue Ivy

Life is But a Dream. 'I'm hoping it can comfort her when she needs it,' singer says

Beyoncé is hoping that her ultra-revealing documentary will someday provide inspiration for Blue Ivy, the year-old daughter she and husband Jay-Z have.

"I hope that she will see all of the beautiful times (and) all the tough times that led up to her being here," the singer said Tuesday night at the New York premiere of her upcoming HBO documentary, Life is But a Dream.

She added: "I'm hoping that ... it can comfort her and inspire her in her life when she needs it."

The autobiographical film takes a no-holds-barred look at the entertainer and includes home movies of the Grammy-winning singer and her two sisters.

In the film, Beyoncé candidly discusses personal matters like her miscarriage, reports of faking her pregnancy and firing her father as her manager.

She claims the process of talking into a camera to get all her thoughts out was therapeutic.

"I really grew so much," she says of the process.

"This movie has really been my therapy. I've healed from so many wounds and I've been able to understand why some of the things I've been through, why I went through (them), so I feel really proud, and hopefully I can inspire other people."

The singer has been private about her life in the past. But she felt the time was right to let people know how she felt.

"I felt that after 16 years of being a public singer, people didn't know who I was," she admitted.

But then she added: "I will always keep certain things to myself because it's only natural."

Oprah Winfrey made a surprise visit to the premiere, and posed with Beyoncé on the red carpet.

Before going into the Ziegfeld Theatre, Winfrey, known for her tough, results-driven interview style, was asked if this was the kind of story she would have done on Beyoncé.

She said Beyoncé did a "much better job" of telling her own story.

"I wouldn't have been in the bedroom and in the closet and in the car and on vacation," she said.

THE ASSOCIATED PRESS

Co-director

Beyoncé acted as the film's executive producer and co-directed it with Ed Burke. He previously worked on some of her video projects. Life is But a Dream airs Saturday on HBO.

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TORONTO TRANSIT COMMISSION

Lady Lamb leads her songs to greener pastures

JONATHAN DONALDSON
scene@metronews.ca

There are lots of expectations that audiences have when they see someone trying to make it in music with just a guitar and a pail full of songs — especially if that someone is a 23-year-old poet from Maine that only began playing music five years ago. But Aly Spaltro, who makes music under the name Lady Lamb the Beekeeper, does a fine job of confounding any such expectations with her debut album on a label, Ripely Pine. The collection of songs, out this week on the Ba-Da-Bing! label, is splendidly melodic. It's pretty, yet powerful.

She says the album's curve balls are more about her intuition than anyone's expectations of how her career should go.

"After years of playing (my songs) solo, I kind of knew in the back of my mind that I could hear something else under them," says the singer and guitarist. "And up until I was in the studio, I didn't know what that was."

Spaltro's quest to find the missing pieces to the compositions she first honed working late nights in a video store brought her first from Portland to Boston, where she established herself as one of the top figures on the indie-folk scene, and then to Brooklyn two years ago, where she laboured for 12 months with producer Nadim Issa to bring Ripely Pine to fruition.

The question of why this album took so long, especially for a folk artist, is the key to why it is so good. Rather than record the battle-tested solo versions of her songs that she had successfully developed in performances — poetry-driven flurries of songs that could often be described as quicksilver, in-the-moment, emotionally impulsiveness works — Spaltro borrowed time from talented friends new and old to wrap an imaginary band around her meandering compositions.

JONATHAN DONALDSON/FOR METRO

Lady Lamb the Beekeeper's debut label album is Ripely Pine. SHERVIN LAINEZ

'If I hang out with this person I could end up in a mental hospital'

Electronic band. Mouse on Mars on their manic music and crazy collaborations

NOLAN GAWRON
scene@metronews.ca

Rockers don't know what they're doing or how they're doing it, dancers often seem perplexed at a seeming lack of structure, DJs wouldn't dare venture into such dangerous territory, but somehow, despite all of the experimental endeavors of Mouse on Mars, they intrigue music lovers of all stripes.

This German avant-garde electronic band is an especially eclectic outfit that can't possibly be grouped into any specific category. Their discography ranges from ambient chill-out to abstract bombastic sonic onslaughts — and most times the music is a combination of both.

"We don't really think in track terms," says founding member, Jan St. Werner. "We think more in story terms. Each song has a narration and has its peaks and ups and downs and comes back together. Each track is really a story, or a drama rather than a set of codes."

Deconstructing source material and rebuilding it piece-by-piece, Mouse on Mars juxtapose obtuse oscillations with anxiety-filled clicks, clangs and hisses, provoking chaos, just to tame it later and massage it into a blissful soundscape or straight-up dance beat.

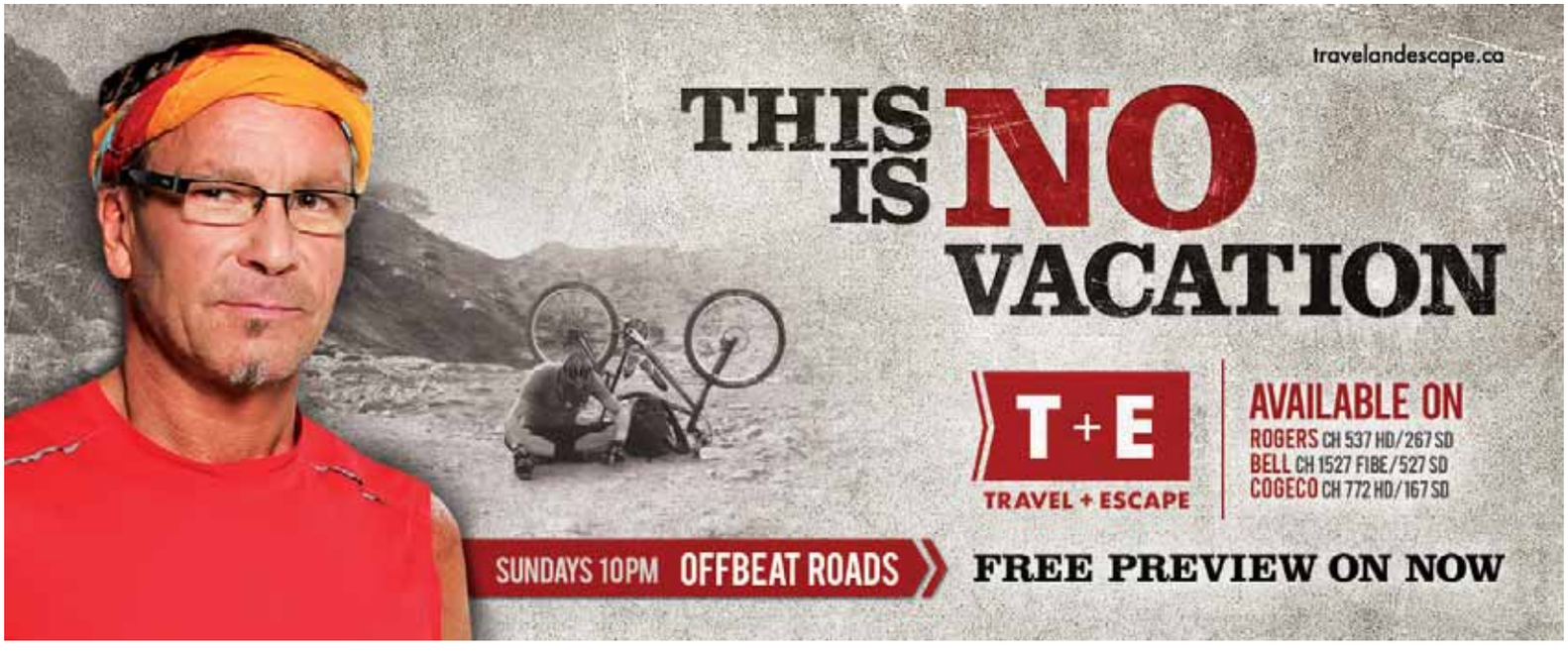
Mouse on Mars creates music monsters, not songs. SEBASTIAN SZARY

Six years since their last recording, the band released two albums in 2012, each very different and unique in style.

"Parastrophics was basically a record five years in the making," says Werner. "WOW was a record completely in the moment and a just a few weeks in production. In ways those records blend together. Parastrophics is basically a riddle and a map, or a 'house of leaves,' where WOW was about a much more immediate expression of a feeling. It assumes that everything that would need reflection or a sentence would be a waste of time. The way those records back each other up and belong to the same sound and same cosmos describe the same planetary system relationship of sound and size of sound and sound material."

Together with collaborator Andi Toma, Mouse on Mars have covered more sonic landscapes than most other electronic outfits.

"Sometimes I think we are so different that I don't understand at all what he is about," says Werner. "I think there's a massive miscommunication between us — trying to figure out what each of us wants on a track for some reason creates part of the sound. You realize that this is really dangerous. If I hang out with this person I could end up in a mental hospital. It's a bit like what happens when you fall very deeply in love with a person. You see this person and you think, 'I'm falling and I'm falling endlessly.' You want to escape it, but you're also hyper attracted to it. And that happened musically with Andi. When we sew these qualities together and see this massive music monster appear, we feel like we're fighting it — we're fighting this beast of sound. I know I need to go and fight it, and I know that only Andi and I can do it."



Toro Y Moi expands his sonic pallet

Chaz Bundick. The 'chill-wave' artist describes going for 'that top 40 sound'

JONATHAN DONALDSON
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Soft-spoken Chaz Bundick (a.k.a Toro Y Moi) has kept his bearings since his hazy, synth-driven bedroom-breakout Causers of This put him on the map in 2010.

While his splash put him into the "chill-wave" scene that also included other newbies like Washed Out and Neon Indian, inspirational (and operational) changes came soon for the South Carolina native. 2011's Underneath the Pine saw him incorporate more live instruments and a band into his idiosyncratic laptop creations, spanning genres as wide as R&B, hip-hop, indie rock and '60s pop.

Anything in Return continues the evolution of Toro Y Moi's sound by adding in deep disk-digging doses of downtempo R&B, ambient hip-hop, underground disco and '90s diva house to the mix. At times it mirrors the retro lo-fi charm of its predecessors, but predominately it is the most polished, well-produced and eccentric work in his brief catalogue.

"I was really trying to mess around with that top 40 sound to see if I could come close to what they do, even just as an experiment," says Bundick.

"As long as I can keep my head on, it's OK."

Anything In Return plays out like a heavily-textured, almost claustrophobic house mix of Bundick's current favourite sounds. Where some tracks such as Harm in Change keep the layers heavy, others such as Touch bring it down to just a few mellow tones and the cricket-like chirp of a drum machine. Lost mostly in the mix is Bundick's own voice, which quietly coexists with the soulful samples (mostly ultra-short clips of female singers) that he drops on numerous tracks. "She knows I work hard," he sings on Cake — alluding to what he calls the album's central theme: being away from loved ones for the first time.

Anything might not be Toro Y Moi's most accessible, but fans seeking new explorations will not be disappointed.

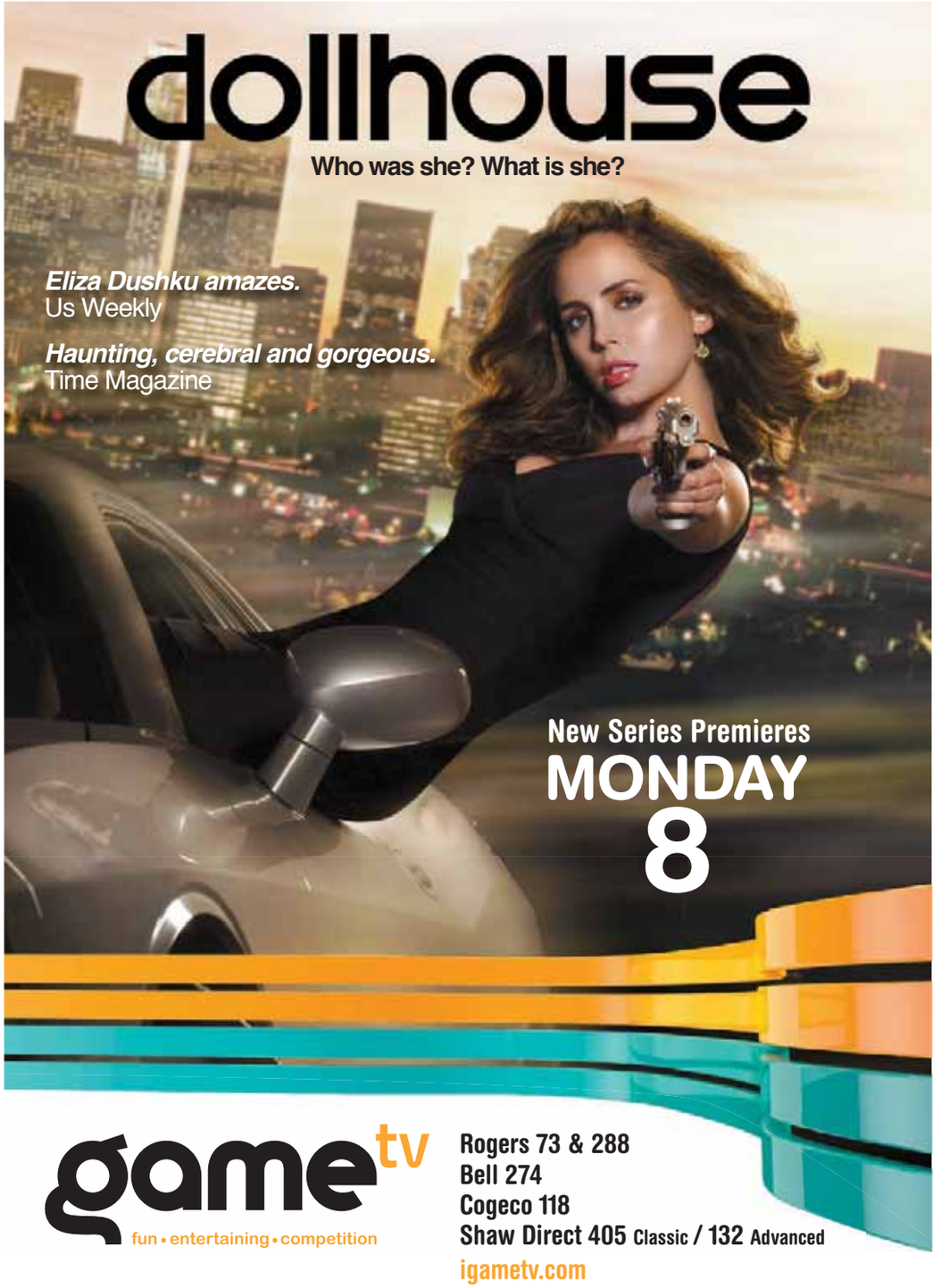
Chaz Bundick (a.k.a. Toro Y Moi) released his latest album, Anything in Return. ANDREW PAYNTER

Toro's new toys

At times the multiple layers of keys and percussion alone make Toro Y Moi's music difficult to pull off live — so much so that its creator jokes about sounding "like a cover band" of his own music.

But according to Bundick, trying to use a broad spectrum of instruments live and especially in the studio is something he wouldn't turn back on.

"When I listen to 'Causers of This,' all I hear is laptops. God I wish those were real keys. But that's in the past and not really worth regretting."



3 songs for the weekend

SOUND CHECK
Alan Cross
scene@metronews.ca

Now that Valentine's Day is over, we can put the love songs away and get serious again

New You/My Bloody Valentine

MBV pretty much broke the Internet when they posted their first album in more than 21 years a couple of weeks ago. This track is surprisingly radio friendly. Odd, that.

Jubilee Street/ Nick Cave and the Bad Seeds

Nick and Co.'s new album, Push the Sky Away, will be out Tuesday. This song features the first-ever use of the line "I've got a fetus on the leash."

Anthem/ Anthrax

From an eight-song set of covers called Anthems due March 19. Marvel as singer Joey Belladonna does a pretty good Geddy Lee.

Lil Wayne. Epic Records tries to take down leaked song with offensive lyrics

Epic Records is going to "great efforts" to take down a new Future remix leaked over the weekend with a vulgar Lil Wayne lyric that has offended the family of Emmett Till.

The New Orleans rapper made a sexual reference to the beating death of Till, a 14-year-old Chicago boy tortured and shot in Mississippi in 1955 for whistling at a white woman.

Till's family objected and the Rev. Jesse Jackson reached out to his management, The Blueprint Group, on the family's behalf.

The label issued a statement Wednesday night apologizing for the release of the song.

"We regret the unauthorized remix version of Future's Karate Chop, which was leaked online and contained hurtful lyrics," the statement said.

"Out of respect for the legacy of Emmett Till and his family and the support of the Reverend Jesse L. Jackson, Sr. ... we are going through great efforts to take down the unauthorized version."

Epic will release an official version of the song that "will not include such references."

THE ASSOCIATED PRESS

A Lil Wayne lyric offended the family of a slain 14-year-old.
GETTY IMAGES FILE

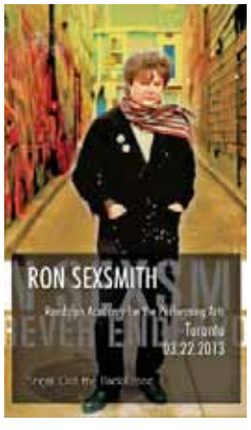
Mind the App

Timbre

iPhone/Free

MIND THE APP
Kris Abel
@RealKrisAbel
scene@metronews.ca

Timbre combines concert listings with streaming music, so you can preview all the bands coming to town. You'll find tickets and albums, for both mega stars and your next discovery.



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The Word

Is Alexa Ray Joel slowly morphing into Minka Kelly?

THE WORD
Dorothy Robinson
scene@metronews.ca

Pictures popped up recently of Alexa Ray Joel, the 27-year-old spawn from the famous union between Uptown Girl Christie Brinkley and Billy Joel, and they are looking a little, well, suspicious. But don't listen to what your head is telling you (and I know your head is screaming, "girlfriend got plastic surgery!"). No, read what Brinkley has to say about her daughter's changing looks.

The former supermodel went on Anderson Live on Thursday to defend her daughter, saying her transformed appearance isn't from a doctor, but rather she's "blossomed."

"She's stepping out into the world, she's doing things and now (her critics) can't even accept it — it's like, 'Oh she's too beautiful, she bought it all, it's all plastic surgery,'" she said. Brinkley says the only surgery Joel has ever "bought" is "a little tweak of her nose."

The whole thing is totally Freud-worthy (it must be rough to have Christie Brinkley as your mother no matter how cute you are) but since this is a gossip column and not a graduate-level course on psychotherapy, let's just say that if I were Minka Kelly, I'd be slightly disturbed.

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METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

Rihanna ALL PHOTOS GETTY IMAGES

RiRi losing friends over rekindling with Brown

Rihanna has received her share of criticism for reuniting with Chris Brown, who was arrested for assaulting her in 2009. And it turns out the rekindled romance is even costing her some friendships. Rihanna and Katy Perry "aren't tight anymore because Katy doesn't approve of Rihanna dating Chris Brown," a source tell Us Weekly. Perry and beau John Mayer reportedly steered clear of Rihanna and Brown at the Grammys last weekend.

Alyson Hannigan

Hannigan gets restraining order against stalker

How I Met Your Mother star Alyson Hannigan has been granted a temporary restraining order against John Hobbs, a New Hampshire man who has repeatedly threatened the lives of Hannigan, her husband, Alexis Denisof, and their children, according to E! News. Hobbs, who was recently discharged from a mental hospital, must stay at least 100 yards away from Hannigan and her family and must refrain from posting about them online. "I still can marry you tomorrow. I can kill you tomorrow too," one Facebook posting by Hobbs last month reads. "It doesn't end. Even after death."

metro
FAMILY FUN
Weekend, February 15-17, 2013

Whether it's a backyard, lake or local community rink, lace up the skates with your family. Or visit a rink outside your city. Or you could get your family together and explore for a fun outing. COMSTOCK/THINKSTOCK

Time to enjoy the great outdoors

Activities. Canadian winters are perfect for families to get together to enjoy fun activities

ASTRID VAN DEN BROEK
For Metro

With Family Day set in the middle of winter, perhaps this is a day to take advantage of the weather and head outdoors as a family. But what to do?

Here are four ideas for getting your crew outside.

1 Get Your Skates On: Whether it's a backyard or local community rink, lace up those skates and hit the ice. "Or make a point of visiting a new rink outside your city. You have your local ones but there are some rinks worth driving to," says Minnow Hamilton, co-founder of the savvymom.ca site. Torontonians, for example, might want to head to Markham's picturesque Cedarena rink, while those in and around Ottawa should make the trek to the 7.8-kilometre-long Rideau Canal. Other winter favourite activities include heading to your local toboggan hill.

2 Bring Summer To Winter: Try introducing your family to a summer sport in the winter. Think snow soccer or, Hamilton suggests, Frisbee golf or even geocaching.

3 Get Creative: Ann-Marie Burton, the Burlington, Ont.-based founder and president of the Momstown.ca groups, suggests putting food colouring into spray bottles to spritz the snow different colours or taking snow and making snow faces on trees or the sides of a brick house. "One of our chapters in Red Deer also took bubbles outside and the bubbles freeze mid-air and sometimes also on the wand," she says.

4 Explore Together: "You could do an outdoor scavenger hunt in a park or around your house," says Tracie Wagman, the Toronto-based publisher of Help! We've Got Kids. "Or if you have a beach not too far from you, I know our family likes to go to the beach in the winter — we find it fun to see the water and how crazy it can get." She also suggests looking for a public farm or gardens that you can wander through as a family.

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Fresh ideas. Throw a themed party for a memorable time

ASTRID VAN DEN BROEK
For Metro

Pick a country for a recipe-themed party. CREATAS/THINKSTOCK

Need a fresh idea for Family Day? Why not throw a party and invite a few other families? Better yet, steal one of these themes to make your get together truly memorable.

Colour Party
"You could have a colour theme to your party, where everyone comes in their favourite colour and bring a food in that colour as well," suggests Tracie Wagman, the Toronto-based publisher of Help! We've Got Kids.

Around The World Party
At home, every once in awhile, Wagman spins the globe, picks a country and, together with her children, tries to make a dish from that country. So why not expand that idea to a party? "You could do that with your friends where everyone picks a country and brings a dish from that country," she says.

Oscar Party
Got older kids on your hands? "Why not try an Oscar party?" suggests Minnow Hamilton, co-founder of the savvymom.ca site. After all, with the annual movie awards coming up on Feb. 24, you could rent a movie or two to watch with other families, serve popcorn and set up movie-themed decorations.

Belated Valentine's Party
Feel like delaying the love-in event? Defer a Valentine's party, Hamilton suggests, where you theme your games and foods around the annual day of love.

Superhero Party
Invite your guests to come dressed as Superman, Wonder Woman or their personal favourite superhero. Or steal a page from the movie The Five-Year Engagement and set up a "make-your-own-superhero" party.

Beach Party
"These are fun because guests can come in their bathing suits," says Ann-Marie Burton, the Burlington, Ont.-based founder and president of the Momstown.ca groups. If you have younger guests on your hands, Burton suggests setting up a beach party dance, activities such as pressing seashells into Play-Doh and even putting kids into the bath with their bathing suit. "To them it doesn't even feel like a bath — it feels like they're on a swimming date."

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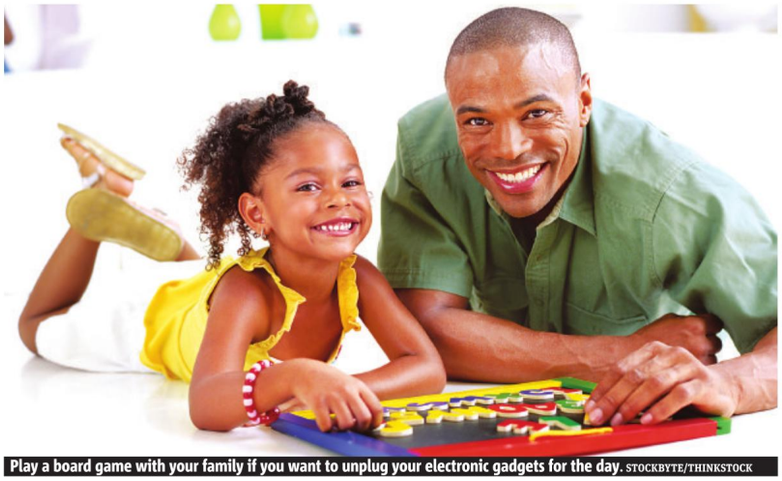
Canada

Lose the distractions for a day

Technology. Unplug all your gadgets and spend some quality time together

ASTRID VAN DEN BROEK
For Metro



Play a board game with your family if you want to unplug your electronic gadgets for the day. STOCKBYTE/THINKSTOCK

With many of us hooked up to our iPhones, PlayBooks, DS gamers, Kindles and more, it's easy to drift apart as a family. But perhaps this Family Day, you and your unit should consider unplugging for the day.

Why Unplug?

"There is a different vibe that happens in your family when everyone's unplugged," says Ann-Marie Burton, the Burlington, Ont.-based founder and president of the Momstown.ca groups. "When you're not distracted, then you're more present in body and mind and you're noticing what is happening." Burton also points out that five years ago being unplugged simply meant turning the TV off. Today, it's also about deactivating from all of our computers, phones, gadgets and video games, too.

How To Unplug?

Well, there's the obvious tactic of confiscating all gadgets and phones and locking them up somewhere for the day. But there might be a better way of going screenless.

"Have a discussion with your family prior to the day about going unplugged so then expectations are set," Burton suggests. "Because there's nothing more disappointing to a child then to be told that they can't do their favourite things on a random whim."

And once you have your family's buy-in, begrudgingly or not, make a plan, suggests Tracie Wagman, the Toronto-based publisher of Help! We've Got Kids. "I find the more you plan with children, without over-planning a holiday, the better, because children get bored easily," Wagman says. "But also build in some down time. Let them sleep in and spend a few hours in the morning just hanging out in their rooms or just playing together, for example."

Make It A Family Affair

Also, while it's easy to slip into parent-dictator mode and rhyme off plans, you might have more success encouraging your child to help develop plans on what to do for the day without screens.

family FUNdays
AT YOUR CITY OF TORONTO MUSEUMS
Monday, February 18

Take part in fun and stimulating family activities at Toronto's Museums. For instance, learn about Black Victorian journalists and print a period newspaper on the 1850s printing press at Mackenzie House. Former Moxy Früvous member, Mike Ford, entertains. Regular admission.

Mackenzie House 82 Bond Street
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For all the Museum events, visit:
toronto.ca/museum-events

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Liquid Assets

Dynamic duo: Eggs and wine

LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

Sharing my page with Rick Mercer this week has brought out my inner rant.

It's a rant inspired by the union of booze and the most important meal of the day — breakfast.

Now, I don't mean having a few Jäger bombs with your bagel before hitting the road to work. That's why the Italians invented the skinny cappuccino.

I'm talking weekends, holidays, snow days. Those mornings where your keys stay in your coat and you can sip and savour a bevy over a plate of home cooked goodness like, say, scrambled eggs.

What makes brunch, lunch and dinner so special when it comes to an adult liquid partner pairing?

I say that breakfast has lived in its shadows for too long, and it's time we all find an opportunity to break out the stemware in the a.m.

Even with their jiggly-feel, eggs are easy on many wines. Keep things white, unoaked and fruit-forward.

Think wines made with the riesling, sémillon or sauvignon blanc grape.

Kim Crawford 2011 Pinot Gris ($19.95 to $22.99) is another good choice.

Rich, textured and tropical, it makes a fine companion for any egg dish — morning, noon or night.

PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.

Dining on the road with Mercer

Q&A. The Rick Mercer Report star shares his fave meals and places to eat across Canada, as well as a recipe for his go-to dish

DAN CLAPSON
life@metronews.ca

Everyone's favourite Canadian funnyman Rick Mercer doesn't really sit still. His popular show, The Rick Mercer Report, sees him on the road, popping in and out of many of Canada's diverse cities.

I caught up with Rick in between his busy travel schedule to find out what he eats on the road.

What's the best part about being able to travel across Canada regularly?
It's such a big country but I never get tired of it at all. I can't say enough (about) it. I love getting to know a part of the country. I actually do view the entire country as the "town" I live in. I am all over the country all the time and I love it.

Since you travel so much, do you find it hard to eat healthy on the road?
It's extremely difficult, to no fault of the travel, quite frankly. If you're hitting the road at 6 a.m., there are very few options. There was a decade of those terrible egg sandwiches, which everyone enjoys while they're eating but then regrets immediately after.

What's the staple 'quick meal' for you when you're on the road with your show?
The staple on the road is the Tim Hortons' ham and cheese. I cannot tell you how many ham and cheese sandwiches have been consumed by my team and I while we're on the road. It's shocking how many of those we consume for lunch! At least it's not a burger and fries. You can't do that everyday, otherwise it's over!

If you are stuck in a lay-over, what fast food joint do you succumb to when you're hungry with nothing to eat?
Well, that depends on the airport. I do know every airport in the country! There is no scenario where I am in Montreal's airport and not have a Schwartz's!

One of the best meals you've had was at...
Da Maurizio in Halifax. It's still, to this day, the best Italian I've eaten in this country. Yes, I know those are fighting words!

If you had to pick a Canadian city's airport to live in for a week, which one would it be?
Vancouver has a tremendous airport with great food. I believe the (luggage) carts are free too, which I always admire in an airport. It's just a comfortable place. I could live there!

If you are at home, what do you eat?
I'm a big scrambled eggs guy at (home). Also, I think 90 per cent of the eggs you get in a fast food restaurant or while you're travelling are not particularly very good — probably because they were made the day before or something.

At home, Rick keeps it simple with his favourite food: scrambled eggs. SUBMITTED

Rick's Scrambled Eggs

1. Whisk together the eggs, half and half, black pepper, paprika and salt.
2. Melt the butter in a large pan on medium heat. Once melted, add the egg mixture to the pan and let cook for 2 minutes.
3. Using a spatula or spoon, push egg mixture from the sides of the pan into the centre and let cook for another 2 minutes. Repeat until all of the egg mixture has cooked through.
4. Stir in any grated cheese or optional ingredients and serve.

- 6 large eggs
- 2 tbsp half and half
- 1 tsp ground black pepper
- 1 tsp paprika
- 1/2 tsp salt
- 2 tsp butter
- Optional ingredients: Freshly grated Parmesan, chopped tomatoes, sliced scallions, etc.

RECIPE COURTESY OF RICK MERCER

This recipe serves three. ISTOCK

Book of love. Bible that survived ocean crossing holds a family's history

It was always there: on a table, her counter or carefully laid open on a chair.

The worn black book with a cross in fading gold was one of her most treasured items. In fact, it was her only real possession after having lost everything she owned when she made the long journey from Jamaica to England and, at last, Canada, in the '70s.

Her luggage never made the trip to Canada, lost somewhere on route or perhaps left behind in England. The bible was the one true reminder of where she came from — and that was just fine with my grandma.

Yellowed on some pages, faded on others, in a way it was a representation of her life that began as a bright, ponytail-wearing child in Jamaica who had weathered severe adversity but still had a great story to tell.

It was a book her mother gave her, passed down from her mother before her. It was the only thing that survived her flight across the Atlantic Ocean.

The first words in the book were in the family tree that was found on the first page and hardly legible any more, having been written in pen so many years ago. Her mother, my great grandmother, who was born in 1916, stands as the first entry. Added names throughout the decades in different coloured ink play out like a trail to the living and preserve memories of family members passed. Family I will never know, but who hold sway in my grandmother's life (how long that life has so far been, my grandma refuses to tell. A lady never tells).

When my grandmother immigrated to Canada, she reasoned moving closer (at least geographically) to Jamaica from England and to a better job was the right decision.

As much as the cold, wet weather made her knee ache sometimes, it was her home, and the place where she'd met my grandfather — a Jamaican expatriate, like herself, looking for better opportunities away from the tiny island where they grew up.

In the end, her life in Canada was better than she would have expected. She worked hard and eventually purchased a modest place to call home and later gave birth to a cherub-faced daughter (my mother) in her adopted country.

She visits Jamaica as much as her health will allow her, but won't likely return for good. If she ever feels homesick she never lets it show, but that could be because her book, with the cross in fading gold and barely legible family tree, is always within arm's reach.

TAKARA SMALL, METRO

Takara Small and her grandmother. PROVIDED

Soaking in serenity on Salt Spring Island

Black history month.
Historic photo evokes the peace found by many black immigrants in British Columbia

EVELYN C. WHITE
For Metro Canada

The stirring 1963 I Have A Dream speech by Rev. Martin Luther King, Jr. stands as a landmark in the black freedom movement in North America.

But more than a century before King's plea for racial justice, a group of blacks, weary of discrimination, left the U.S. and settled on B.C.'s Salt Spring Island, located in Georgia Strait between Vancouver Island and the Mainland.

Today, direct descendants of the black pioneers still reside in the pastoral landscape also hailed as a vibrant artist colony.

I was thrilled to discover Salt Spring's black history when fate brought me to the island about a decade ago.

The intriguing saga begins with Sir James Douglas (1803-1877) who, in 1858, was appointed the first provincial governor of B.C.

The son of a black woman from Barbados and a Scottish planter, Douglas, in need of skilled workers to meet a gold frenzy in the region, urged a band of blacks in California to move to B.C.

At the time, a federal Fugitive Slave Act that poised them for possible return to bondage threatened free blacks. Dispirited by an increasingly hostile climate, several hundred blacks accepted Douglas' invitation and sailed north to Victoria.

By 1859, a core group of the blacks had built log cabins on nearby Salt Spring Island, the ancestral grounds of the Coast Salish people. There, they hunted cougars, cultivated farms and cleared the deeply forested terrain for future immigrants.

Salt Spring's black pioneers included Jim Anderson, who built the community's first public picnic site on his property. Proficient on the trumpet, he routinely roused neighbours with a brisk blast of Reveille.

Salt Spring Island pioneer Jim Anderson poses for a photo on his canoe with one of the Whims children at Walker's Hooke in the early 1930s. JESSE BOND/COURTESY SALT SPRING ARCHIVES

For more on black history

- To read the three winning essays in RBC's student competition, go to metronews.ca and click on Black History Month

I was captivated by the image of a nattily dressed Anderson and a black boy in a canoe that appears in my book Every Goodbye Ain't Gone: A Photo Narrative of Black Heritage on Salt Spring Island.

Our African forebears packed like sardines in the holds of slave ships, many North American blacks have a pained relationship with boats and water. This discomfort has been compounded, over the years by our wounding experiences with segregated beaches, swimming pools and "coloured" drinking fountains.

The serenity that the pair exhibits in the photo marks the peace that has prompted a steady stream of black folk to settle on Salt Spring since the late 1850s.

Inspired by Anderson and the youngster, I braved my long-standing fear of water and learned how to swim during my sojourn on the island.

Stitching together stories of strife and success

Patch of the past.
Irreplaceable quilt was born of necessity, but sewn with soul

SHAUNTAY GRANT
For Metro Canada

I'd probably seen my great-grandmother's quilt a dozen times before noticing the teal pocket gently set against a blue and white tweed.

"My sister's coat," my grandmother explained. "And those are old dresses," she added, signaling a colourful border lined with red, pink and mauve patterns.

"And the yellow?" I wanted to know.

"That was a winter top," she said. "These are all old winter dresses, coats, skirts…"

"And the brown stains?"

"Smoke stains. From when the old house burned down — the second time."

And suddenly my great-grandmother's quilt was more than just worn fabric. It was a time capsule. A memory book. A diary full of stories.

The quilt itself is just 65 years young, but the story goes back much further. As far back as the migration of American Black Loyalists and Jamaican Maroons to Nova Scotia in the latter part of the 1700s. And as far back as the wave of Black Refugees who — like the Loyalists and Maroons — settled in rural Nova Scotia after the War of 1812. Like her ancestors, my great-grandmother Annie Simmonds (1901–1986) encountered many hardships — set against a backdrop of marginalization and racial segregation, the people of her community (North Preston, Nova Scotia) were faced with brutal winters, unwanted soils and a lack of basic needs like food, clothing, and adequate shelter.

Shauntay Grant's great-grandmother's quilt. PROVIDED

Wrapped in remembrance

"Of the many winter quilts my great-grandmother would have stitched to warm her children, this single heirloom is all that remains."

Shauntay Grant

"The houses were very cold back then," remembers my grandmother. "Made of slab boards, tar paper and sealed with cardboard."

My grandmother says these old patch quilts were the best defence against the cold climate. And of the many winter quilts my great-grandmother would have stitched to warm her children, this single heirloom is all that remains.

And it's full of stories.

My grandmother tells me she remembers watching her mother piece the quilt together, sitting on a kitchen chair near the woodstove, the fabric just spilling from her lap. And she remembers how the cat got lost inside the lining, and how her mother almost stitched the quilt shut not realizing that "Fluffy" was trapped inside.

My grandmother herself has carried on this tradition of making quilts, and hers are beautiful patterns with stories of their own.

But none touches me so much as this old winter quilt come from necessity; knotted with yarn and slanted around the border; indifferent to pattern and symmetry; with heaps of stories wrapped up inside.

Have a few gaps in your schedule you're looking to fill?
Whether you're hoping to dance, drink or just relax, check out these hot upcoming events courtesy of Notable.ca.
To get even more info on these Notable happenings make sure to check out notable.ca/nationwide/metro/Feb15

NOTABLE NOW
Julian Brass, Founder of notable.ca, Canada's online source for young professionals

Just opened: Brioche Doree

Ah, Brioche Doree ... the name conjures thoughts of Parisian cafes, berets, and, of course, golden brioche. Luckily, the name doesn't disappoint. In its first downtown locale (beneath the Six 50 condos at 648 King St. W.), this French chain is serving up decadent delights like fresh croissants, crepes and quiches.

Just opened: The Burgernator

Move over Arnold, you ain't got nothin' on this joint. The Burgernator recently opened up in Kensington Market (269 Augusta Ave.). Looking to take a bite out of Toronto's love of the patty, The Burgernator has a strict moral code when it comes to making their prized eats. As they say: "The burger is our weapon. The city our battlefield."

Just opened: Appetite

May we whet your appetite? OK, so maybe we can't, but Appetite — a new Riverside comfort food eatery/take-out joint at 722 Queen St. E. — totally can. Featuring amazing grab-and-go eats like pot pies and rotisserie chicken, Appetite also boasts delicious eat-in options like Virginia ham and Gruyère or roast beef with aged Thunder Oak Gouda sandwiches.

Reel Artists Film Festival

Celebrating 10 years, the Reel Artists Film Festival (RAFF) runs Feb. 20 through 24 at TIFF Bell Lightbox, Reitman Square (350 King St. W.). RAFF is North America's only festival completely devoted to showcasing documentary films about visual art and artists, with a curated program of films created by renowned artists and filmmakers.

8th Annual Olive Branch Gala

On March 1 at Bellevue Manor (8083 Jane St. in Vaughan), join the fight to help improve the quality of life for children in remote communities in Tanzania — especially those affected by HIV/AIDS. This fundraising dinner/dance supports Olive Branch for Children's initiatives in Tanzania, and nets you the opportunity to mix and mingle with philanthropic young professionals.

ROUGE

On Feb. 28 at The Fifth Social Club (225 Richmond St. W.), join hundreds of other young professionals at this next generation fundraiser for the United Way. Now in its 10th year, ROUGE is all about getting the upcoming generation to "share the love" with their community through this event that combines drinks, dancing, food, music, a silent auction, and more.

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CFL

Argos lock up GM with contract extension

It took three months, but Jim Barker finally got his contract extension.

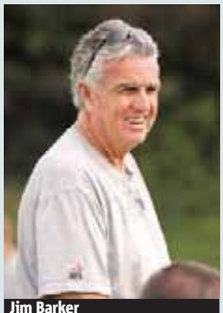
The Toronto Argonauts general manager signed a two-year extension Thursday and is now under contract with the defending Grey Cup champions through the 2015 season.

Toronto raised eyebrows Nov. 8 when it gave Scott Milanovich — in his first season as a CFL head coach — a contract extension and not Barker, who only had one year remaining on his deal.

That decision created much speculation regarding Barker's future in Toronto because days earlier the Edmonton Eskimos had fired Eric Tillman as their GM. But Barker said he and Argos president Chris Rudge spoke about a contract extension during the season and both agreed securing Milanovich's future was the priority.

"There were just other pressing issues that had to get done and I think we were able to get those done because of the confidence this was going to happen," Barker said. "The timing wasn't a huge issue for me because I had confidence something would happen."

THE CANADIAN PRESS



Jim Barker
TORSTAR NEWS SERVICE FILE

Toronto Blue Jays relief pitcher Casey Janssen takes part in a drill in Dunedin, Fla., on Thursday. Janssen had shoulder surgery in November following a season in which he saved 22 games for the Jays. NATHAN DENETTE/THE CANADIAN PRESS

Janssen, Romero step onto comeback trail

MLB. Closer and starter look to regain form following off-season surgeries

The sun was nowhere to be seen Thursday and eavestroughs carved puddles into the gravel at rainy Florida Auto Exchange Stadium by early afternoon.

Of course, most Blue Jays players had left by then.

While there is a spring plan to build for the regular season, a newcomer might be forgiven for thinking the early days of baseball pre-season are like daycare for pro athletes. Where else can you go to work and have your choice of two kinds of bubble gum (Double Bubble and Bazooka) plus an array of sunflower seeds — including a dill-pickle variety?

Still, it was a good day's work for pitchers Casey Janssen and Ricky Romero.

Both threw from the practice mound, taking another step in their comeback from off-season surgery.

For rehabbing pitchers, making it to the mound only comes after seemingly endless tossing sessions on level ground.

"It was fun to be on a mound and throwing downhill again," said Janssen, a reliever who had shoulder surgery in November.

"Any time you get a chance to get up on that mound and see a catcher, it feels good," said Romero, a left-handed starter who had his elbow cleaned out in October and had platelet-rich plasma (PRP) injections in both knees.

The 31-year-old Janssen, who took over as closer after Sergio Santos had shoulder surgery in July, converted 22 of 25 save opportunities and finished a fine season with a 1-1 record and 2.54 earned-run average.

He is being monitored closely to ensure he does not come back from surgery too fast. He estimated Thursday he was throwing at 70 to 80 per cent of what he is capable of.

Janssen threw about 20 pitches. He'll take the mound again Sunday.

Santos, meanwhile, threw Wednesday and had some pop in his arm judging from the thud with which the ball landed in the catcher's mitt.

Romero had a roller-coaster year in 2012. Named opening-day pitcher for the second consecutive season, he raced out to an 8-1 record but eventually tied a franchise record with 13 straight losses. He finished with a 9-14 record and 5.77 ERA in 33 starts.

With the surgery, he had plenty of time in the off-season to ponder a rotten year. Asked how that felt, he replied "Like crap," and laughed.

The 28-year-old Romero looked crisp Thursday, however. He had thrown off a high-school mound a few times before camp.

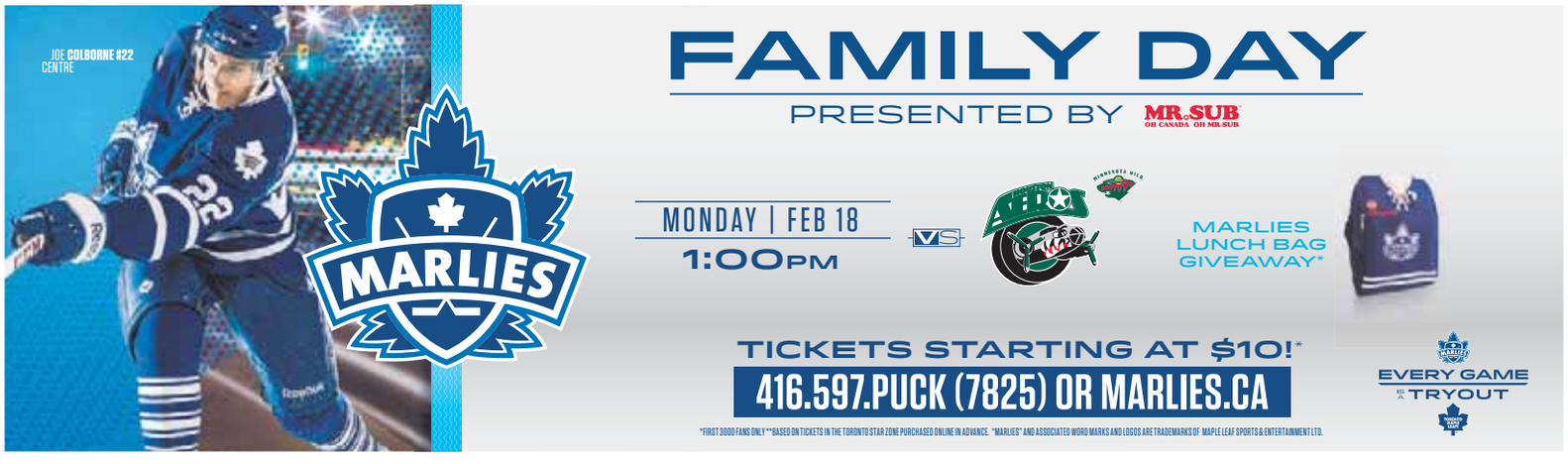
"I really liked what Ricky was doing," said manager John Gibbons. "Looked like the old (Ricky)." THE CANADIAN PRESS

Quoted

"I had a bad year and that's all there is to it."

Starting pitcher Ricky Romero, who's not making excuses for his struggles last season

4 SPORTS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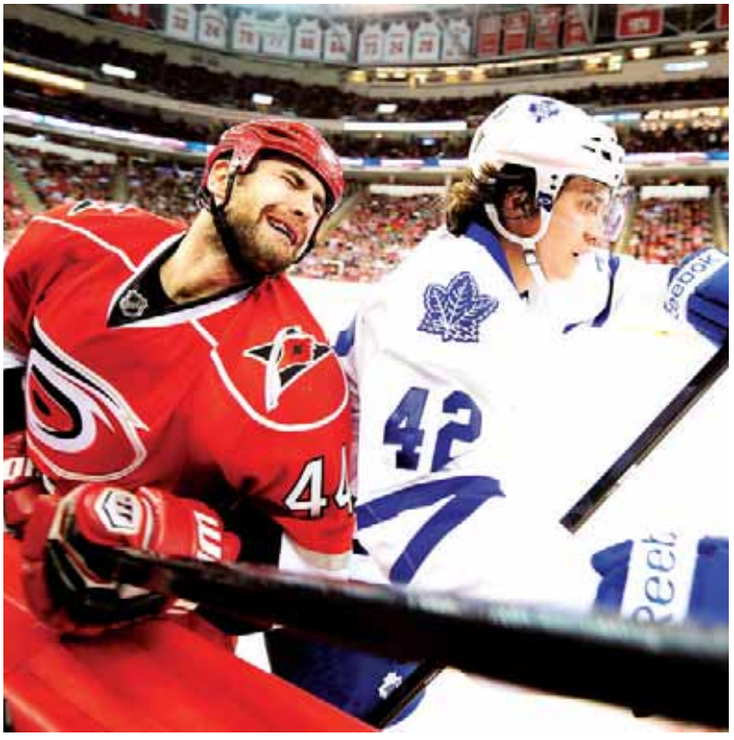


Leafs collide with Hurricanes in Carolina

Tyler Bozak of the Toronto Maple Leafs, right, checks Jay Harrison of the Carolina Hurricanes on Thursday in Raleigh, N.C. The Leafs, who were looking for their fifth straight win, lost 3-1. For the game story, visit metronews.ca/sports. GRANT HALVERSON/GETTY IMAGES

Olympics

Decision on NHLers in Sochi won't come this week

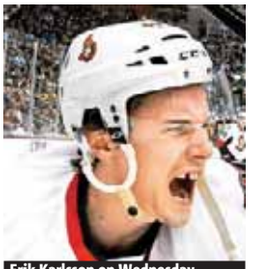
A decision on whether NHL players will head to the 2014 Sochi Olympics isn't likely this week.

Discussions were set for Thursday and Friday between the NHL, the NHL players' association, and officials from the International Ice Hockey Federation and the International Olympic Committee to see if it makes sense for North American professional hockey players to go to the Olympics for a fifth straight time.

"I don't expect any resolution or decisions this week," NHL deputy commissioner Bill Daly told The Associated Press in an email on Thursday.

The Sochi Games are one year away. While a final decision isn't required this week, one will have to be reached in the near future. It is believed hockey federations will need to know by May what players will be available for their teams. The NHL has been sending its players to the Olympics since the 1998 Winter Games. THE ASSOCIATED PRESS

NHL. Players mull safety options after Karlsson's cut



Erik Karlsson on Wednesday. THE ASSOCIATED PRESS

Gruesome cuts like the one that ended Ottawa Senators defenceman Erik Karlsson's season are not new to hockey or any sport played on skates.

But when a Norris Trophy winner goes down after his Achilles tendon is nearly severed in half, it makes players around the NHL wonder if they should start wearing cut-proof socks and other equipment that may prevent such scary injuries.

The Karlsson injury was the talk of the league Thursday after Karlsson's left Achilles tendon was cut by a skate blade during a game against the Pittsburgh Penguins on Wednesday night.

Senators general manager Bryan Murray said 70 per cent of Karlsson's tendon was cut as a result of the incident. Karlsson underwent surgery Thursday and recovery is expected to be at least three to four months, thus ending Karlsson's season.

Many players are already wearing cut-proof Kevlar socks but a lot have either never tried them or don't like them.

"It's a tough call," said Karlsson's defence partner Marc Methot. "Most of us have never even tried them on before.

"It certainly raises awareness now. I'm going to try them out."

Several high-profile NHL players have missed significant time due to skate cuts.

Defencemen Kevin Bieksa of the Vancouver Canucks and Andrei Markov of the Montreal Canadiens both have had their legs sliced open by razor-sharp skates in recent seasons.

Anaheim Ducks scoring star Teemu Selanne has had two major cuts in his career and now wears Kevlar socks and wrist guards.

Both Buffalo Sabres goalie Clint Malarchuk in 1989 and Florida Panthers forward Richard Zednik in 2008 nearly died when arteries in their throats were slashed by errant skates. THE CANADIAN PRESS

OPIOID DRUG USERS NEEDED

Healthy men and women ages 18 to 55 who have experience snorting (inhaling through the nose) opioid drugs such as morphine, oxycodone, hydrocodone, heroin or codeine are needed for a clinical research study.

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Rock cheerleader ready for combat

Fans to fatigues.
After making it from a Brazilian slum to the ACC, 25-year-old wants to give back to Canada

Make no mistake, Keli Carneiro is tough.

The Toronto Rock cheerleader has just been accepted to the Royal Canadian Military Reserves as its band's clarinet player.

She must now complete basic training, including firing rifles and trudging through obstacle courses, this summer.

She could accept duty in a combat zone in the future, and likely would, but it's the relentless pursuit of her goals that makes her really tough.

Carneiro, 25, came to Canada when she was 11 years old from a Brazilian slum, where her single mother couldn't afford to raise her.

She grew up taking care of her younger brother in a foster home, forced "to grow up a lot faster than most kids."

"I'm glad I went through it," she said, sitting in the stands of the Air Canada Centre — still a surreal workplace for her.

"It wasn't always fun, and we didn't always have enough to eat, but it made me a stronger person and taught me I have to work hard for what I want."

Despite the adversity, she hasn't stopped making the most of her adopted home since her mother saved enough money to make the move.

Toronto Rock cheerleader Keli Carneiro is living her dream at the Air Canada Centre. ALEX CONSIGLIO/TORSTAR NEWS SERVICE

She learned how to shoot a rifle in the Sea Cadets as a teenager, where she developed her hard-working and disciplined character.

After high school, she took her first dancing lessons and decided to be a cheerleader. She was cut by the Toronto Argonauts five times.

"I've always had to work extra hard to get what I want," she said, noting she also failed her first exam to join the military reserves.

"Confidence was a big thing for me; it's been hard," she said. "I'm at a good place now — this team means a lot to me."

TORSTAR NEWS SERVICE

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"It's scary, but I got so much from this country, it's the least I could do."
Toronto Rock cheerleader Keli Carneiro

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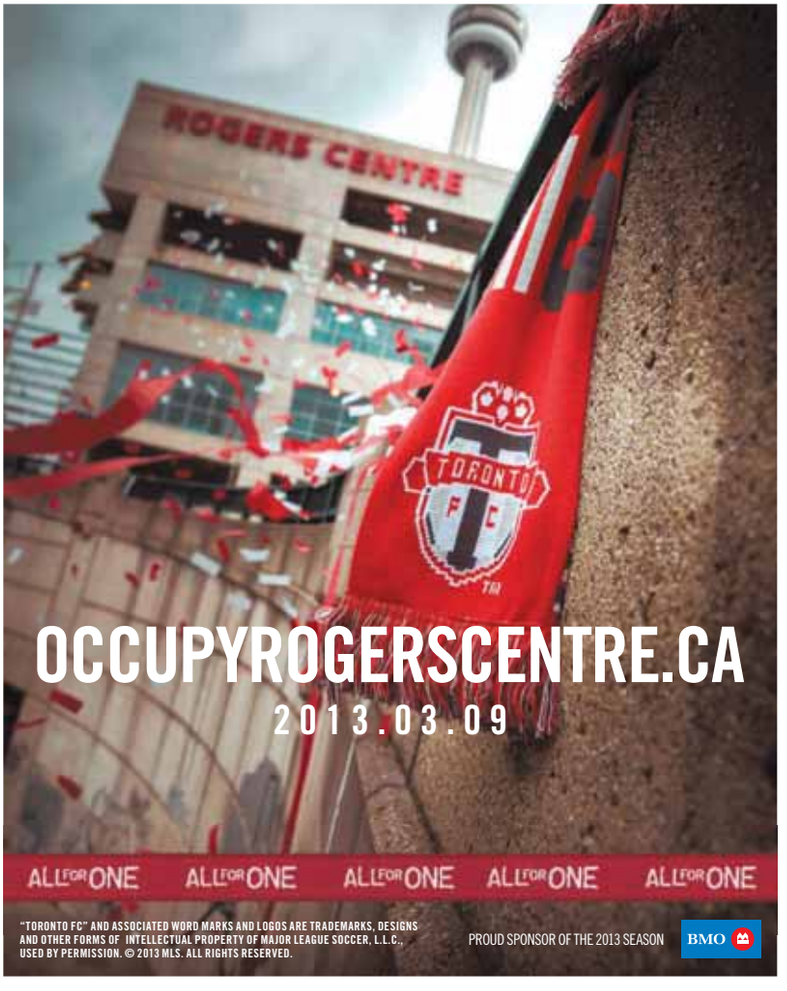

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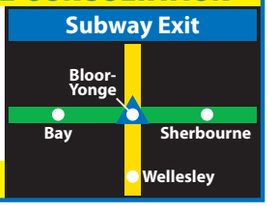

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IN THE MATTER OF

The Canada Corporations Act, Part II, Chapter 81, R.S.C., 1970, as amended;

-and-

IN THE MATTER OF

An application by Reford-McCandless International Institute for leave to surrender its Charter in accordance with the provisions of Section 32 of the Canada Corporations Act

NOTICE IS HEREBY GIVEN that Reford-McCandless International Institute intends to make an application to the Minister of Industry for leave to surrender its Charter.

DATED February 15, 2013.

Reford-McCandless International Institute

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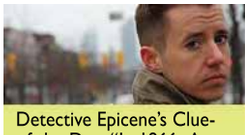

Detective Epicene's Clue-of-the-Day: "In 1966, Amsterdam's anarchist Provo movement painted 50 bikes white and left them on the streets for public use."

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Horoscopes

♈ Aries
March 21 - April 20
You will have to make sacrifices in one area if you want to make progress in another. At work, try to get important people on your side because no matter how talented you happen to be, you can't do it all alone.

♉ Taurus
April 21 - May 21
Whatever your plans, whatever your schedules, whatever your deadlines, it is essential that you take life at a slower, calmer pace today. Everything you need will come to you if you let it. Sit back and let it happen.

♊ Gemini
May 22 - June 21
You may not feel brave on the inside but try to look brave on the outside. Self-confidence is the key to success now and if you can convince people you've got it you'll get what it is you desire.

♋ Cancer
June 22 - July 23
You may have to rely on partners and colleagues a bit more than usual over the next 24 hours. That means revealing information you might prefer to keep to yourself. Make sure you confide only in those you trust.

♌ Leo
July 24 - Aug. 23
You cannot possibly be the best at everything — no, really! And the sooner you stop trying, the better. You will achieve more over the next few days if you stick to the two or three things you are exceptionally good at.

♍ Virgo
Aug. 24 - Sept. 23
You need to get serious about something of a creative or artistic nature. You may think you are serious about it already but deep down you know you have been holding back. As from today, you must give it your all.

♎ Libra
Sept. 24 - Oct. 23
You don't have to suffer in silence if someone has cheated you in some way. Shout out loud about it. Kick up a fuss. If you don't make an issue of it now they will take advantage of you again later on.

♏ Scorpio
Oct. 24 - Nov. 22
Let others have their say first then, when they have finished, point out the flaws in their argument. You may not win many friends but you will make it clear you are not going to be taken in so easily.

♐ Sagittarius
Nov. 23 - Dec. 21
Saturn's influence demands that you start thinking seriously about ways to make ends meet and make your money go further. In a nutshell, you must spend less or earn more. Ideally, of course, you need to do both.

♑ Capricorn
Dec. 22 - Jan. 20
Strive to make a positive impression on people in positions of authority. The more you can show them that you are on top of your game, the more likely it is they will turn to you when there is a promotion on offer.

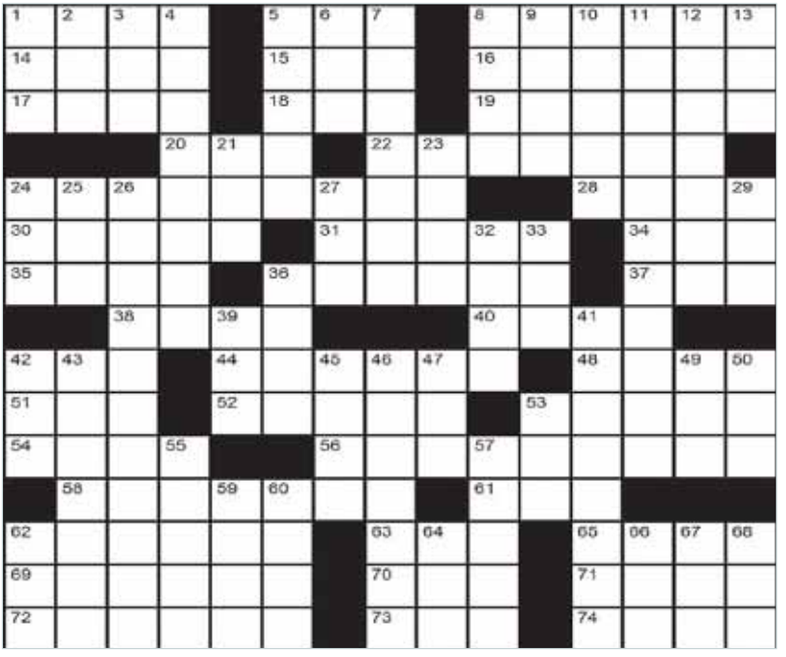
♒ Aquarius
Jan. 21 - Feb. 19
You seem to be struggling with some serious questions about your place in the world. You certainly have not found the right answers yet. Don't worry, it's only a matter of time before it all clicks into place.

♓ Pisces
Feb. 20 - March 20
People are looking to you to take a lead and you must not let them down. Today's Mars-Pluto link will endow you with loads of energy and no end of self-confidence. You'll need them for the tasks ahead.

SALLY BROMPTON

Crossword: Canada Across and Down

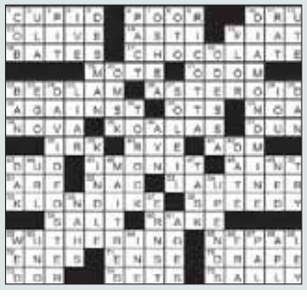
BY KELLY ANN BUCHANAN



Across
1. National __ of Canada Day
5. Prefix to 'metrical'
8. Takes on the role of: 2 wds.
14. Copy of an orig.
15. My own, in Latin
16. "Wow!", in Australia
17. Abominable snowman
18. Grass appendage
19. The Grand __
20. Prefix to 'lead'
22. Marc __, painter of I and the Village (1911, oil on canvas)
24. "Rise Up" by The __ Club
28. Earth
30. Anoint, archaically
31. Lathers
34. Dundee denial
35. __ poker
36. Baseball great Mickey
37. Explosive letters
38. Sporty brand
40. Mil. stockpile
42. UK record label
44. Deceive
48. One who must pay
51. Philosopher, __-tzu
52. Drive, do this
53. Two down, __ __ go
54. Mailed a letter
56. Phar Lap, for one
58. Creeks
61. Roadie's haul
62. Make _ __ (Reception tradition)
63. Meditation sounds
65. Receptive
69. Self-evident fact
70. 'The Science Guy', Bill __
71. Former currency in Italy
72. Mr. Safer, Canadian correspondent on "60 Minutes"
73. Mr. Mineo
74. Wool

Down
1. Use a pan
2. Kathie Gifford link
3. Inclined
4. House of __ (Monaco's royal family)
5. NBC series starring "American Idol" alum Katharine McPhee
6. Archery bow wood
7. New Brunswick city
8. Medieval silk and gold fabric
9. Rugged cliff
10. Singer Ms. Turner's
11. Niagara Falls lookout structure: 2 wds.
12. __ harp (It sounds in the wind)
13. Equivalent word [abbr.]
21. Arctic __ cap
23. Warmth
24. Not: French
25. Social bug
26. Classic rock band's venture, perhaps: 2 wds.
27. Can. neighbor
29. Allow
32. Theatrical work
33. Theological sch.
36. Convene
39. "Footloose" (1984) star ...his initials-sharers
41. Classic board game
42. Pro golfer Ernie
43. "Let Your Backbone Slide" by __ Fresh-Wes
45. Condition
46. Causes
47. Rainbow shape
49. Aliens, for short
50. Caviar
53. Electrical resistance unit
55. Hiker's snack, __ mix
57. Painter's stand
59. Being, in Latin
60. 1996 to 2001 Canadian series, "Wind __ __ Back"
62. Cash dispenser, commonly
64. "Lady Marmalade" co-singer
66. 1980s starlet Ms. Zadora
67. "To __ is human..."
68. Book publisher, __ A. Talese

Yesterday's Crossword



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	1		7					
		2		1				5
		4		5	9	7	1	
		8						2
	2	3		7		9	6	
5						8		
	9	6	4	3		1		
3				8		5		
					6		3	

Yesterday's Sudoku

5	3	9	8	4	1	2	7	6
1	8	7	3	2	6	5	4	9
4	6	2	5	7	9	8	1	3
3	4	1	7	6	8	9	5	2
9	2	8	1	5	4	6	3	7
7	5	6	2	9	3	4	8	1
6	1	3	4	8	2	7	9	5
2	7	4	9	3	5	1	6	8
8	9	5	6	1	7	3	2	4

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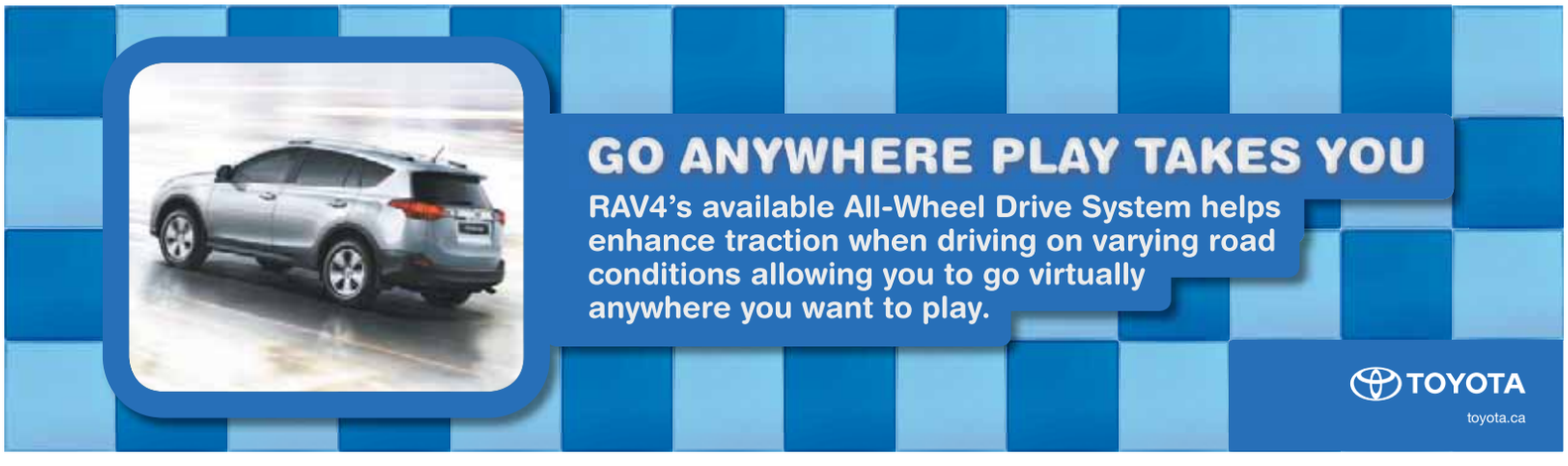
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